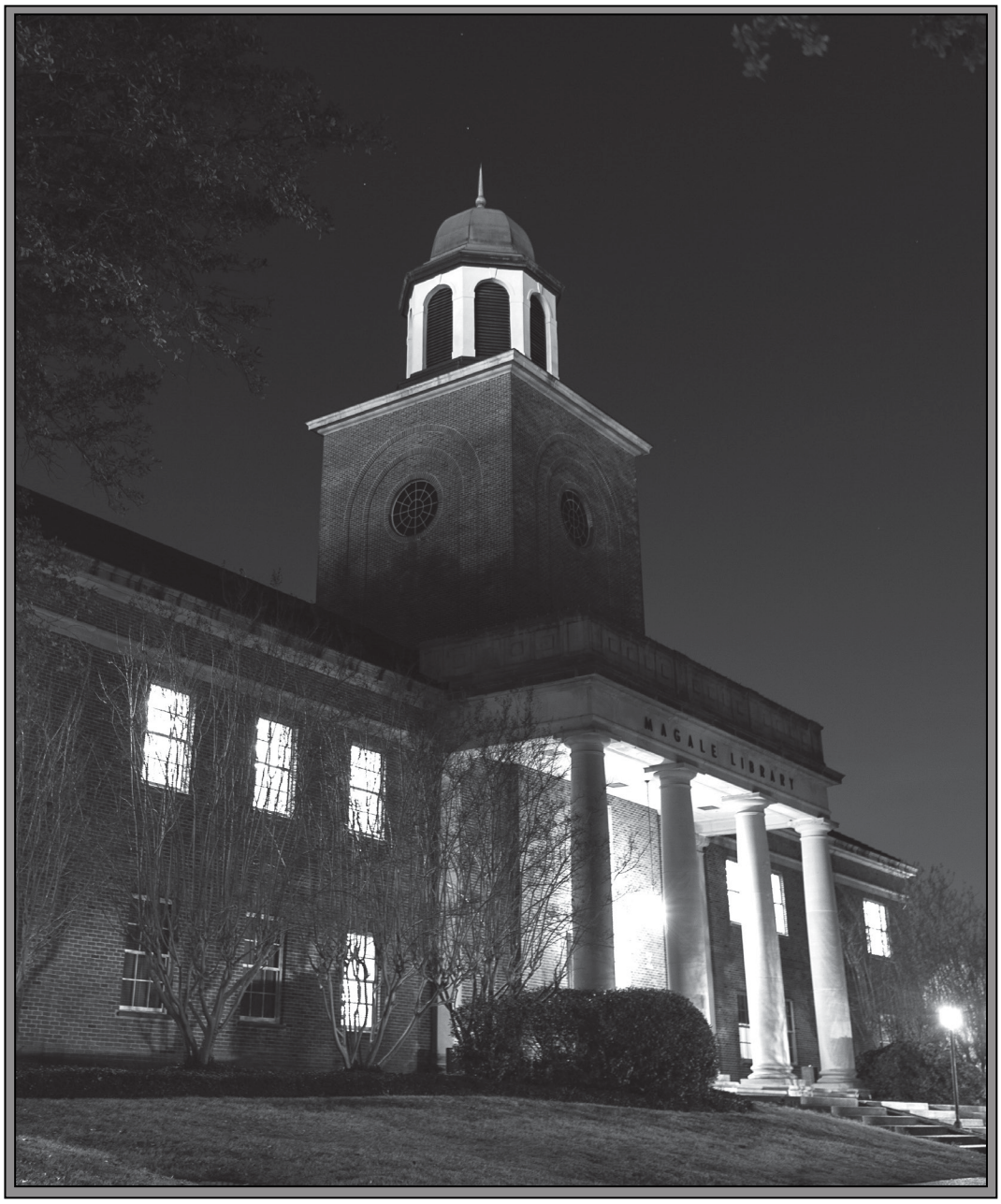
1825 Centenary 2025

2025-26 Catalogue

CENTENARY COLLEGE OF LOUISIANA

UNDERGRADUATE CATALOGUE



Centenary College is an equal opportunity educational institution. The College does not discriminate on the basis of race, color, creed, national or ethnic origin, religion, gender, age, marital status, disability, or sexual orientation, in the administration of its educational policies, recruitment or admission of students, scholarship, grant or loan programs, athletic or other College administered programs, employment procedures, training programs, promotion policies or other related personnel practices. The College's designated coordinator for compliance with Section 504 of the Rehabilitation Act of 1973 and the Internal Revenue Service is the Vice President for Finance and Administration. The College designates a coordinator for compliance with Title IX of the Educational Amendments of 1972. The College follows the guidelines for records established by the Family Educational Rights and Privacy Act (1974).

This catalogue presents information regarding admission requirements, courses, degree, major and general education requirements, tuition, and fees. The information is as accurate as possible at the time of publication. Changes, however, will be made to this catalogue over time. Such changes will be publicized through normal channels and included in the catalogue of the following printing. An updated catalogue including any addendums is available at https://www.centenary.edu/academics/academic-catalogue/.

Welcome to Centenary College

Dear Student,

I am pleased to be able to introduce the Catalogue of Centenary College of Louisiana. Its official purpose is to serve as the document of record for the offerings of the College. But I encourage you to see it as much more than that.

It is a landscape painting. Here is the broad picture of what Centenary has to offer. It is a canvas that extends across many academic disciplines from the sciences through the social sciences and professions to the humanities and fine arts. And like a painting by Pieter Bruegel (or Richard Scarry!), when you look closely you will find many people doing many interesting things within the landscape.

It is certainly a map. Here you will find the specific paths you will need to follow on your journey to your degree. While there are many ways to complete the trip successfully, we want to make sure you don't get lost!

It is a travel guide. As you make this journey, there will be opportunities that you might not be aware of. Electives will give you a chance to explore topics and activities far afield from your major. The possibility of studying in other cities or countries is here. Be sure to explore the areas that may not be directly on your chosen path.

It is a tapestry. Bright threads run through. Woven into your Centenary experience are the hands-on elements of Centenary's Trek program – international travel, community engagement, personal and professional exploration – all designed to prepare you for adventures ahead.

It is an almanac. Need some basic facts about the College and the people that make it up? The catalogue is always a good place to start. We are proud of our faculty and staff, and of our history as the oldest chartered private liberal arts college west of the Mississippi. We are excited about celebrating our bicentennial in 2025!

It is, finally and perhaps surprisingly, a snapshot. This is where Centenary is at this time and place. Even in the relatively short portion of the College's 200 years that you will be here, Centenary will change and adapt to the demands of the world around us. The liberal arts education you receive here will prepare you to do that, too, and to do it in a way that allows you to live out your own personal calling into a fulfilling, meaningful life.

On behalf of the entire Centenary community, I look forward to our journey together. Forward, Centenary!

Christopher L. Holoman
President

Table of Contents

Welcome **2**

Academic Calendar **4**

The Centenary Experience **7**

Life on Campus **11**

Admission **15**

Expenses and Financial Aid **22**

Degree Offerings **33**

Degree Requirements **35**

Special Academic Programs **40**

Academic Honors and Organizations **42**

Academic Regulations **47**

Courses of Instruction **55**

COLLEGE OFFERINGS

Accounting **73**

Art and Visual Culture **56**

Biochemistry **62**

Biology **63**

Business Administration **67**

Chemistry **80**

Communication Arts **84**

Computer Science Minor **93**

Cross-Disciplinary Studies **94**

Economics **75**

Education **96**

Engineering **101**

English **103**

Environment and Society Minor **109**

Finance **72**

Gender Studies Minor **110**

Geology **112**

History **118**

Kinesiology **126**

Languages and Cultures **130**

Legal Studies Minor **124**

Mathematics **136**

Museum Management Minor **140**

Music **141**

Neuroscience **149**

Philosophy **152**

Physics **155**

Political Science **121**

Psychology **158**

Religious Studies Minor **164**

Sociology **167**

Sport Management **77**

Theatre **170**

Trek **174**

Wellness and Athletics **177**

Enrichment Opportunities **178**

Faculty **179**

Endowed Chairs **183**

Professors Emeriti **185**

Board of Trustees **188**

Administration **189**

Index **192**

Academic Calendar 2025-2026

FALL SEMESTER

AUGUST TERM 2025

Move in and dining services for new students		Fri.	Aug. 1
New Student Orientation		Sat.–Sun.	Aug. 2-3
Class work begins	8:00 a.m.	Mon.	Aug. 4
Last day for enrolling, adding courses, or changing sections	Noon	Tues.	Aug. 5
Dining services closed		Fri.	Aug. 8
Dining services open		Fri.	Aug. 15
Last for dropping courses or changing enrollment status	4:00 p.m.	Mon.	Aug. 18
Campus-wide meeting	10:30 a.m.	Thurs.	Aug. 21
Department Chair Retreat	TBD	Fri.	Aug. 22
Class work ends	Noon	Sat.	Aug. 23
August Term final grades due	Noon	Fri.	Aug. 29

FALL TERM 2025

Registration		Thurs.-Fri.	Aug. 21-22
Move in and dining services for new students		Fri.	Aug. 22
Move in and dining services for returning students		Sun.	Aug. 24
Class work begins	8:00 a.m.	Mon.	Aug. 25
President's Convocation*	11:00 a.m.	Tues.	Aug. 26
Labor Day holiday (brunch and dinner services only); campus closed		Mon.	Sept. 1
Last day for enrolling, adding courses, or changing sections	Noon	Wed.	Sept. 3
No classes: Reading Day for students; Professional Development Day for Academic Affairs faculty and staff; Assessment Day for all other Administrative Units.		Tues.	Sept. 9
Last day for removing incomplete grades from preceding Spring, May, Summer	Noon	Fri.	Oct. 3
Fall Break begins (dining services close at 7:00 p.m.)	9:30 p.m.	Tues.	Oct. 7
Dining services open (dinner only)		Sun.	Oct. 12
Classes resume	8:00 a.m.	Mon.	Oct. 13
Mid-term grades due	Noon	Mon.	Oct. 20
Last for dropping courses or changing enrollment status	4:00 p.m.	Mon.	Nov. 3
Thanksgiving Break begins (dining services close at 7:00 p.m.) Campus offices closed Thurs., Nov. 27-Fri., Nov. 28	9:30 p.m.	Fri.	Nov. 21
Dining services open	5:00 p.m.	Sun.	Nov. 30
Classes resume	8:00 a.m.	Mon.	Dec. 1
Christmas Candlelight service		Fri.	Dec. 5
Preparation Week		Mon.-Fri.	Dec. 8-12
Class work ends	4:00 p.m.	Fri.	Dec. 12
Exams		Mon.-Fri.	Dec. 15-19
Dining services close	7:00 p.m.	Fri.	Dec. 19
Residence Halls close	9:00 a.m.	Sat.	Dec. 20
Final Grades due	Noon	Mon.	Dec. 22
Campus offices closed Wed., Dec. 24-Fri., Jan. 2			

*President's Convocation – The 9:45–11:00 a.m. Classes need to be dismissed no later than 10:30 a.m. Instructors for classes that start at 12:00 p.m. should inform their students ahead of time what time class will convene.

SPRING SEMESTER

SPRING TERM 2026

Campus offices closed Wed., Dec. 24-Mon., Jan. 2			
Registration		Thurs.-Fri.	Jan. 8-9
Move in and dining services for new students		Fri.	Jan. 9
Move in and dining services for returning students		Sun.	Jan. 11
Class work begins	8:00 a.m.	Mon.	Jan. 12
MLK Day Holiday (brunch and dinner services only); campus closed		Mon.	Jan. 19
Last day for enrolling, adding courses, or changing sections	Noon	Wed.	Jan. 21
Mardi Gras break begins (dining services close at 7:00 p.m.)	4:00 p.m.	Fri.	Feb. 13
Residence Halls close	9:00 a.m.	Sat.	Feb. 14
Residence Halls open	11:00 a.m.	Sun.	Feb. 22
Dining services open	5:00 p.m.	Sun.	Feb. 22
Classes resume	8:00 a.m.	Mon.	Feb. 23
Founders' Day**	11:10 am	Thurs.	Feb. 26
Last day for removing incomplete grades from preceding August, Fall	Noon	Fri.	Feb. 27
Mid-term grades due	Noon	Fri.	Mar. 13
Reading Day (no classes)		Tues.	Mar. 17
Last for dropping courses or changing enrollment status	4:00 p.m.	Mon.	Mar. 30
Easter Holiday (dining services close at 7:00 p.m.)	8:00 p.m.	Thurs.	Apr. 2
Good Friday Holiday; campus closed		Fri.	Apr. 3
Dining services open	5:00 p.m.	Mon.	Apr. 6
Classes resume	8:00 a.m.	Tues.	Apr. 7
Wednesday is a Monday (students will attend their Monday class on Wednesday)		Wed.	Apr. 8
Research Conference (no classes)		Thurs.	Apr. 23
Preparation Week		Mon.-Fri.	Apr. 27-May 1
Class work ends	4:00 p.m.	Fri.	May 1
Exams		Mon.-Fri.	May 4-8
Senior final grades due	Noon	Wed.	May 6
Honors Convocation		Fri.	May 8
Baccalaureate and Commencement	10:30 a.m.	Sat.	May 9
Residence Halls: move out for all students not enrolled in May Term	5:00 p.m.	Sat.	May 9
Dining services close for students not enrolled in May Term	1:00 p.m.	Sat.	May 9
Residence halls close for seniors	9:00 a.m.	Sun.	May 10
All other final grades due	Noon	Wed.	May 13

MAY TERM 2026

Registration		Fri.	May 8
Dining services open for students enrolled in May Term		Sat.	May 9
Class work begins	8:00 a.m.	Mon.	May 11
Last day for enrolling, adding courses, or changing sections	Noon	Tues.	May 12
Last for dropping courses or changing enrollment status	4:00 p.m.	Tues.	May 19
Memorial Day: campus offices closed		Mon.	May 25
Class work ends		Fri.	May 29
Dining services close	7:00 p.m.	Fri.	May 29
Residence Halls: move out for students completing May Term	9:00 a.m.	Sat.	May 30
Final grades due	Noon	Wed.	Jun. 3

****Founders' Day – The 9:45 a.m.–11:00 a.m. class cancelled. Start of the 12:30 p.m.–1:50 p.m. class postponed until 12:45 p.m.**

SUMMER TERMS 2026

SUMMER TERM I 2026

Registration		Fri.	May 29
Class work begins	8:00 a.m.	Mon.	June 1
Last day for enrolling, adding courses, or changing sections	Noon	Tues.	June 2
Last for dropping courses or changing enrollment status	4:00 p.m.	Tues.	June 10
Class work ends		Thurs.	June 18
Juneteenth: campus closed		Fri.	June 19
Final grades due	Noon	Wed.	June 24

SUMMER TERM II 2026

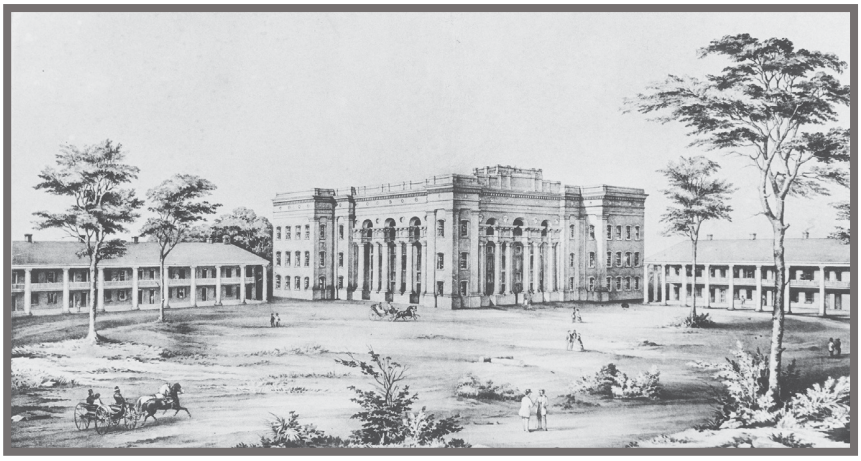
Registration		Thurs.	June 18
Class work begins	8:00 a.m.	Mon.	June 22
Last day for enrolling, adding courses, or changing sections	Noon	Tues.	June 23
Last for dropping courses or changing enrollment status	4:00 p.m.	Wed.	July 1
July Fourth holiday (campus offices closed)		Fri.	July 3
Class work ends		Fri.	July 10
Final grades due	Noon	Wed.	July 15

SUMMER LONG TERM 2026

Registration		Fri.	May 29
Class work begins	8:00 a.m.	Mon.	June 1
Last day for enrolling, adding courses, or changing sections	Noon	Tues.	June 2
Juneteenth: campus closed		Fri.	June 19
Last for dropping courses or changing enrollment status		Fri.	June 26
July Fourth holiday (campus offices closed)		Fri.	July 3
Class work ends		Fri.	July 10
Final grades due	Noon	Wed.	July 15

The Centenary Experience

HISTORY



Centenary College of Louisiana traces its origins to two earlier institutions — one public, one private. In 1825, the State of Louisiana founded the College of Louisiana in Jackson. In 1839, the Methodist Conference of Mississippi and Louisiana established Centenary College to celebrate the one hundredth anniversary of John Wesley's first organization of the Methodist Societies in England. This institution opened its doors in Clinton, Mississippi, and in 1840 moved to Brandon Springs. In 1845, it purchased the College of Louisiana, and the merged entity moved to Jackson as Centenary College of Louisiana. In 1908, after accepting generous gifts of land from the Atkins family, the Louisiana Methodist Conference relocated the college to its present home in Shreveport.

From its beginning, Centenary has offered its student body, which included women after 1895, a comprehensive liberal education in the arts and sciences. On this foundation, the College has since developed a wide array of pre-professional and a limited number of graduate programs.

MISSION

Centenary College prepares global citizens to live productive lives of vitality and purpose.

VISION

Building on a firm foundation in the liberal arts, Centenary is committed to education that happens inside and outside the classroom, in the community, and in the world. Centenary students will be challenged to read, listen, and think critically; to write and speak clearly; to analyze, interpret, and synthesize ideas and information qualitatively and quantitatively; to celebrate the diversity of human cultures; and to appreciate the value of artistic expression. This will take place on a campus enriched by individuals from many faiths and cultures and that emphasizes ethical and intellectual growth and the joy of creativity and discovery.

VALUES

Consistent with its founding as a Methodist institution and its continued affiliation with the United Methodist Church, Centenary College promotes the values of compassion, integrity, intellectual and moral courage, and personal and collective responsibility. Centenary is committed to the value of civic debate, the integrity of science, and the inherent usefulness of the liberal arts to help students lead lives of meaning. As a community, the college cultivates the knowledge, truth, and integrity that are crucial to our common future as we seek to transform the world.

OUR COMMITMENT TO DIVERSITY

Centenary College of Louisiana values human diversity in all its richly complex and multi-faceted forms, whether expressed through race and ethnicity, culture, political and social views, religious and spiritual beliefs, language and geographic characteristics, gender, gender identities and sexual orientations, learning and physical abilities, age, and social or economic classes.

ACCREDITATION

Centenary College of Louisiana is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award baccalaureate and master's degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of Centenary College of Louisiana.[1]

1 Also, the College maintains membership in the American Council on Education, the Association of American Colleges and Universities, American Association of Collegiate Registrars and Admissions Officers, the American Association of University Women, the Conference of Louisiana Colleges and Universities, the Council for Advancement and Support of Education, the Institute of International Education, the Louisiana Academy of Science, the Association of Departments of English of the Modern Language Association, the Association of Departments of Foreign Languages of the Modern Language Association, the National Association of Schools and Colleges of The United Methodist Church, the Associated Colleges of the South, and the Louisiana Association of Independent Colleges and Universities. Centenary College is a participant in the Common Application Program. The music program is accredited by the National Association of Schools of Music.

FACULTY

With a small student/professor ratio, the classes at Centenary range in size from thirty students in popular introductory courses to six to ten students in junior and senior seminars.

Centenary College is especially and justly proud of its faculty, many of whom are nationally and internationally known authorities in their fields of study. Ninety-six percent of full-time instructional faculty hold terminal degrees. Members of the faculty and staff have earned the coveted key of Phi Beta Kappa and have the honor of membership in Omicron Delta Kappa.

Centenary professors have been awarded an impressive number of research fellowships and study grants by the American Council of Learned Societies, the American Philosophical Society, the Henry E. Huntington Library, the National Science Foundation, and the National Endowment for the Humanities. Centenary faculty members have also been honored as Danforth Associates, Fulbright lecturers, national officers in professional associations, and visiting professors in American and European universities.

SHREVEPORT AREA

Shreveport is a mid-size city boasting big city amenities such as a symphony orchestra, opera company, metropolitan ballet, and vibrant community theater. A year-round calendar of events at the city's Festival Plaza means there's always a reason to celebrate—from Mardi Gras to Mudbug Madness to the Red River Revel Arts Festival, just to name a few. Downtown arts and entertainment districts also offer an eclectic mix of events, exhibits, and programming.

CAMPUS BUILDINGS AND GARDENS

The Centenary College campus, covering over 65 acres, lies just south of downtown Shreveport. It is known for the natural beauty of its grounds and the cohesive architecture of its buildings.

As you enter **Anderson Choral Building,** you are likely to be greeted with singing. Named in memory of G.M. "Jake" and Dr. Gertie Anderson, longtime trustees and benefactors of the College, the building houses the Nancy Mikell Carruth Choir Room, the Dr. Alberta E. Broyles Choral Room, and the Harvey and Alberta Broyles Choral Lounge. The Anderson Building also contains a soundproof practice room and a striking atrium that offers a dramatic setting for public gatherings.

Bicentennial Village is located behind the Centenary Square building on Kings Highway. The off-campus housing complex houses a total of 84 students in four three-story buildings surrounding a shared plaza.

Brown Memorial Chapel hosts religious services and special events for the campus and community alike. Brown Memorial Chapel was provided through the generosity of the late Paul M. Brown, Jr., Chairman Emeritus of the Board of Trustees, and his brother, Colonel S. Perry Brown, a life member of the board.

In addition to the College cafeteria, **Bynum Memorial Commons** features conference rooms such as the **Edwin Frost Whited Room** and the **General John Spencer Hardy Alumni Hall of Fame Room** which is named after Lt. Gen. John Spencer Hardy Sr., Class of '38 and can accommodate meetings of various sizes and purposes. A generous grant from the Frost Foundation in 2006 funded a renovation of the building, which is named after New Orleans businessman and benefactor of the College Robert Jesse Bynum.

The **Centenary Square** building provides office and classroom space for the Psychology and Physics Departments. The space is also home to Centenary's Department of Public Safety and a number of nonprofit agencies.

Named for Centenary's 29th President, the **Pierce Cline Residence Hall** offers residents suite-style living. Suite doors open onto the New Orleans style open-roof courtyard complete with centerpiece fountain and winding staircase.

Generations of Centenary students have enjoyed the beauty of the **Crumley Memorial Gardens**, a gift from Mr. and Mrs. Howard Crumley in memory of their son, David Howard Crumley.

The 3,000 sq. ft. oval-shaped **Feazel Instrumental Hall** is designed to allow tuning for various rehearsal and performance requirements. The facility is named in memory of Cynthia Day Feazel and Lallage Feazel Wall.

Located in front of the **Student Union Building**, the **Frost Memorial Fountain and Rose Garden** was a gift from Edwin Frost Whited in memory of his grandfather, Edwin Ambrose Frost.

The geodesic structure of the **Gold Dome** marks the home of Centenary athletics. Go Ladies and Gents!

Hamilton Hall contains the administrative offices of the College. The building was largely the result of gifts by Mr. and Mrs. David Philip Hamilton. A trustee of the College, Mrs. Hamilton was a member of the first class to graduate in Shreveport.

John A. Hardin Memorial Residence Hall is the namesake of a former dean and professor of mathematics at Centenary. It enjoys a location next to Jones-Rice Field and is convenient to the cafeteria and the Student Union Building.

A joint project between donors and a Human Relations Class added lighting and other upgrades to **Jones-Rice Intramural Field**. Following this collaboration, the space was dedicated in memory of Marshall Carl Jones and Alexander Rice, grandfathers of donors James Marshall Jones, Jr. and Marshall Carl Rice. The John H. Meldrum, Jr., family and Samuel P. Peters, Jr., also contributed to the project.

The curve of the **Hargrove Memorial Amphitheater** rises gracefully from the quiet beauty of the Centenary campus. The site of outdoor concerts and plays, the facility was a gift of Mrs. R. H. Hargrove and her children in memory of their husband and father, Mr. Reginald H. Hargrove.

The **Centenary Fitness Center and Natatorium** feature a 25-yard, six-lane pool and a full-size basketball court on the main level. The second floor offers state-of-the-art exercise equipment, a racquetball court, an aerobic room, dance studio, an indoor running track, and the Hal Sutton Golf Performance Center. The facility is an expansion of the former W. A. Haynes Memorial Gymnasium, named for a Shreveport oilman who was a generous benefactor in the 1920s and 1930s.

A wide variety of plantings in the **Hodges Rose Garden** makes this a peaceful setting for study or relaxation. Gifts from Mr. and Mrs. G. W. James established and endowed the garden in memory of Mrs. Addie Reynolds Hodges and Mrs. Maggie Hodges James, the grandmother and mother of the donors.

The **Ed E. Hurley Memorial Music Building** is home to the Gladys Hurley School of Music, both named to honor the memory of long-time Centenary patrons. The building also houses the Gladys Hurley Memorial Music Library and Anderson Auditorium, named in honor of Board of Trustees Chairman Emeritus William G. Anderson and Mrs. Anderson and Mr. and Mrs. Henry Feazel Anderson.

The Frost School of Business, Education Department, English Department, and Languages and Cultures Department call **Jackson Hall** home. Named for Jackson, Louisiana, the original location of Centenary College, the building stands on the site of the first Jackson Hall which was built in 1908. A complete renovation of the second Jackson Hall was funded through a grant from the Frost Foundation. Gifts from individual donors furnished and endowed the offices and classrooms.

A gift from the James family of Ruston, Louisiana, funded construction of the **T. L. James Residence Hall**. The lobby that connects the two sections of the building is the largest on campus and a popular meeting place for both informal and scheduled activities.

The arboretum occupying the heart of the Centenary campus, established with the backing of Mr. and Mrs. Harry Balcom, is home to more than 300 species of plant life. On the 25th anniversary of the arboretum's founding, it was officially renamed the **Dr. Ed Leuck Academic Arboretum**.

Marjorie Lyons Playhouse is headquarters for Centenary's Theatre Department. This professionally equipped theatre, a gift of Charlton H. Lyons and his family, is a focal point of Shreveport-Bossier's vibrant theatre community.

Its bell tower familiar as a prominent graphic element in Centenary publications, the **John F. Magale Memorial Library** commemorates John Magale, a Shreveport oilman and major contributor to the College during his lifetime.

The **Lewis E. Mayo III Soccer Field** is dedicated to the memory of the Houston, Texas, firefighter and father of a Centenary alumnus who died in the line of duty in 2000.

Alumnus Algur H. Meadows donated funds to transform the building at the campus entrance into the **Meadows Museum of Art** and provide a venue for permanent display of the Jean Despujols Collection of Indochinese Art.

The **Joe J. Mickle Hall of Science** bears the name of the man who served as Centenary's President from 1945 to 1964. Aspiring scientists attend lectures in the **Ken and Celia Carlile Auditorium**, dedicated to the memory of geology professor Austin A. Sartin, and conduct experiments in the Barrow physics laboratories, furnished by W. Russell Barrow in honor of his mother, Addie Johnson Barrow.

Located in the center of campus, the **Randle T. Moore Student Union Building** (the SUB) was completed with a gift from its namesake. The building contains the campus bookstore, a café, the campus post office, and Student Life and student organization offices.

The **Ratcliff Gazebo** sits in the gardens located between Mickle Hall and the Fitness Center. Donated by Jack Bailey, Jr. in memory of his mother, Mrs. Virta Moore Bailey '37, the gazebo is a historic Shreveport landmark originally located at Kings Highway and Fairfield.

Prospective students visiting the Admission Offices in the **Samuel P. Peters Building** will find memorabilia of author Jack London displayed in the lobby. Centenary's Jack London Research Center is one of the largest repositories for secondary London material in the world. Trustee and 1939 alumnus Sam Peters contributed funds for the building.

Riggs Memorial Plaza features a large fountain and waterfall amid landscaped gardens. Benches surround an area paved with leadership bricks engraved with the names of prominent Centenary alumni past and present. Dr. Leonard M. Riggs, Jr., Class of '64 dedicated the plaza and gardens in memory of his parents, Leonard M., Sr. '28 and Fleeta Walker Riggs, and grandparents, Rev. Samuel L. and Adah M. Riggs.

The **Rotary Hall Suites**, originally constructed with assistance from the Rotary Club of Shreveport, provide apartment-style living for upper-division students.

Named for Centenary's president from 1922 to 1932, the **George S. Sexton Memorial Residence Hall** is conveniently located next to the cafeteria in Bynum Commons. Students choosing Sexton as their residents live in two-room suites that share a residential-style bathroom.

The **W. Peyton Shehee, Jr. Memorial Baseball Stadium** is dedicated to and named in honor of longtime Centenary benefactor and supporter of the athletic program Peyton Shehee.

The Louisiana Conference of the United Methodist Church funded the **Dean R. E. Smith Building** and named it for Dean Smith, a Centenary professor of Biblical literature for 29 years. The Smith Building contains the offices of the Religious Studies Department, the Christian Leadership Center, the History and Political Science Department, the Philosophy Department, and the Sociology Department. The Nellie P. Kilpatrick Auditorium, named for a woman elected Honored Trustee by an act of the Board of Trustees, is a popular venue for convocations and lectures.

In addition to faculty offices and classroom space for the Department of Art and Visual Culture, the **Sydney R. Turner Art Center** offers gallery space to exhibit works by student and community artists. A gift from alumnus and art collector Sydney Turner funded the renovation of this former President's House.

The **Irene K. Wright Building** is named in honor of a 1938 alumna who would have dropped out of college had it not been for the efforts of a caring mathematics professor, Mr. Gerard Banks. In gratitude, Mrs. Wright made a generous estate gift to the College, enabling Centenary to purchase the building and remodel it for the Department of Mathematics.

Life on Campus

ATHLETICS

Centenary sponsors 20 varsity and one competitive club sport, men's competitive club volleyball. Men's varsity sports include baseball, basketball, cross country, golf, football, lacrosse, soccer, swimming, and track and field. Women's varsity sports include basketball, cross country, golf, gymnastics, soccer, softball, swimming, track and field, and volleyball. Coed varsity sports include Competitive Cheer and STUNT. Centenary is a member of the National Collegiate Athletic Association (NCAA) and the Southern Collegiate Athletic Conference (SCAC). The Southern Collegiate Athletic Conference is made up of schools across Texas, Louisiana, and Colorado and will provide great regional competition for Centenary's student-athletes. Lacrosse is a member of the Heartland Collegiate Lacrosse Conference (HCLC) and gymnastics is a member of the Midwest Independent Conference (MIC).

CAREER SERVICES

The Office of Career Services serves as the bridge between students' college experience and post-college plans, helping students apply the skills and experiences gained at Centenary to reach the next step of graduate school or a career. With the mentoring students receive as they learn to integrate purpose and passion, personality, strengths, values, and academic interests, they can more readily choose a major, change a major, or develop professional goals. The office also coordinates the Trek Career experience, which includes offering Career Strategies classes and mentoring students through independent internships and guided research.

CENTER FOR TEACHING AND LEARNING

The Center for Teaching and Learning at Centenary College, part of the College's Learning Commons and located on the second floor of Magale Library, serves as a learning community for faculty and staff to engage in projects and initiatives that support effective teaching, advising, and student engagement.

COUNSELING SERVICES

Counseling Services, located on the ground floor of Rotary Hall, is available to provide short-term, confidential, no-cost counseling for students enrolled at Centenary. The Chaplain is also available to assist students with short-term needs. These resources can refer individuals to community resources and facilities when necessary. Call (318) 869-5466 for Counseling Services or go to https://www.centenary.edu/student-life/support-services/counseling-services/ or the Chaplain at (318) 869-5029 or centenary.edu/student-life/student-activities/religious-life/.

Timely Care telehealth is free and available to students 24 hours a day for unlimited medical visits and also offers a "Talk Now" feature where students can obtain emotional support at no cost (students are responsible for the cost of prescriptions). Counseling appointments can be scheduled with a licensed counselor for a maximum of 12 visits per year with the option of paying for additional sessions. https://app.timelycare.com/

DINING

All residential students are required to have a meal plan. There are several meal plan options available. The college meal program is under the direction of Sodexo Campus Services. Students on the board plans are provided meal service in the Bynum Commons Dining Hall and at Randle's, our retail location (including Coffee and Smoothie Bar) in the Student Union Building. Commuter students approved under the local, at home option are required to purchase the Commuter Meal Plan. students who qualify for a housing and meal plan exemption may open a Declining Balance account.

Hours of operation are posted at each dining location and online at the Centenary Dining website. Here one will find links for access to a Registered Dietitian, determining the nutritional data for a variety of our menu items, healthy eating tips, and information about making smart choices for one's health. With a recommendation from a physician, accompanied by a listing of specific dietary needs, special diets may be approved and provided by the General Manager of Dining Services.

DISABILITY SERVICES FOR STUDENTS

Centenary assures students with disabilities equal opportunity to reach the same level of achievement as other students in the most integrated setting appropriate to the individual's needs. No qualified student shall be excluded from participation in, be denied benefits of, or otherwise be subjected to discrimination under any program or activity. Services for students with disabilities are coordinated through the Office of Disability Services, located in the Learning Commons, on 2nd floor of Magale Library, phone number (318) 869-5671 or at centenary.edu/student-life/student-support-center/disability-services/.

FILM

The Centenary Film Society is a student organization advised by the English Department and sponsored by the Student Government Association. It offers a variety of classic and contemporary films on campus and at the Robinson Film Center (RFC) in downtown Shreveport. Through the Centenary Film Society, students can attend films at RFC free of charge.

GREEK LIFE

Greek social organizations at Centenary College are comprised of five national fraternities: Alpha Phi Alpha, Kappa Alpha Order, Kappa Alpha Psi, Kappa Sigma, and Tau Kappa Epsilon; and two national sororities: Chi Omega and Zeta Tau Alpha. The college also partners with LSU-Shreveport for two National Panhellenic Council city chapters, Alpha Phi Alpha and Kappa Alpha Psi. In addition to encouraging academic excellence, the Greek system provides opportunities to form lifelong friendships, develop leadership skills, and participate in community service projects and social activities.

HEALTH INFORMATION SERVICES

The Health Information office provides access to over-the-counter (OTC) medication, bandages and referrals to health professionals in the community to Centenary Students.

Full-Time Students: All full-time students are required to provide state-required immunizations by going online to https://www.centenary.edu/student-life/support-services/health-information/immunization-requirements/.

Part-Time, Graduate and Non-Degree Seeking Students: These students are required to fill out a Proof of Immunization form, https://ccl-cd.titaniumhwc.com/, which is obtained through the Admission Office, Office of the Registrar, Frost School of Business, or Education Department.

Sickness Benefit Plan: Full-time students are automatically enrolled in a Student Accident and Sickness plan. Additional information can be obtained by visiting https://www.centenary.edu/student-life/support-services/health-information/ or by contacting Health Information Services at (318) 869-5466.

Timely Care is a convenient way for students to receive 24/7, free telehealth services for common conditions that can be safely and accurately diagnosed and treated online. Students are responsible for paying for prescriptions but then can file for reimbursement through the EIIA plan. Contact Centenary Care and Health Information for additional assistance https://www.centenary.edu/student-life/counseling-and-health-information/counseling-services/timely-care/.

HONOR SYSTEM

All students are bound by the Honor System, which is applicable to all academic work. The Honor Code is administered through an Honor Court composed of student justices who are elected through nominations from both faculty and students. The complete Honor Code is stated in the ***Centenary College Student Handbook***. The Honor System is based upon the premise that honor is fostered, not forced, and that it can be fostered only through the willing and earnest efforts of both faculty and students.

GLOBAL ENGAGEMENT

The Office of Global Engagement leads students in integrated learning opportunities by guiding them through intentional reflection on cultures different than their own, service to their local and global communities, and diverse perspectives that enhance their view of the complex and ever-changing world around us.

LIBRARY AND INFORMATION SERVICES

Ascending the concrete steps of Magale Library, one enters a creative and evolving learning environment maintained by service-driven librarians. Magale's collection includes hundreds of thousands of electronic and physical books, millions of full-text electronic journal resources, numerous individual online databases for research, and an extensive online collection of support tools. The Library even has a great assortment of DVDs, and players for them! Wi-Fi internet access is available throughout the building, and the library also has computer labs on the main and lower levels. For accessing materials outside Magale's extensive collections, the library provides a swift, active interlibrary loan service that is integrated with our discovery layer, Omnia, to make requesting materials easy. Information literacy class visits, research consultations, and on-the-spot drop-in research help are offered by personable and proficient librarians. Beyond these great academic resources, the library also contains a small art gallery (with some surprising pieces), snack and drink machines, a contemporary magazine collection, 3 multifunction printer/scanner/copiers, lots of comfortable seating, and several large and small study-

group areas. New for 2025-2026, the library now has a sensory room where you can take a load off between classes and relax with weighted blankets, ambient lighting, and even a little aromatherapy. Also located within the library is the Centenary College of Louisiana Archives and Special Collections, whose mission is to collect, preserve and make available the historic records of the College and the Louisiana Conference of the United Methodist Church, Information Technology, and the Learning Commons.

MUSIC

The Gladys F. Hurley School of Music provides opportunities for both music majors and non-majors to participate in campus musical organizations. Any student may audition for any music ensemble. The School of Music gives many concerts throughout the year and frequently hosts concerts by other groups, such as the Baroque Artists of Shreveport, and the Shreveport Symphony Chamber Orchestra. The international Nena Plant Wideman Piano Competition takes place at the Hurley School of Music each December.

PASSPORT POINTS

The Passport Points program assists students in participating in an approved international educational travel opportunity. Each Point is redeemable for one dollar toward offsetting travel costs related to approved international educational experiences – 500 points per semester, up to 2,000 points. Students are able to earn points for attending pre-approved events and programs such as cultural events and convocations. Only full-time undergraduate students in good standing attending Centenary for at least one academic year are eligible to redeem their points.

RELIGIOUS LIFE

Centenary College offers a variety of religious life opportunities coordinated through the Chaplain's Office. Weekly religious life events are offered by the following: Chapel service, an ecumenical student-led Christian worship service every Tuesday at 11:10 am in Brown Memorial Chapel's small side chapel; the United Methodist Student Movement; Baptist Collegiate Ministry; Catholic Student Organization; and Fellowship of Christian Athletes. For more information regarding the individual organizations, please contact the Chaplain at (318) 869-5112.

RESIDENTIAL LIVING

The environment in the residence halls is one of living and learning. The relationships that develop from living and sharing with others in the residence halls are a vital part of students' total education experience. Residential students participate in making decisions affecting their environment and are assisted by the Residence Life staff who work in unison with the students to maintain an environment conducive to academic success and personal growth. Each of the residential rooms is furnished with beds, desks, chairs, bureaus, and closets, and is conveniently located to other areas of campus. Each building also offers study rooms, laundry facilities,, phone services, wired and wireless Internet access, and lounges. For more information regarding Residence Life, please go to the following page: centenary.edu/reslife.

SERVICE AND DEPARTMENTAL ORGANIZATIONS

Students may become more directly involved in campus life through participation in departmental clubs, honor societies and other campus organizations. Other opportunities for involvement include the Centenary Activities Board (CAB) and Student Government Association (SGA). All organizations are listed on the Centenary College website at https://www.centenary.edu/student-life/student-activities/.

STUDENT GOVERNMENT ASSOCIATION

Centenary College supports and encourages participation in student government. The officers and members of the Student Government Association are elected representatives of the entire student body. In addition to Student Government, appointed students serve as voting members on most committees of the college. The Student Government Association's Vice President for External Affairs makes these committee appointments. The College has delegated considerable authority to the SGA.

STUDENT INVOLVEMENT

The Student Involvement Office provides students with many opportunities to get involved in activities, programs, and services at Centenary College. The office serves as a resource center for information about campus activities, as well as student organizations. The Student Involvement Office is located in the lower level of the Student Union Building (SUB).

STUDENT PUBLICATIONS

Pandora is Centenary's literary and visual arts magazine, featuring the creative work of current students and alumni. *The Conglomerate* is the independent voice of Centenary, covering news, culture, and entertainment for the campus. The production and editorial work of these publications is funded through the Student Government Association. *Le Tintamarre*, a French newspaper, is written and edited by students associated with the Languages and Cultures Department.

STUDENT SUPPORT

Student success is central to the mission of the Student Development division, which is composed of the office of the Vice President for Student Affairs and Dean of Students, Residence Life, Student Conduct, Student Involvement, Orientation, Counseling Services, Health Information, and the Christian Leadership Center (CLC) and office of the Chaplain. Additional student support services are available through the Learning Commons and Trek programs, which include Intercultural Engagement, Academic Student Support, Disability Services, Career Services and Internships, and the Center for Teaching and Learning.

STUDENT UNION BUILDING

The Moore Student Union Building (SUB) is located in the center of campus. The main floor of the SUB houses the offices of Centenary Activities Board and the Student Government Association, as well as Student Involvement, the College Store, and Randle's. The offices of the Dean of Students, the Administrative Assistant for the Division of Student Development, and Residence Life, as well as the Post Office, are located in the lower level. The upper level provides space for the faculty lounge, offices for the student media, as well as the Student Senate meeting room.

The SUB offers a comfortable atmosphere for studying, relaxing, and visiting with friends. Table tennis and pool table equipment along with games are available. Gaming systems are available for check-out from the Information Center desk during open hours.

THEATRE

A significant contributor to the Shreveport-Bossier arts community for more than fifty years, the Marjorie Lyons Playhouse features state-of-the-art equipment (light, sound, and stage), a greenroom, dressing rooms, courtyard, and space for workshops. The Playhouse features an expansive stage, 317 seats, and box office. MLP has played host to plays, including musicals, as well as concerts, forums, and political debates.

WELLNESS AND RECREATION

Centenary provides a range of wellness and recreational activities. The Centenary Fitness Center and Natatorium contains a basketball/ volleyball court, a six-lane 25-yard swimming pool, an indoor track, an exercise area with weight machines and cardiovascular equipment, an aerobic room, a dance studio, and two racquetball courts. The center also offers exercise classes, such as spinning, abs, yoga, and Pilates. Contact the Fitness Center for the current schedule of classes.

Intramural sports are also offered. Some of the sports the campus community can participate in are flag football, outdoor soccer, volleyball, basketball, softball, racquetball, and swimming, just to name a few.

If members of the campus community would like to get involved in wellness and recreational activities, they can visit centenary.edu/fitness.

Admission: Undergraduate

Centenary College offers admission to qualified applicants without regard to race, color, gender, age, disability, religion, or national origin. The College seeks first-time and transfer students who possess a high degree of intellectual curiosity, competitive academic backgrounds, refined talents and skills, along with a serious commitment to the pursuit of a liberal arts education. Even though academic achievement and potential are important in the evaluation process, a student's character, maturity, originality, aptitude, determination, leadership skills, special interests and talents are also significant factors in evaluating candidates for admission and scholarship selection.

Prior to making the transition to Centenary, students should take college preparatory and advanced coursework in high school. Most candidates for admission have participated in accelerated academic programs or have enrolled in additional academic units (when available). Applicants are strongly encouraged to complete a minimum number of units in certain academic subjects:

- 4 units of English
- 3 units of math (algebra I and II, geometry, or equivalents)
- 3 units of social science
- 3 units of natural science (at least two with lab, when available)
- 2 units of foreign language (in the same language)

REQUIREMENTS FOR ADMISSION

Admission to Centenary is selective, with applicants being evaluated on strength of academic curriculum, trends in academic grades, standardized test score results (SAT R or ACT), letter(s) of recommendation, extracurricular activities, leadership experiences, and a personal essay. Priority consideration for admission and scholarship funding will be given to those students who apply by the posted deadline date.

TEST-OPTIONAL

If a student would like to opt not to submit test scores, they may do so and still be considered for admission. In the place of a test score, the Office of Admission requires at least one letter of recommendation from a high school counselor or teacher. Additional letters of recommendation may be requested on a case-by-case basis.

With the exception of early admission applicants, all candidates for admission as full-time students are expected to have graduated from an accredited high school or have received their General Education Diploma (GED) or High School Equivalency (HSE) prior to enrollment at Centenary. Applicants without these credentials are required to provide a transcript or thorough listing of subjects covered, and a reading list of texts may be required. The Admission Office reserves the right to request that these applicants submit additional standardized test scores and participate in a campus interview.

APPLICATION PROCEDURES FOR FIRST-YEAR STUDENTS

	APPLICATION DUE	NOTIFICATION SENT BEFORE OR BY	DEPOSIT DUE (PREFERRED)
Early Action	December 1	January 15	May 1
Regular Decision	February 15	Rolling	May 1
Regular Admission	After February 15	Rolling	May 1

A completed application consists of the following:

1. A submitted application (centenary.edu/apply);
2. An official high school transcript mailed or sent electronically from the high school;
3. A response to the application essay;
4. A copy of SAT R and/or ACT test results sent directly to Centenary from the testing agency, or scores reported on the official high school transcript (faxes and student copies are not official) unless the student has applied test-optional;
5. At least one letter of recommendation from a high school counselor or teacher is required for test-optional applicants and is strongly recommended for applicants who submit test scores;
6. Resume or list of extracurricular activities on application (strongly preferred but not required); and
7. A personal interview by an admission counselor either on campus or by phone (strongly preferred but not required).

The **Early Action** program is for students who have determined that Centenary is among their top choices. Applicants under Early Action must apply by December 1. Notification of the Admission Office's decision will be postmarked by January 15. Admitted students are advised to submit a $250 non-refundable enrollment deposit along with the signed Candidate Reply Form to reserve their spot in the class by May 1. This deposit will be credited to the student's account.

The **Regular Decision** program has a postmark deadline of February 15. Applicants meeting this Regular Decision application deadline will receive full consideration for admission and scholarships, while students submitting applications after this date will be reviewed on a space-available basis. Candidates in Regular Decision with complete applications will be notified of their status in mid-March. After admission decisions have been made, admitted applicants will be reviewed for scholarship and financial aid consideration. The FAFSA is available on October 1, and can be completed online at this address: https://studentaid.gov/h/apply-for-aid/fafsa. The College encourages students to complete the FAFSA as soon as possible; however, in order to complete scholarship and financial aid review you should have it completed by February 15. Students choosing to enroll at Centenary are advised to submit a $250 non-refundable enrollment deposit along with the signed Candidate Reply Form to reserve their space in the entering class by May 1. This deposit will be credited to the student's account. All admitted applicants who submit enrollment deposits will be considered provisional students until a final, official high school transcript is received (mailed or sent electronically directly from the student's high school to Centenary), indicating the high school graduation date. Admission to Centenary is conditional and can be rescinded by the College if a student experiences a significant decline in his/her academic performance in high school after having been admitted.

FIRST-YEAR CANDIDATES WITH COLLEGE CREDITS

The Admission Office encourages high school students to enroll in a challenging curriculum. High school students participating in dual-enrollment, joint-enrollment, or concurrent enrollment programs with a local college or university ***may be eligible*** to transfer earned credit to Centenary, ***using the following criteria:***

1. The college courses must be equivalent to existing Centenary courses taught in academic disciplines offered at Centenary.
2. A class grade of "C" or better must be earned.
3. Dual enrollment credit must be earned through an accredited post-secondary institution.
4. Regardless of the number of dual enrollment, joint enrollment, or concurrent enrollment credits transferred, students are required to complete at least 60 credit hours at Centenary to earn a degree from Centenary.
5. Language courses offered at Centenary cannot be transferred by dual enrollment. Credit for French and Spanish can be earned through AP credit or Centenary's placement exams.
6. An official transcript from the college must be submitted to Centenary, indicating all courses attempted and grades received. ***Decisions on transferring credit for dual-enrollment, joint-enrollment, or concurrent enrollment programs rest solely with Centenary College and will be considered final upon matriculation.***

CAMPUS VISITS AND PERSONAL INTERVIEWS

Prospective students and their families are encouraged to meet personally with a member of the Admission Staff, discuss financial aid, tour campus with a current student, meet with faculty about academic programs, and sit in on a class.

Centenary's Admission Office is open Monday through Friday from 8:00 a.m. to 5:00 p.m. Saturday morning visits are scheduled by appointment only. To schedule a visit, go to centenary.edu/visit, call 318.869.5131, or email admission@centenary.edu.

APPLICATION PROCEDURES FOR TRANSFER STUDENTS

	APPLICATION DUE	NOTIFICATION SENT	DEPOSIT DUE (PREFERRED)
Fall	July 1	Rolling	August 1
Spring	December 1	Rolling	December 20

A transfer student is one entering Centenary from another institution of higher learning. Candidates must be academically eligible to return to their previous institutions. The Admission Office will consider the curriculum chosen, grade point average earned, and the competitive nature of the institution from which the student is transferring.

In most cases, the College uses a "rolling" admission process for transfer applicants. Once an application for admission is complete, most students are notified of their status within two weeks. For admission and awarding of financial aid, an unofficial transcript may be reviewed, at the discretion of the Admission Office. For final enrollment and awarding of credit hours, an official transcript from all colleges attended is required.

Fall Semester: Priority consideration for admission and financial aid will be given to transfer students applying prior to April 1. Applications received after this date will be reviewed, admitted, and packaged as space and funds are available. To be considered for all types of financial assistance, students are encouraged to complete the FAFSA, https://studentaid.gov/h/apply-for-aid/fafsa / (Centenary's FAFSA code is 002003). The late application deadline date for fall semester is August 1.

Spring Semester: Applications are due no later than December 1, and Centenary notifies students of their status as soon as possible.

A completed application consists of the following:
1. A submitted application (centenary.edu/transferapply);
2. An official high school transcript mailed or sent electronically from the high school that indicates graduation date;
3. An official college transcript mailed or sent electronically from each college attended;
4. A statement of reason for transfer (250-500 words) indicating reasons for transfer, future academic goals (including major), and a discussion of how Centenary will further those goals;
5. SAT R and/or ACT test results are optional and may be sent at the student's discretion;
6. Letter(s) of recommendation from a college professor or advisor are not required but are strongly recommended; and
7. A personal interview by an admission counselor either on campus or by phone is not required but is strongly recommended.

All admitted applicants who submit enrollment deposits will be considered provisional students until final official college transcripts from all colleges attended are received (mailed directly from the college to Centenary). Admission to Centenary is conditional and can be rescinded by the College if a student's final official college transcripts show significant differences when compared to the transcripts submitted for admission.

TRANSFER CREDIT POLICY

The following policies will apply to all students entering Centenary as enrolled transfer students:
1. Credits will only be transferred from regionally accredited colleges and universities. Students earning credits from an institution outside of the United States and outside of Centenary's articulation agreements must first have their transcripts evaluated by the American Association of Collegiate Registrars and Admission Officers (AACRAO) or another approved international evaluation agency.
2. Only courses in which the student has earned a "C" or better will transfer. Centenary does not use grades earned at other institutions in the computation of a student's GPA, and grades earned elsewhere will not appear on the Centenary transcript.
3. Courses which are not consistent with the liberal arts tradition, are in disciplines outside of what is offered at Centenary, or are not college level will not be transferred.
4. Students who transfer to Centenary are required to complete at least 60 credit hours at Centenary to earn a degree from Centenary.
5. Credit will not transfer if the credit is earned during a period of time the student is concurrently enrolled at Centenary, should the transfer hours attempted cause the student to exceed the maximum number of hours allowed for that term without prior documented permission from the Vice President for Academic Affairs and Provost.
6. Transfer credits will not be transferred to replace earned credit at Centenary College for equivalent courses.
7. Transfer credits will not be accepted for students who have already earned a Centenary degree.
8. Current students who wish to earn credits at other institutions in order to transfer them back to Centenary must complete and submit the "Transfer of Credit" form available through the Centenary Office of the Registrar prior to enrolling at other institutions.
9. **The last 30 credit hours required for graduation must be taken in residence**, unless they have received permission to graduate under a 3/1 or 3/2 program or they are taking classes at one of Centenary's partner institutions at home or abroad. A limited number of courses may be transferred during a student's final two long terms of full-time study at Centenary, if these transfer courses receive prior approval by the student's advisor and the Centenary Registrar. In the absence of dual approval, a student must petition to transfer credit earned within the last two long terms at Centenary.
10. Official transcripts must be sent to the Centenary Registrar from all institutions where transfer credits were attempted. This policy includes situations where the student withdrew without receiving credit.

APPLICATION PROCEDURES FOR INTERNATIONAL STUDENTS

International applicants are candidates for admission who are not citizens of the United States and who do not possess a permanent resident visa.

The Admission office will only review a complete international application, which consists of the following items:

1. A completed application;
2. A response to one application essay question;
3. Originals, or certified copies, of all high school or secondary school records and diplomas; any document not in English must be translated and evaluated by an international credentials evaluation service. Transfer students must also have an official college or university transcript mailed or sent electronically from each college or university attended.
4. A supporting letter from a teacher, college professor, or advisor;
5. A completed Financial Aid and Certificate of Finances application (www.centenary.edu/certifinances);
6. A clear, legible copy of the photo page of the passport; and
7. a. Students who are native speakers of English must submit official SAT I or ACT scores in lieu of English proficiency exam results. Official SAT I or ACT scores are those reported directly to Centenary College of Louisiana by the respective testing agency at the request of the applicant.
   b. Students who are non-native speakers of English are required to submit official Test of English as a Foreign Language (TOEFL) or official International English Language Testing System (IELTS) or Duolingo scores if official SAT I or ACT scores are not provided. Official scores are those reported directly to Centenary College of Louisiana by the respective testing agency at the request of the applicant. The following minimum scores are required for admission: TOEFL: Paper-based test (550); Computer-based test (213); Internet-based test (79) IELTS: Each content area (6.0) Duolingo (100).

   An applicant may request that the TOEFL, IELTS, or Duolingo requirement be waived if they have met one of the following criteria: Attended the final two years of high school in the U.S., resulting in the attainment of a U.S. high school diploma; or, successfully completed 30 transferrable semester hours at a regionally accredited U.S. institution, including a minimum of 6 semester hours in English, excluding remedial English and English as a Second Language courses; or earned an associate's degree from a regionally accredited U.S. institution.

APPLICATION PROCEDURES FOR HOME-SCHOOLED STUDENTS

All home-schooled students must submit the following before the Admission Office will review their candidacy:

1. Completed application;
2. A transcript listing the courses taken and grades received;
3. A response to the application essay;
4. A copy of SAT I and/or ACT test results sent directly to Centenary from the testing agency (faxes and student copies are not official) unless the student has applied test-optional;
5. At least one letter of recommendation is required if a student opts to not submit test scores and is strongly recommended for applicants who do submit test scores;
6. Resume or list of extracurricular activities on application (strongly preferred but not required); and
7. A personal interview by an admission counselor either on campus or by phone (strongly preferred but not required).

APPLICATION PROCEDURES FOR PART-TIME STUDENTS

A part-time student is a person enrolled at Centenary who is degree-seeking and who is enrolled for less than 12 credit hours per semester. Admission requirements, policies, and deadlines are the same as those for full-time transfer or freshman applicants. Part-time students are not eligible for Centenary scholarships or grants, but federal financial aid programs may be available to eligible students who file the FAFSA.

APPLICATION PROCEDURES FOR ACTIVE DUTY AND VETERAN MILITARY STUDENTS

As a Military Friendly School, Centenary welcomes applications for admission from service men and women. Admission requirements, policies, and deadlines are the same as those for all other full-time transfer or freshman applicants. Post 9/11 veterans and their dependents may qualify for the Yellow Ribbon program to cover the cost of tuition. Active duty military may qualify for special undergraduate military pricing. Please see the Expenses and Financial Aid section of the catalogue for details on these programs.

APPLICATION PROCEDURES FOR SPECIAL STUDENTS

A special student is defined as a person enrolled at Centenary on a non-degree-seeking basis. Applicants should submit the application for admission along with additional supporting materials. High school and/or college transcripts may be requested of applicants wanting to enroll in upper-level classes. Non-degree students may enroll for courses without regard to graduation requirements but must meet all prerequisites for courses chosen. Financial aid is not available for non-degree-seeking students. Non-degree students may not represent the College in extracurricular activities.

Non-degree students wishing to apply for admission to a degree program at Centenary must reapply as a degree-seeking candidate, provide full academic credentials, and meet admission requirements. Work completed at Centenary will weigh heavily in the evaluation of a candidate's application for admission.

APPLICATION PROCEDURES FOR READMISSION

A student who has withdrawn from Centenary (please see the Withdrawal Policy under the Academic Regulations section of the Catalogue) and wishes to return must complete the application for readmission (found at centenary.edu/admission/how-to-apply/application-for-readmission/). Priority application deadlines are July 1 for the Fall semester and December 1 for the Spring semester.

Along with the application form, all readmit applicants must submit a letter informing the Admission Office of his/her activities since leaving the College and why it is their wish to return.

1. Applicants must also supply a letter of recommendation from a professor at Centenary who previously taught them.
2. Students who are readmitted must meet with a member of the Student Support Staff in the Learning Commons prior to the start of their returning semester. Each student's action plan will lay out specific steps that the student will take to improve their academic performance and return to good standing.
3. Students must be cleared of any academic, financial, or conduct holds before enrolling.

APPLICATION PROCEDURES FOR VISITING STUDENTS

Students enrolled at other colleges may take courses at Centenary in any term, provided they are in good academic standing at the college where they are enrolled as regular students. A formal transfer application and a letter of good academic standing from the Dean or Registrar of the college must be submitted to the Admission Office. Visiting students must meet all course prerequisites before being allowed to enroll. No financial aid is available for visiting students.

EARLY ADMISSION GUIDELINES

Gifted students completing their junior year in high school may apply to the College for admission as full-time students. Students entering under this early admission program begin their college-level studies early, but they do not receive their high school diplomas from Centenary. The admission requirements for early admission are stringent:

1. 3 units of English, 3 units of math, 2 units of natural science (with lab), 2 units of social science, and 2 units of foreign language (same language);
2. Written recommendations from high school principal and guidance counselor, indicating potential for collegiate study and verification that the student will receive a high school diploma upon satisfactory completion of the freshman year at Centenary;
3. Standardized test scores from the ACT (a minimum composite score of 26) or SAT I (a combined score of 1180 with a Critical Reading score of at least 600);
4. A minimum grade point average of 3.5 (on a 4.0 scale) in academic courses;
5. A written essay outlining the reasons for leaving high school early and outlining academic goals;
6. A personal interview with an Admission counselor; and
7. Application must be received by February 15 and will be reviewed as part of the Regular Decision process.

CONCURRENT ENROLLMENT

Outstanding high school seniors who wish to take courses at Centenary while continuing work toward the high school diploma may apply for concurrent enrollment. The standards for admission to this program are the same as for early admission. High school credit for work done at Centenary may be granted only with the approval of the high school administration, and students should seek this approval prior to enrollment in Centenary classes.

ADVANCED PLACEMENT

Centenary participates in the Advanced Placement program of the College Entrance Examination Board. Advanced Placement credit will not be given for scores below 3. There is no limit to the number of dual/joint/concurrent enrollment credits awarded to entering first-time degree-seeking freshmen, credits by Advanced Placement and departmental examinations. However, all students must complete 60 credit hours at Centenary. The following departmental guidelines have been established for AP credit:

Department	A.P. Score	Credit Hours	Courses
Art History Studio Art	4 or 5 3	4 4	ART 295 (elective only) ART 161
Biology	4	4	BIOL 101
Biology	5	8	BIOL 101 and 4 credits of elective 295
Chemistry	4 or 5	8	CHEM 121, 122, 123, 124
Computer Science	4 or 5	4	CSC 207
Economics Micro	4	4	ECON 211
Economics Macro	4	4	ECON 212
English: Literature & Comp	4 or 5	4	ENGL 102
English: Language & Comp	4 or 5	4	ENGL 101 (elective only)
Foreign Languages*	3	8	FREN 101, 102 or SPAN 101, 102
Foreign Languages*	4 or 5	16	FREN 101, 102, 201, 202 or
Foreign Languages*			SPAN 101, 102, 201, 202
History/Political Science			
European History	4 or 5	4	HIST 103
U.S. History	4 or 5	8	HIST 205, 206
Govt. & Pol US	4 or 5	4	PSC 102
Govt. & Pol Comp	4 or 5	4	PSC 110
Mathematics	4 or 5 AB Test (Calculus AB)	4	MATH 115
Mathematics	4 or 5 BC Test (Calculus BC)	8	MATH 115, 201
Mathematics	4 or 5 (Precalculus)	4	MATH 107
Music	4	4	MUSIC 111
Music	5	8	MUSIC 111; 112/122
Physics and Engineering**			
C Test	4 or 5 (mechanics)	4	PHYS 104, 114
	4 or 5 (electricity and magnetism)	4	PHYS 105, 115
Psychology	4 or 5	4	PSY 101

* Students with at least two years of a foreign language in high school or competence in a foreign language for other reasons are required to demonstrate their level of proficiency through examination prior to enrolling in a foreign language course or during the first week of classes. Students may receive up to 12 hours of credit (101, 102; 201, 202) for examinations in French or Spanish administered by the Department of Languages and Cultures during fall orientation.

** Only Advanced Placement TEST C will be accepted.

CLEP

Centenary participates in the College Board's College Level Examination Program (CLEP) at the discretion of academic programs. There is no limit to the number of CLEP credits awarded to degree-seeking students. However, all students must complete 60 credit hours at Centenary in order to graduate with a Centenary degree. The following departmental guidelines have been established for CLEP credit:

Department	CLEP Score	Credit Hours	Courses
Biology	50 on Biology	4	BIOL 101
English	50 otherwise on College Composition	4	ENGL 101
	50 on Analyzing and Interpreting Literature	4	ENGL 102
Frost School of Business	50 on Financial Accounting	3	ACCT 203
	50 on Introduction to Business Law	3	BUSN 223
	50 on Information Systems	3	BUSN 295
	50 on Principles of Management	3	BUSN 295
	50 on Principles of Marketing	3	BUSN 295
	50 on Principles of Microeconomics	3	ECON 211
	50 on Principles of Macroeconomics	3	ECON 212
Mathematics	50 on College Algebra	4	MATH 104
	50 on Precalculus	4	MATH 107
	50 on Calculus	4	MATH 115

INTERNATIONAL BACCALAUREATE

Centenary recognizes the International Baccalaureate program and awards credit for Higher Level examination scores of 5 or greater.

CAMBRIDGE A-LEVEL

Cambridge International A Levels are accepted and recognized for the purposes of the admission process. Credit and advanced standing may be awarded after review on a case by case basis.

Expenses and Financial Aid

Centenary is a non-profit institution. The tuition, fees, and other charges paid by the student cover less than half the actual cost of the educational opportunity. The remainder of the cost is borne by income from endowments and from the generosity of friends of the College and The United Methodist Church. In this way, the cost to the student is kept at the lowest possible amount consistent with adequate facilities and superior instruction. An excellent program of financial aid is available to worthy and needy students.

BASIC EXPENSES FOR 2025-2026 STUDENTS

Fall Semester:.....August Term and Fall Term
Spring Semester:.....Spring Term and May Term
Tuition:..... $21,275.00 per semester

Tuition applies to all registration in the normal full range of 12 to 18 hours (Fall and Spring term only) and 4 hours August Immersion or May Immersion. Any registration for less or more than these limits is charged the tuition rate of $1,810.00 per credit hour.

Graduating undergraduate seniors who are approved for taking a maximum of six hours of graduate course work in addition to their undergraduate program during their last semester of course work will pay the regular undergraduate costs for full or part-time undergraduate course work.

Residence Hall (double occupancy) .....Cline: $3,850.00 per semester
James/Hardin/Sexton: $4,000.00 per semester
Rotary: $4,500.00 per semester
Bicentennial Village: $5,750.00 per semester

Residence Hall (single occupancy)..... Cline: $5,775.00 per semester
James/Hardin/Sexton: $6,000.00 per semester
Rotary: $6,750.00 per semester
Bicentennial (non-convertible): $8,000.00 per semester
Bicentennial: $8,625.00 per semester

Meal Plans (Food).....$3,600.00 (Full Meal Plan) per semester
$3,100.00 (8-Meal Plan-Jr./Sr. Only) per semester
$1,850.00 (6-Meal Plan-Commuters Only) per semester

Single rooms may be available on an as-requested and space-available basis. The rate for a requested single room will be 150% of the double room rate per semester. This rate does not include a non-convertible single room in Bicentennial. In rare cases, the student will pay the total as if they had a roommate (200% of the applicable double room cost for a single).

Students currently residing in the 711xx or 710xx zip code area can choose from the following housing options:

- Live on campus, receive a partial room grant – some exceptions apply, and purchase a full meal plan
- Live off campus at the home of a local parent or guardian and purchase a commuter meal plan
- Contact the Office of Financial Aid with any questions regarding housing options for students residing in the 711xx or 710xx zip code area.

NON-MATRICULATING STUDENTS

Tuition.....$905.00 per credit hour

U.S. Citizens and permanent residents who do not intend to complete Centenary College degrees may enroll in undergraduate courses as non-matriculated students. Applicants must be in good academic and social standing at any colleges or universities where they may have studied earlier.

Students must complete a non-matriculated student application and submit an application fee. Non-matriculated students do not qualify for financial aid or academic counseling. All students must also submit proof of immunization records in order to register for classes.

During the fall and spring semesters, non-matriculated students will be admitted to courses on a space-available basis after all matriculated students have had the opportunity to register. During summer term, non-degree-seeking students may register when registration opens for the term.

Non-matriculated students are considered part-time and are limited to a maximum of 16 undergraduate credit hours. Walk-in non-matriculants who have taken the maximum amount of credits allowed are encouraged to apply for matriculation if they wish to continue undergraduate study at Centenary College.

ACTIVE U.S. MILITARY PERSONNEL

Tuition……$250.00 per credit hour

Active duty U.S. military personnel serving in any of the five branches of the U.S. Armed Forces (including National Guard and Reserves), are eligible for undergraduate military pricing. Any scholarships awarded to eligible students will be prorated on the tuition charged.

SUMMER AND IMMERSION TERM EXPENSES FOR 2026

(One immersion term per academic year is included in tuition; students enrolled in a May term class or participating in faculty supervised research may reside on campus at no additional cost if they live in campus housing. Students participating in Centenary in Paris, athletics, faculty-supervised research, or independent student will be allowed to stay in the residence halls for the August term.)

Tuition……$500.00 per credit hour
James, Hardin, and Sexton Daily Rate (double occupancy), if available……$16.00 / day
Rotary Daily Rate (double occupancy)…… $20.00 / day
James, Hardin, and Sexton Daily Rate (single occupancy) , if available……$24.00 / day
Rotary Daily Rate (single occupancy)……$30.00 / day

Single rooms may be available on an as-requested and space-available basis. The rate for a requested single room will be 150% of the double room rate per semester. In rare cases, the student will pay the total as if they had a roommate (200% of the applicable double room cost for a single).

SPECIAL FEES

The course offerings, rules, regulations, and fees appearing in this catalogue are announcements. They are not to be construed as representing contractual obligations of Centenary College, which reserves the right to change its courses of instruction, fees, charges for room and board, and general and academic regulations without notice should circumstances warrant in the judgment of the College.

Official transcripts are provided for a charge of $10.00 (electronic) or $12.50 (printed/mailed) per transcript.

Fees (non-refundable) ……..(Fall) $250.00
(Spring) $75.00

Identification Card Replacement……$60.00
Parking Fee for Residence Students (yearly)……$120.00
Parking Fee for Commuter Students (yearly)……$60.00
Change of Residence Hall Room …… $25.00
(After the deadline date to add courses)
Return Check Fee……$75.00
[1] Late Financial Clearance Fee (Pre Purge)…… $200.00
[2] Late Financial Clearance Fee (Post Purge)…… $350.00

Students who fail to complete Financial Clearance by the 4th class day of the semester will have their schedules purged and will be charged a post purge fee, which will require students to return to their advisor for rescheduling. Students may not expect professors to admit them to classes or hold spots in classes when they fail to go through Financial Clearance with the Business Office.

A nominal charge may be levied for off-campus courses in physical education. These charges will be paid by the student directly to the off-campus parties levying the charge.

1 Students who complete Financial Clearance between the 1st thru 4th class day of a semester will be charged a pre-purge fee.
2 Students who complete Financial Clearance between the 5th thru 7th class day of a semester will be charged a post-purge fee in addition to the pre-purge fee.

The cost of books, music, and other supplies will vary with the student's curriculum. In most cases the annual expense will be approximately $1,300.00.

PAYMENT OF FEES/FINANCIAL CLEARANCE

Matriculation in the College is an implied contract by which the student accepts all regulations of the College, including those governing payment and refunds. Charges are made by the semester, and they are payable by the semester. Payment of semester charges, or arranging to pay them is a part of the registration process. The final step in the registration process is Business Office Clearance. Business Office Clearance is the payment of fees/charges along with completing and signing the "Statement of Obligation and/or Business Office Agreement" form. All students must complete a Fiscal Obligation form. Students who have a zero balance or credit balance because their charges are covered by financial aid, fee waiver, or other credits are still required to complete the "Fiscal Agreement" form. Failure to complete the Business Office Clearance process will result in a $200 to $550 late fee.

Enrollment has not been completed until the student has completed "Financial Clearance" with the Business Office.

Tuition and expense bills are sent to students in early June for the fall semester, and early December for the spring semester. These bills contain tuition and related fees and reflect financial aid credits awarded. Students and parents/guardians are responsible for the balance owed after all credits are applied. The balance is payable in full prior to the start of each semester. Interim monthly statements are mailed throughout each semester for incidental fees incurred. Before registration for the next semester, students must make satisfactory financial arrangements with the College regarding past due balances or a **"HOLD"** will be placed on the student's account, which will prevent the student from registering. Financial holds will not, however, prevent students from dropping classes in which they are enrolled. Students who are more than ten days delinquent in payment of any fees may be suspended from the College. **No transcripts will be issued until all financial obligations to the College have been met.** Delinquent account balances, which include Perkins Loan, will be turned over to a collection agency. All fees associated with the collection of the debts are the responsibility of the student.

There are several acceptable methods of payment:

1. Total semester costs (tuition, fees, and room and board, if applicable) are payable at the beginning of each semester.
2. Total tuition, room, board and fees for the year are divided into equal payments. There is a non-refundable charge of $150.00 for this method of payment. This includes all Work Study payment plans. Payments are due based on the schedule below.[1]

Payment Plans will not be available after due date

FALL

Six Pay Plan	June - November	Due 15th each month	6 equal payments
Five Pay Plan	July - November	Due 15th each month	5 equal payments
Four Pay Plan	July - October	Due 1st each month	4 equal payments
Installment Plan	July - November	Due on 1st of each month	half down by 07/15/2025, three equal payments

SPRING

Five Pay Plan	December - April	Due 15th each month	5 equal payments
Four Pay Plan	December - April	Due 1st each month	4 equal payments
Installment Plan	December - April	Due on 1st of each month	half down by 12/30/2025, three equal payments

3. American Express/MasterCard/Visa/Discover/Cash/Checks/Money Orders may be used with any of the above payment options. (Payment received by credit card will be credited back to the same credit card, if a refund request is made for a credit balance.) International checks not drawn on American banks must be processed through our bank's collection department. The student will receive credit for the valued amount determined by the bank after collection fees are deducted.
4. **The College reserves the right to refuse personal checks of any student who previously has had two checks returned.** Each returned check is subject to a $75 check processing fee. If the check is not replaced within seven days, a hold will be placed on the student's record.
5. a. For each summer session, the entire amount is payable upon registering, or
   b. One half of the total summer session cost is due at registration and the remaining balance 10 days after beginning of session. There is a charge of $50 for this latter method.*

The student must satisfy all financial obligations to the College in order to participate in the College commencement and baccalaureate ceremonies.

1 A monthly finance charge, equal to 1% of balance, may be added if payments are not received by the due dates listed above. The monthly payments must be $50 or more

* Any exception to this policy based on mitigating circumstances such as an accident or other extreme occurrences must have prior approval from the Vice President for Student Affairs and Dean of Students. Secondary approval can come from the Vice President of Finance and Administration or the President of the College. In all other instances, the regular refund policy shall apply.

WITHDRAWALS AND REFUNDS

Failure to attend classes does not constitute a withdrawal. Official withdrawal occurs when a student drops all courses after the published add/drop period in a given semester/immersion term. The withdrawal date is the date the student submits the written request to the Office of the Registrar, and all institutional refunds are based on that date, regardless of the date of last attendance. *Exception: For students receiving federal aid who earn all Fs, the last date of attendance will be used to calculate an unofficial withdrawal date.* In addition, there are academic penalties for failure to complete the proper procedures.

Prior to obtaining a withdrawal form from the Registrar's Office, students receiving financial aid should consult the Financial Aid Director. A withdrawal form, available at the Office of the Registrar, must be filed immediately by a student who withdraws from the College after they have enrolled for classes in a regular session, immersion session, or summer session. The completed form bearing the proper signatures must be filed at the Office of the Registrar.

Fall and spring term tuition and refundable fees are refunded if the student withdraws on or before the 7th class day of the fall or spring term. A service charge of $25 will be made for withdrawal even if the student does not attend class. After the 7th class day, the following policy applies:

1. All fees are charged.
2. Between the 8th day of classes and the 3rd Friday after classes begin, 75% of tuition is refunded for withdrawals.
3. Between the 3rd Friday and 4th Friday after classes begin, 50% of the tuition is refunded for withdrawals.
4. After the 4th Friday of classes, no refunds are given for withdrawals, unless the student is a federal funds recipient.
   a. All students who withdraw from the College must submit written notice of withdrawal to the Office of the Registrar. If a student, who is disbursed Title IV financial assistance, withdraws or stops attending class on or before completing 60% of the semester in which the Title IV aid was disbursed, the following Return of Title IV Funds policy will be applied. Centenary College of Louisiana will implement the federal Return of Title IV Funds policy per the Higher Education Act of 1998. This policy will apply to any student who receives Title IV aid and who officially or unofficially withdraws, drops out, or is expelled. Refer to the "Withdrawal from the College" section of the Centenary College catalogue for requirements on officially withdrawing from school. The amount of Title IV aid to be returned to the applicable federal programs will be determined, using the student's withdrawal date, by calculating the percentage of the enrollment period which the student did not complete. Scheduled breaks of five or more consecutive days are excluded. Centenary College will return the lesser of the total of unearned aid or an amount equal to institutional charges multiplied by the percentage of unearned aid. The College must return unearned funds within 45 days of the date of determination of the withdrawal date.

      The order of the return of funds is: Unsubsidized Federal Direct Loan, Subsidized Federal Direct Loan, Federal PLUS Loan, Federal Pell Grant, Federal Supplemental Educational Opportunity Grant. The student will be responsible for repaying any remaining unearned portion that was disbursed to them.

      Failure to attend class or failure to resign properly could cause the student to receive a letter grade of "F" in all courses. In this case, the student would still be subject to the return of funds policy once an official withdrawal date is established. Merely discontinuing class attendance is not considered to be a formal resignation from the College. Students who were awarded financial assistance and who discontinue class attendance may be held responsible for repayment of all tuition and fees. Please refer to the Class Attendance section under Academic Regulations in the Centenary College catalogue for requirements on class attendance.
   b. In the event of resignation, the Centenary College institutional refund policy will be applied and tuition will be reduced by that amount. The student may be liable for any Title IV funds disbursed to their account in excess of the amount allowed by federal regulations. The school will collect the portion of any assistance owed by the student. If no payment is received, holds will be placed on the student's account and the student will lose eligibility for Title IV aid unless the overpayment is paid in full or satisfactory repayment arrangements are made. After the institutional refund has been credited, any remaining amount will be returned to the student.
5. Students who are in the military reserves and who may be called to active duty and who are unable to complete the term due to active duty call will be given credit for all monies paid during the term. The credit will be applied after Centenary College receives documentation showing that the student has been called to military active duty. Loans incurred by the student during the semester such as Stafford Loans and Perkins Loan shall be returned to the lending institutions. When the student is released from active duty, the student will be required to re-enter Centenary College as soon as possible. All credits incurred during the student's absence will be applied toward their tuition costs when re-entering Centenary College.
6. Centenary College grants and scholarships are adjusted according to the student's withdrawal period: 100%, 75% or 50%. After the 4th Friday of classes, Centenary College grants and scholarship will not be adjusted.

7. A credit balance in a student's account will be refunded when a written request is submitted to the Business Office. Refunds will be made in the form of a refund check. Also note that, with the exception of Parent/PLUS loan, any credit balance will be refunded to the student regardless of who remitted the payment to the student account (e.g., parent, grandparent). If a Parent PLUS Loan overpays a student's account and a refund is requested, the refund check will be issued on the Parent PLUS Loan borrower's name unless the borrower requests otherwise.

ROOM AND BOARD MEAL PLAN REFUNDS (ALL SEMESTERS)

1. Once the semester has begun, room fees are not refundable.
2. When a student withdraws from the College, board charges for that part of the semester that have not been used will be refunded regardless of the date of the official withdrawal.
3. No refund of board charges will be made if 1) the student subsequently moves to non-college operated housing, or 2) the student is evicted from the residence halls for disciplinary reasons.
4. Students who are separated from the College as the result of disciplinary action forfeit all refund rights.
5. Students whose housing exemption requests are received and approved after the deadline stated on the Student/Residence Life web page will be charged a late fee.

IMMERSION TERM WITHDRAWAL AND REFUNDS

Immersion term tuition and refundable fees are refunded if the student withdraws before the first day of immersion classes. A service charge of $25 will be made for withdrawal even if the student does not attend class. Immersion session tuition is non-refundable on or after the first day of class. If a student withdraws or drops this course but is still enrolled in the Fall Term, the withdrawal and refund policy for Fall Term described previously applies.

For Immersion Term courses with a traveling component, students who enroll into these courses during the fall semester must pay their deposit by the first day of finals week within that semester, or the College official charged with overseeing the formal registration of students for these courses will remove the unpaid student from the course. For students who enroll into these courses during the spring semester, their deposit must be paid a week after they enroll in the course so that the faculty member leading that course can make travel arrangements for the student, or the student will also be dropped from the course within that same semester.

By paying the deposit, the student is committing to the course and cannot withdraw or transfer into another course without losing all funds paid. All costs associated with the course are to be paid by the student directly to the College's Business Office. Course instructors are NOT to collect any form of payment from students. Students are responsible for checking with their instructor about what costs cover and include for their individual course.

DROPPING COURSES

Non-attendance of class does not constitute a drop. There will be no tuition or fee adjustments for dropping courses after the 7th day of classes while the student continues in other courses. The drop and add dates may be different for overseas courses. Students should consult the Office of the Registrar for questions. Students should be aware, however, that they will be responsible for additional tuition charges should they be incurred by a late add and, further, that a late drop will not receive a tuition refund.

FINANCIAL PETITION

Students requesting an exception to, or waiver of, financial regulations should complete a financial petition form. See the Business Office for financial petition forms and for information on what issues may or may not be petitioned.

AUDITING COURSES

Students classified as full-time by the College may, with the consent of the instructor, audit courses free of charge (except if in excess of 18 hours). If they desire the audited course to be recorded on their transcript, they must register officially. Upon notification by the faculty member in charge of the course that the student did not actually attend, notation that the student audited the course will be stricken from the record without right of refund of fees.

Persons who are not Centenary students may also audit most courses in the College course-offering (exceptions are performance and execution courses such as those in theatre, art, and music) for a reduced tuition rate. Registration procedures are simplified, and the cost to audit a course is $453.00 per credit hour. Consult the Office of the Registrar or visit Special Audit of Classes for more information

NON-MATRICULATING STUDENTS

U.S. Citizens and permanent residents who do not intend to complete Centenary College degrees may enroll in undergraduate courses as non-matriculated students. Applicants must be in good academic and social standing at any colleges or universities where they have may studied earlier.

Students must complete a non-matriculated student application and submit an application fee. Non-matriculated students do not qualify for financial aid or academic counseling. All students must also submit proof of immunization records in order to register for classes.

During the fall and spring semesters, non-matriculated students will be admitted to courses on a space-available basis after all matriculated students have had the opportunity to register. During summer term, non-degree-seeking students may register when registration opens for the term.

Non-matriculated students are considered part-time and are limited to a maximum of 16 undergraduate credit hours. Walk-in non-matriculants who have taken the maximum amount of credits allowed are encouraged to apply for matriculation if they wish to continue undergraduate study at Centenary College. The cost to non-matriculating students (up to 16 hours of credit total) is $905.00 per credit hour.

Student Financial Aid

FINANCIAL ASSISTANCE

Centenary College offers financial aid to help students meet their educational expenses. Centenary's program is supported by Federal and State funds, as well as by the College's own resources. Centenary scholarships and grants are reserved for undergraduate full-time students only. Part-time students may receive federal aid if they qualify.

At Centenary most assistance is awarded on the basis of scholarship and talent, but significant amounts are awarded on the basis of financial need. Application for scholarship begins with the admission application. Applicants should also submit the Free Application for Federal Student Aid (FAFSA) to determine the assistance for which the student is eligible. The primary objective of the Office of Financial Aid is to arrange for a grant, scholarship, loan, or employment, or a combination of these for which a student is eligible. Centenary scholarships and grants are reserved for full-time undergraduate students only.

Through generous gifts by friends of the College, a number of scholarships have been established, and these funds are applied in accordance with the terms of each gift. Four-year academic scholarships are automatically renewed each year if the student has maintained the required grade point average. Some students' academic scholarship amount may be reduced if they chose to live off campus in future years. A student with this stipulation will have an award message attached to their award package. The sum of all Centenary scholarships and grants awarded to a student will never exceed the amount of full tuition.

Federal grants, loans and work are the only forms of financial assistance available for use in summer school. Centenary scholarships are not available in the summer.

Satisfactory academic progress is required to maintain eligibility for all aid programs. See the next section for the Satisfactory Academic Progress Guidelines.

The person designated by Centenary to provide financial information to students is the Director of Financial Aid. The Financial Aid Office is located in Hamilton Hall, Room 132. Office hours are 8:00 to 4:30 Monday thru Friday. Appointments are suggested but not required. The telephone number is (318) 869-5137 or 1-800-234-4448.

To be considered for financial aid at Centenary College, a student must be accepted for admission to Centenary College and must submit the Free Application for Federal Student Aid (FAFSA) to the Department of Education; this form must be filed to be considered for a combination of federal and institutional aid.

When the student has been accepted for admission and the above steps completed, a student will be considered for all financial aid sources available at Centenary College. Priority will be given to students who have completed these steps and submitted all requested information by March 15 prior to the academic year for which aid is desired. After this date consideration will be on a "first come, first served" basis.

SPECIAL NOTE: All financial aid awards are made for just one year at a time. Returning students must complete the FAFSA each spring prior to the next academic year for which aid is desired. Full-time students may only receive aid for a maximum of eight (8) semesters.

SATISFACTORY ACADEMIC PROGRESS GUIDELINES

1. Undergraduate—full-time. All full-time undergraduate students receiving financial aid are subject to the following minimum academic requirements. It should be noted, however, that undergraduate full-time students are expected to complete their degree programs in eight semesters and can only receive aid for eight semesters.

Semesters Completed	1	2	3	4	5	6	7	8
Minimum No. of Credit Hours Complete	12	24	36	48	60	72	84	96
Current or Cumulative GPA	1.5	2.0	2.0	2.0	2.0	2.0	2.0	2.0

NOTE: Transfer students (other than freshmen) must achieve a minimum 2.0 grade point average in their first semester at Centenary and thereafter meet the minimum academic requirements.

2. Undergraduate—part-time. Undergraduate part-time students receiving financial aid are expected to complete at least fifteen credit hours per academic year. These students may receive financial aid for twelve semesters.

Semesters Completed	1	2	3	4	5	6	7	8	9	10	11	12
Minimum No. of Credit Hours Complete	6	15	21	30	36	45	51	60	66	75	81	90
Current or Cumulative GPA	1.5	2.0	2.0	2.0	2.0	2.0	2.0	2.0	2.0	2.0	2.0	2.0

3. **Failure to maintain satisfactory progress**. If, as a result of (1) poor grades; (2) course incompletes; and/or (3) withdrawals, a student fails to earn the minimum grade point average or the required number of credit hours, that student will be placed in a "warning" period for one semester. If at the end of that period, the student has not completed the necessary number of hours for the current semester enrolled with the minimum grade point average, then that student will no longer be eligible to receive financial aid. If the student does achieve the necessary hours and grade point average at the end of the "warning" semester, the student will continue to be eligible to receive financial aid.
4. Students who re-enroll at Centenary College after academic suspension will only be eligible for federal aid upon their return semester with an approved petition.
5. Students receiving academic scholarships must maintain a specific cumulative grade point average (GPA) designated for the scholarship. This GPA is monitored every semester. The first-semester freshman is given two semesters in which to achieve the necessary minimum cumulative GPA. If, after that point, the GPA dips below the minimum cumulative GPA for that particular scholarship, the student will be ineligible for the scholarship.
6. **Appeals and reinstatement of financial aid eligibility**. Students may have legitimate reasons for not maintaining satisfactory academic progress, not maintaining the necessary cumulative GPA for academic scholarships, or not completing their degrees in the number of semesters required. In these cases, students may appeal the Scholarships and Financial Aid Committee to continue to receive financial aid and/or scholarships.
   a. The student petition and the decision of the Committee will be in writing and will become a permanent part of the student's file. The Committee will require a student to complete an action plan developed by the Coordinator for Academic Support and Disability Services as a condition for financial aid reinstatement. Each student's action plan will lay out specific steps that the student will take to improve his/her academic performance and return to good standing.
   b. In cases where no appeal is made or where the student petition is denied, the student will be ineligible for financial aid during the next semester enrolled.

CENTENARY COLLEGE SCHOLARSHIPS AND GRANTS (for full-time, undergraduate students only)

In addition to a wealth of permanent scholarships endowed by generous donors and friends of the College, Centenary College offers institutional scholarships, as well as assistance with federal and state grants and veterans' benefits.

Centenary College Academic Scholarships: Nancy M. Christian, 1825 Scholar, Jackson Scholarship of Excellence, President's, Dean's, Trustee's, Centenary Award, Transfer Scholarships, The Equalization Grant (TEG). Scholarships awarded to full-time students who demonstrate above average academic potential.

Artistic Merit Scholarship. For students exhibiting extraordinary artistic merit in music, art, communications, or theatre. Recipients nominated by those individual departments.

Hurley School of Music Scholarship. For students majoring in music or participating in one of the music ensembles. Recipients are selected by the School of Music after an audition.

Choir Scholarship. For members of the Centenary College Choir. Recipients are recommended by the Director of the Choir.

Centenary College Grants. From the earnings of our endowment, the College awards renewable grants, which are "gifts" from the College that do not need to be repaid. Grant recipients must remain full-time students in good academic standing.

Faculty/Staff Dependent Grant. For dependents of eligible Centenary faculty and staff.
Methodist Minister's Dependent Grant. For full-time students who are dependents of an ordained United Methodist minister.
Legacy Scholarship. For full-time students whose parent(s), siblings, or grandparents attended Centenary College.
Resident Assistant Grant. Room stipend for selected upperclassmen.

VETERAN BENEFITS

The following VA Benefits can be used at Centenary:
Chapter 30 (Montgomery GI Bill)
Chapter 31 (Vocational Rehabilitation)
Chapter 33 (Post-9/11 GI Bill)
Chapter 35 (Dependent's Education Assistance)
Chapter 1606 (Reserve GI Bill)

The **Yellow Ribbon GI Education Enhancement Program (Yellow Ribbon Program)** is a provision of the Post-9/11 Veterans Educational Assistance Act of 2008 for veterans who are certified at the 100% level. Under the Yellow Ribbon agreement, 100% of tuition is covered. Since this program pays 100% of tuition, students who are awarded through this program are not eligible for any other institutional scholarships at Centenary. If a student's VA eligibility is less than four years, the student's original academic award will be reinstated for their remaining semesters.

Applicants should submit a copy of their *Certificate of Eligibility* to the Financial Aid Office. The Veterans Administration determines the amount of the benefit. Students eligible for veterans benefits are responsible for reporting to the Financial Aid Office changes in address, changes in credit hour load, registration and courses for which the student already has credit, and withdrawal from the College. The college does not use erroneous, deceptive, or misleading practices when facilitating VA benefits.

ON-CAMPUS EMPLOYMENT

A number of part-time jobs for students are available on the campus. Inquiries should be made to the Financial Aid Office. The largest work program is known as Federal Work-Study. It is supported by Federal funds and provides assistance to students who have a documented need and meet all requirements for receiving Federal funds. A limited number of jobs are available without regard to financial need.

VOCATIONAL REHABILITATION GRANTS

These are made to students who have a qualifying disability. Inquiries should be directed to the student's home state's Vocational Rehabilitation Office in the student's home town.

State Grants and Scholarships

LOUISIANA TOPS

Louisiana's Tuition Opportunity Program for Students (TOPS) is a comprehensive program of state scholarships. Eligibility is determined by the state. The program is subject to legislative revision and funding issues. Students must be residents of Louisiana. Amounts awarded to students will be determined by the state. The Free Application for Federal Student Aid (FAFSA) serves as the state's application. Please visit the state's TOPS web site for detailed information.

LOUISIANA GO GRANT

The Louisiana GO Grant is a need-based financial aid program aimed at making college more affordable for students from moderate- and low-income families. The GO Grant award for full-time students ranges from $300 to $3,000 per academic year. Eligible part-time students may receive a prorated amount. Eligibility criteria: Louisiana resident, and receiving a Federal Pell Grant. Funding is very limited.

LOUISIANA GEAUX TEACH SCHOLARSHIP

The Louisiana GEAUX TEACH Scholarship provides scholarships to students who are enrolled in teacher preparation programs or alternate certification programs. The GEAUX TEACH Scholarship for full-time students ranges from $250 to $5,000 per academic year. Eligibility criteria: Louisiana resident, major or minor in Education or Master of Arts in Teaching . Funds extremely limited.

Federal Grants

FEDERAL PELL GRANT

The Federal Pell Grant is awarded directly to students by the federal government. The amount for which a student is eligible is determined individually by the U.S. Department of Education. Students who have financial need and meet eligibility requirements can receive a Pell Grant as long as they are making satisfactory academic progress toward their undergraduate degrees. Application is made by completing the Free Application for Federal Student Aid (FAFSA). Students may receive up to 6 years of full-time eligibility.

FEDERAL SUPPLEMENTAL EDUCATIONAL OPPORTUNITY GRANT (FSEOG)

The amount of financial assistance that students receive through a Federal Supplemental Educational Opportunity Grant depends upon their need, as determined by the completion of the Free Application for Federal Student Aid (FAFSA). Funding is extremely limited.

FEDERAL TEACH GRANT PROGRAM

Through the College Cost Reduction and Access Act of 2007, Congress created the Teacher Education Assistance for College and Higher Education (TEACH) Grant Program, which provides grants of up to $4,000 per year to students who intend to teach in a public or private elementary or secondary school that serves students from low-income families. In exchange for receiving a TEACH Grant, a student must agree to serve as a full-time teacher in a high-need field in a public or private elementary or secondary school that serves low-income students. As a recipient of a TEACH Grant, a student must teach for at least four academic years within eight calendar years of completing the program of study for which they received a TEACH Grant. If the student fails to complete this service obligation, all amounts of TEACH Grants that the student received will be converted to a Federal Direct Unsubsidized Stafford Loan which must be repaid to the U.S. Department of Education. The student will be charged interest from the date the grant(s) was disbursed.

The TEACH Grant can only be awarded to undergraduates who have earned at least 60 semester hours and have officially declared an education major and interested graduate students enrolled in the MAT Program. These interested students must specifically request the grant, meet the academic criteria, and complete the entrance counseling and 'ability-to-serve' certification.

Student Loans

FEDERAL DIRECT STUDENT LOAN

This program allows freshmen to borrow up to $5,500 per year, sophomores up to $6,500 per year, and juniors and seniors up to $7,500 per year. Repayment begins six months after the student ceases at least half-time enrollment. The fixed interest rate is set each year by the Department of Education. Contact the Centenary Financial Aid Office for current eligibility requirements. Eligibility is determined by the completion of the Free Application for Federal Student Aid (FAFSA).

FEDERAL DIRECT PARENT LOAN

This credit-based loan allows parents to borrow up to the cost of education less any financial aid awarded. Repayment begins sixty days after the final disbursement of the annual loan, but may be deferred while the student is enrolled. The interest rate is set each year by the Department of Education.

UNITED METHODIST STUDENT LOAN

Members of the United Methodist Church may borrow $10,000 per academic year. Apply online at gbhem.org.

PRIVATE ALTERNATIVE LOAN

This program allows students (with a co-borrower) to borrow up to cost of attendance less any financial aid. Interest rates and repayment options vary depending on the lender. Information available at centenary.edu/fastchoice.

Degree Offerings

Centenary College offers two undergraduate degree programs, one leading to the Bachelor of Arts and another to the Bachelor of Science. Centenary also offers two Master's degrees, the Master of Business Administration and the Master of Arts in Teaching. Information about Centenary Master's degrees are published in separate catalogues.

BACHELOR OF ARTS (B.A.) DEGREE PROGRAMS INCLUDE THE FOLLOWING MAJORS:

Art (Concentrations: Studio Art and Art Management)
Biology
Communication (Concentrations: Creative Strategic Content; Film/Television/Video; and New Media Design)
Economics
Elementary Education
English (Concentrations: Creative Writing; Literary and Cultural Studies)
French
Geology (Tracks: Environmental and Traditional)
History
Individualized Major
Kinesiology
Mathematics
Music (Concentrations: Composition; Conducting; and Performance)
Philosophy
Political Science
Physics
Psychology
Secondary Education
Sociology
Theatre
Vocal Music Education

BACHELOR OF SCIENCE (B.S.) DEGREE PROGRAMS INCLUDE THE FOLLOWING MAJORS:

Accounting
Biochemistry
Biology
Business Administration (Concentrations: Commerce; Data Analytics; Economic Policy; International Business; Investments; Leadership, and Sport Management)
Chemistry
Geology (Tracks: Environmental and Traditional)
Individualized Major
Kinesiology
Mathematics
Neuroscience
Physics
Psychology
Secondary Education
Sport Management

B.S., B.A. combined program in Engineering

INDIVIDUALIZED MAJOR

Centenary offers students the unique opportunity to construct an Individualized Major, which draws courses from at least two departments. Students pursuing individualized majors must complete the usual Liberal Arts Explorations and any other requirements specific to the degree (BA/BS) they are pursuing.

Degree Requirements

(Please note: the frequency of course offerings is listed as a guideline only, and is dependent on annual staffing. Students should consult with their advisors before assuming that a course will be offered in a given term.)

REQUIREMENTS FOR ALL DEGREES

Students who wish to earn an undergraduate baccalaureate degree (B.A. and B.S.) at Centenary must complete the following:

A. Earn no fewer than 124 credit hours, with the single exception of the Education Bachelor of Arts degree that must require no more than 120 semester credits as dictated by ACT 244 in Louisiana State Law. No more than 8 hours may be earned in activity courses[1]. The last 30 credit hours required for graduation must be taken in residence. At least 60 credit hours must be taken at Centenary.
B. Earn at least 30 hours numbered 300 or above.
C. Earn a minimum of 20 hours of electives that are not used to satisfy Core requirements listed in the Degree Requirements section of the catalogue and that cannot be used to satisfy requirements for a first major (including all concentrations within the major), supportive courses, prerequisite courses or courses listed in the major department. These 20 hours may not include cross-listed courses which could count toward the major. Courses used to satisfy requirements for a minors or second major may be used to fulfill this requirement.
D. Meet the basic requirements for the degree to be earned.
E. Meet all requirements for a major field of study.
F. Maintain a grade point average of 2.0 or higher in all work taken at Centenary.
G. Maintain a grade point average of 2.0 in all Centenary College courses within the major. If a student takes a course that can contribute to the major, excluding supportive courses, then the grade for that course is included in the GPA calculation.
H. Discharge all financial obligations to the College.
I. Meet the requirements of a catalogue published in one year of attendance and within five years of the proposed graduation date.
J. Submit to the Registrar an approved degree plan and an application for graduation candidacy by the deadlines provided in the catalogue under “Degree Plans and Graduation Candidacy.”
K. Be approved for graduation candidacy by the Centenary faculty and Board of Trustees.
L. Be present at the Commencement exercises to receive the degree conferred, unless an exception is approved by the Provost’s office.

THE CENTENARY CORE CURRICULUM (GENERAL EDUCATION)

The Centenary Core Curriculum serves as a set of experiences in which all students engage, regardless of major, and includes specific learning goals for all students. Centenary’s model of a liberal arts education incorporates two components:

- **Liberal Arts Explorations**, in which students develop understanding and appreciation for the kinds of questions addressed in various disciplines and the methods employed to answer them. Through these experiences, Centenary students develop a broad set of skills and knowledge to help them excel in their personal development, their careers, and their communities.
- **Trek**, in which students develop skills in inquiry, communication, research, service, cultural understanding, and career exploration.

LIBERAL ARTS EXPLORATIONS (21-24 HOURS)

Centenary aspires for students to become liberally educated individuals who are broadly familiar with a range of subjects, who know something of the approaches that students of these subjects have found valuable, and who can apply this knowledge to their understanding of the world. The College divides these subjects into categories while acknowledging that they inform and overlap one another. As students explore the liberal arts, they should begin to make connections across disciplines and bring a broad interdisciplinary understanding to solving problems and developing their own beliefs and actions.

As part of a Centenary core curriculum, students should be able to:

A. Critically analyze and evaluate human creations and their production (**Humanities: 12 hours**).
Through engaging deeply with art, artifacts, beliefs, values, and ideas, students develop skills in critical analysis and an understanding of human artistic and cultural accomplishments. Engaging in the process of creation and production deepens students’ understanding and awareness of art and artifacts, so students may – and are encouraged to—take up to four hours in fulfillment of this requirement in courses that teach aesthetic appreciation through performance or production.

1 WAC 101-102

B. Develop a facility in and appreciation for symbolic reasoning (**Symbolic Reasoning: 3–4 hours**).
Some types of problems in the world are best solved through symbolic representation and manipulation. Students will develop their abilities to understand symbolic representations and to use those representations to solve problems.

C. Understand human behavior, interactions, and institutions through systematic analysis of data (**Social Sciences: 6–8 hours**).
Human behavior, interactions, and institutions are shaped by many forces and can be studied through systematic analysis of qualitative and quantitative data. Students will consider how information based on human data may be used to solve problems facing individuals and society.

D. Understand scientific approaches to the material world (**Natural Sciences: 8 hours, with 2 laboratories).**
The natural world can be understood through the systematic analysis of data obtained through the scientific method and by interpreting results using scientific models. Through exploring scientific concepts, students will learn how scientific findings can be used to explain the natural world and solve problems.

LIBERAL ARTS EXPLORATIONS APPROVED COURSES

HUMANITIES COURSES

ART: 101, 102, 151, 178, 202, 210, 250, 290, 305, 306, 310
BIOL: 212
COMM: 118, 151, 178, 180, 219, 220, 250, 262
ENGL: 102, 118, 178, 201, 202 219, 220, 262, 278, 290, 301, 321, 322, 323, 333, 341, 362
ENST: 290
FREN: 300, 302, 306, 308, 421, 430
GEN: 202, 392
HIST: 102, 103, 205, 206
LANG: 393, 394
MUS: 101, 105, 111, 143, 360, 443
MUSM: 216
PHIL: 101, 102, 202, 212, 301, 302, 303, 304, 305, 306, 309
REL: 103, 104, 111, 201, 202, 205, 260, 265, 280, 303, 332, 384, 411, 415, 420
SPAN: 315, 316, 317, 318
THEA: 111, 112, 208, 210, 307, 308

HUMANITIES PERFORMANCE COURSES

ART: 161
COMM: 317, 318
MUS: 109, 128-129, 130-131, 139-140 and Applied Music/Ensembles: 150-160, 170, 270, 370, 470, 180, 280, 380, 480

NATURAL SCIENCES COURSES

BIOL: 101, 202
CHEM: 105/115, 106, 121/123, 122/124
GLG: 101, 102, 108, 208, 210
PHYS: 103/113, 104/114, 105/115

SOCIAL SCIENCES COURSES

BIOL: 323, 329
BUSN: 301
ECON: 105, 211, 212, 305, 351
EDUC: 115, 202, 225, 230, 302
GEN: 101, 201
NEUR: 323, 329
PSC: 102, 103, 110, 111, 208
PSY: 101, 220, 225, 230, 250, 260, 265, 323, 329, 352, 355, 357, 359
REL: 308
SOC: 101, 112, 202, 260, 308, 310, 316, 317, 354, 355, 364, 404

SYMBOLIC REASONING COURSES

CSC: 207
MATH: 102, 104, 107, 109, 115, 201
PHIL: 210

*Various 290 courses as approved

TREK (0-11 HOURS)

Trek combines the best traditions of the liberal arts with the real-world knowledge and skills required of leaders in the 21st century. By connecting the theoretical with the practical, the domestic with the international, the scholarly with the professional, Trek encourages a lifelong dedication not only to learning but also to serving others.

Trek incorporates into Centenary's required curriculum distinctive, experience-based programs for students to enhance their self-knowledge and social awareness through career and graduate school preparation, global engagement, and civic involvement.

CENTENARY IN PARIS (2-4 HOURS)

Centenary in Paris provides an interactive learning experience that develops intercultural competence through study abroad and promotes student success through the development of strong bonds with classmates, professors, and the College. This August Term course, designed primarily for first year students, explores an academic topic through immersion in the cultural offerings of Paris, France.

FIRST-YEAR TREK COURSE: CREDO (4 HOURS)

This course, available to students in the fall or spring of their first year, is designed to cultivate the habits of mind characteristic of a person educated in the Liberal Arts, including intellectual curiosity, critical inquiry, thoughtful and orderly communication, team-work, problem solving, and respectful engagement with others. Credo, which means "I believe," allows students to explore their values and beliefs, particularly in the context of their academic ambitions. Credo provides an exploration of self and society and ample opportunities to develop the fundamental skills and insights—the intellectual tools--that will best prepare students for the adventures ahead. Credo is a required course for first-year students; transfer students may be required to complete the course.

This course follows an ABC/NC/XF grading system. This means that an A, B, or C is considered a passing grade and counts towards your GPA. In consultation with his or her instructor, a student may opt to earn No Credit (NC) for the course, which will not impact GPA but does require the student to reattempt the course in the following semester. A grade of XF, which is assigned to students who stop attending class and have class absences in excess of three times the number of weekly meetings, will be factored into your GPA and will also require that the course be repeated for credit.

EXPERIENTIAL LEARNING THROUGH TREK (0-3 HOURS)

The experiential learning opportunities gathered under Trek are required graduation components for all students and serve as an interface between students' academic lives and their lives beyond Centenary as working citizens, as contributors to their own communities, and as members of a global community. Courses, internships, and research opportunities designated as "experiential" offer personal, meaningful, and distinct experiences that connect classroom learning to practical living.

A. **Community (0-1 hours).** Membership in a thriving community is essential to happiness. At Centenary, students learn the important role they play, as responsible citizens, in maintaining and improving the communities in which they live and work through the COMMUNITY component of Trek.
B. **Career (0-2 hours)**. Through the CAREER component of Trek, students develop critical career related skills, but also undertake systematic inquiry into and analysis of graduate programs or professions that they may pursue. Through this program, students gain critical self-knowledge, social awareness, and professional acumen.
C. **Culture (0 hours)**. The CULTURE component of Trek provides opportunities for students to gain personal and intellectual insights through direct interaction with participants of a different culture. These experiences enable students to understand how their own culture's values, beliefs, heritage and history shape their views of those they encounter whether in the United States or abroad.

ADDITIONAL GRADUATION REQUIREMENTS (0-8 HOURS)

- Bachelor of Arts (B.A.): proficiency in a language other than English equivalent to the first year
- Bachelor of Science (B.S.): proficiency in mathematics equivalent to a course in calculus and a second course in calculus or one course in statistics

TRANSFER CREDIT FOR ENROLLED STUDENTS

Centenary students may enroll in courses at other accredited colleges and universities and transfer credit hours to Centenary. Students are required to earn at least 60 hours at Centenary to earn a Centenary degree, with an additional 30 hours of work at Centenary for dual degrees. The Transfer Credit Policy listed within the Admission section of the Catalogue will apply to all students who have been admitted to Centenary and who wish to transfer credit after their admittance.

DEGREE PLANS AND GRADUATION CANDIDACY

Students assume responsibility for informing the Registrar of their intentions to graduate from Centenary by (1) applying for admission to graduation candidacy through Banner Web and (2) submitting a Degree Works Electronic Degree Audit Review Acknowledgment Form. The Registrar evaluates the Degree Works degree audit for graduation readiness. All candidates' names are posted to a graduation list which forms the inclusive group presented to the Centenary faculty and Board of Trustees each spring. A candidate must be approved by both the faculty and the Board to participate in commencement and receive a Centenary diploma.

Students must apply to graduate seven months prior to the conclusion of the fall or spring semester most closely associated with when they expect to finish their degree requirements. That is, students planning to graduate at the end of the spring, May or summer terms must apply by the end of the preceding October; students graduating in fall must apply by the end of the preceding May. Students are encouraged to apply in advance of the seven-month deadline. Seniors who have applied to graduate and then delay finishing must inform the Registrar of their changed intentions, but are exempt otherwise from the seven-month pre-notification period.

A complete graduation packet (graduation application and Degree Works Electronic Degree Audit Review Acknowledgment Form) must be filed during the first semester of the junior year. Classification as a candidate does not guarantee that a student will graduate. Students can be added to and removed from the candidate list. Once removed from this list, a student must reapply for candidacy. The candidacy list is maintained by the Registrar, and candidates' names are posted to the Office of the Registrar's webpage, https://www.centenary.edu/directories/offices-services-directory/registrar/. In accordance with the Family Education Records and Privacy Act (FERPA), candidates' names will not be listed on this public website if a candidate requests exclusion in writing at the time of application.

During the academic year of their candidacy, students are eligible to participate in graduating senior activities (including commencement ceremonies in May) and to receive their Centenary diplomas. To receive a diploma, a candidate must satisfy all degree requirements no later than noon on the last Wednesday preceding the Saturday commencement service each May.

A candidate's graduation date is posted to the transcript at the end of the fall, spring, May or summer term in which all degree requirements are completed. Diplomas are conferred at the conclusion of the spring term. Candidates who complete the degree after the spring term participate in the subsequent spring's commencement and receive their diplomas at that time.

DOUBLE OR MULTIPLE MAJORS

Students who satisfy all requirements of more than one major in a single degree may have all majors entered upon their transcripts. Students who meet all requirements stated in the Section, "Second Degree," may receive two diplomas simultaneously for work earned in two or more major fields of study. Students who are double majoring in B.A. and B.S. majors simultaneously must fulfill the requirements for both B.A. and B.S. degrees.

SECOND DEGREE

To qualify for a second baccalaureate degree, graduates of Centenary must present a minimum of thirty additional credit hours. Students with a baccalaureate degree from another institution must meet all core requirements, either by acceptable credits transferred from the first degree or by work at Centenary, and successfully complete a minimum of sixty hours in residence. Students must meet the degree requirements listed under the Degree Requirements section, and meet all requirements of the catalogue of the year they enrolled for the second degree and complete them within five years. No student is eligible for more than two undergraduate degrees at Centenary. Students who satisfy all of the requirements for a second degree may have both degrees conferred in a single ceremony and will receive two diplomas. Students may lose eligibility for undergraduate financial aid once they earn a baccalaureate degree. They should check with the Financial Aid Office before determining whether to earn two baccalaureate degrees simultaneously.

The total number of "Pass-Fail" hours under both first and second degrees may not exceed sixteen credit hours. (See exceptions under "Pass/Fail Courses" section under Academic Regulations in the Catalogue) Students wishing to apply to a second major who have already taken a Pass-Fail course under the first degree should consult the chairperson of their major department.

COMMENCEMENT

Students who complete graduation requirements by the spring of a given year normally participate in commencement exercises at the close of that spring semester. Students who are very near completion may participate in commencement if they fulfill the following conditions:

- they must be within 8 hours of completing all graduation requirements;
- they must, in consultation with their academic advisor(s), develop a Degree Completion Plan (available from the Registrar) showing how they intend to complete the remaining degree requirements by the end of the fall semester of the calendar year in which they plan to process; and
- they must submit the Degree Completion Plan to the Registrar by the end of the last day of classes for the spring term as indicated in the College's Academic Calendar.

In such circumstances, participation in commencement exercises does not imply the conferral of a degree, nor will a diploma or institutional honors be given to the student or a transcript be released until all graduation requirements are complete. The credit hour limit of this policy is not subject to alteration by petition.

Students in Centenary-sponsored 3/2 programs who are within 8 hours of fulfilling graduation requirements and who have been admitted to a partner institution to complete their studies may process at commencement. No degree will be granted, no diploma issued, and no institutional honors awarded until all degree requirements are fulfilled.

DEPARTMENTAL AND GRADUATION HONORS

Any student who fulfills the conditions required to participate in commencement and has fulfilled all the requirements for Departmental Honors, Graduation Honors, or both will be recognized at commencement. To be eligible for such recognition, a student must have at least 60 graded hours (hours used for the calculation of one's GPA) taken at Centenary. The overall average of work attempted prior to commencement will be used to determine eligibility for honors recognition as well as the level of honor earned. At commencement, no diploma will be given to the student and transcripts will not be released until all coursework and graduation requirements are complete. Any honors recognized at commencement are ceremonial and unofficial. After remaining graduation requirements are met and grades are finalized, each student's overall GPA will be recomputed, and the updated official graduation honors will be conferred to the student.

Special Academic Programs

PROFESSIONAL AND PRE-PROFESSIONAL PREPARATION

Centenary is a liberal arts college, but it is sensitive to the special professional and vocational needs of students in the 21st century. With these needs in mind, the College has designed a variety of pathways to provide students the requisite training in a particular field so that they will have a choice of options when they graduate such as graduate study, additional professional training in a business or industry, or direct entry into a career. The pathways are sets of academic courses and practical field experiences designed to assist the student in developing skills, insights, practical information, and academic background that relate to definite career choices.

Students interested in a particular pathway should meet with the appropriate coordinator to develop a plan of study and field experiences. Some of these pathways are described briefly below; for information about any of these pathways, consult the coordinator for the area in which you are interested. The following is a list of the current pre-professional pathways and their coordinators.

Pre-Allied Health (Physical Therapy, Physician Assistant, etc.)	Dr. Scott Chirhart
Certified Public Accountant	Dr. Barbara Davis
Christian Leadership Center	Rev. Magdeline Russo
Communication	Dr. Michelle Glaros
Pre-Dentistry	Dr. Scott Chirhart
Engineering	Dr. David Kordahl
Pre-Law*	Dr. Amanda Donahoe
Mathematics	Dr. Katherine Brandl
Pre-Medicine	Dr. Scott Chirhart
Museum Management	Prof. Jessica Hawkins
Pre-Veterinary Medicine	Dr. Scott Chirhart
3/2 Program Speech Pathology	Dr. Jessica Alexander

ALLIED HEALTH FIELDS

These programs are designed to allow students to major in any program of Centenary College while they also pursue preparatory courses for graduate study in one of the following areas: Cardiopulmonary Sciences, Health Administration, Nursing, Occupational Therapy, Pharmacy, Physical Therapy, Physician Assistant, and Public Health. Please see program coordinators for further information.

CHRISTIAN LEADERSHIP CENTER (CLC)

The Christian Leadership Center is an academic program for full-time Centenary students who wish to explore ways to integrate their professional decision with their faith. The CLC offers leadership training to students by exploring topics related to professional discernment, leadership within the church, and mission in community. Yearly topics include: Servant Leadership, Church of the 21st Century, Christian Formation, and Spiritual Disciplines.

Through fellowship in community, theological reflection, hands-on internships, mission opportunities, and small group accountability, Christian Leadership Center students encounter ways they can merge profession and faith. Students accepted to the Christian Leadership Center commit to a one hour a week class where these topics for ministry are explored, a weekly small group session, four hours of supervised internship per week, and reflection assignments based on their internship experiences, required readings, and theological perspective. At the end of each year, students receive a Certificate of Completion, recognizing the quality of training received in the topic area.

Students who successfully complete three years will obtain a Certificate of Endorsement; a document recognized by many regional faith communities as proof of one's readiness for professional ministry, seminary training, or local church leadership.

Each participant of the Christian Leadership Center, after receiving formal notification of acceptance into the program, will enroll in REL 200. Successful completion of the specific term requirements of the CLC will be reflected in receiving a one-hour credit and/or continued participation in the program.

* See also Legal Studies Minor

The Christian Leadership Center is comprised of persons from many different Christian denominations and traditions. In the midst of such diversity, students learn and grow. Interested students should contact the Christian Leadership Center office (318) 869-5156 or christianleadership@centenary.edu, or visit the website, centenary.edu/clc for more information on the program and to apply online.

PRE-LAW

The Association of American Law Schools considers it unwise for a college to specify one particular curriculum for all undergraduate students who intend to enter law school. Rather, it advises the student to select a major in a rigorous, demanding, and personally satisfying area of study.

Entering pre-law students who have not selected a particular academic major are assigned to a faculty member designated to assist such students in the choice of a major. Later, both the major advisor and the pre-law advisor continue to advise pre-law students.

THREE/TWO ENGINEERING DUAL DEGREE PROGRAM (3/2 OR COMBINED PLAN)

Centenary, in cooperation with Columbia University and Washington University in St. Louis, offers a Dual Degree Program in liberal arts and engineering. (This program is sometimes referred to as a 3/2 Program or a Combined Plan.) Each student under this program pursues concentrated studies in the liberal arts and engineering sciences at Centenary followed by study in professional engineering courses at a cooperating university provided that they meet course work and grade point requirements established in the cooperative agreement. Upon successful completion of all degree requirements, the student typically earns a B.A. degree from Centenary and the B.S. degree in engineering from the cooperating university. Students may work out individual arrangements to complete the engineering degree at a school that does not have a formal agreement by petition. Students interested in the Dual Degree Program in engineering should consult the coordinator of the program as early as possible.

As an alternative to the Dual Degree Program, students may choose to complete the degree at Centenary and pursue either graduate engineering study or a second undergraduate degree in engineering. Some engineering affiliates offer B.S./M.S. programs, which typically can be completed in a total of six years.

THREE/TWO SPEECH-LANGUAGE PATHOLOGY/AUDIOLOGY PROGRAM

The 3/2 program in Speech-Language Pathology/Audiology requires students to complete the specified track in the Psychology department.

Academic Honors and Organizations

DEAN'S LIST

Each semester, students who have achieved a grade point average of 3.50 or better in 12 or more credit hours taken at Centenary for a permanent letter grade are accorded the academic honor of being on the "Dean's List." In the event of a grade miscalculation, grade change requests must be submitted before the first day of class of the subsequent semester for Dean's List consideration.

DEPARTMENTAL HONORS

The faculty responsible for the various majors at Centenary may invite students of outstanding ability to pursue Honors in their major field of study, traditionally called Departmental Honors. The requirements to earn Departmental Honors have been designed by the faculty and approved by the Academic Policy Committee. Honors programs include opportunities for independent study with an accompanying paper, a substantial research report, or, in the case of the arts, a project to be decided by the individual program. The research or project may in some cases be done during the summer. All students working toward honors are required to present their independent study paper, research paper, or project at the Research Forum or at some other program-approved forum.

To be eligible for Departmental Honors, a student must have attained a grade point average of 3.25 in both major course work and overall course work. In order to be invited to pursue honors, a student must have attained junior standing and must have completed at least thirty-two hours of graded course work at Centenary. Some departments may have additional eligibility requirements. A student must have participated in the program for at least two semesters and the department must certify that all work required by the program has been completed satisfactorily before honors are awarded at commencement. Some departments may accept research carried out at another institution under the direction of a research supervisor not otherwise affiliated with Centenary College in lieu of completing a project at Centenary. Consult individual departments for details.

Students pursuing honors must collaborate with a faculty supervisor. The student and the supervisor will select one or more other faculty members who will join with the supervisor in a committee to oversee the student's project. One committee member must be from outside the student's major field of study. When the committee is formed, the application eligibility form must be filed in duplicate with the Registrar. Upon completion of the project, all committee members must again sign the application form reporting the results. Attainment of Departmental Honors does not supplant traditional graduation honors (see above). Thus a student may graduate "Bachelor of Science with Honors in Mathematics" magna cum laude, or "Bachelor of Arts with Honors in English," or "Bachelor of Science in Biology" summa cum laude.

Interested students should consult the chairperson of their major department or the department in which major field of study is located for specific information.

GRADUATION HONORS*

The baccalaureate degree is awarded with special distinction to graduating seniors with cumulative averages of 3.5 or better. Candidates with averages between 3.5 and 3.69 are graduated cum laude; those with averages between 3.7 and 3.89, magna cum laude; and those with averages 3.9 and above, summa cum laude. The overall average of all work attempted at Centenary will be used to determine eligibility for honors as well as the level of honor earned.

HONOR SOCIETIES

The highest academic recognition that can come to a Centenary student is election to Alpha Chi, national scholastic honor society for juniors and seniors ranked in the top ten percent of their class. Omicron Delta Kappa, national honorary fraternity for men and women, recognizes leadership, scholarship, and service in various fields of activity. Outstanding students are elected to this fraternity from the junior and senior classes by members of the circle. Membership in the Maroon Jackets is another of the high honors that can be bestowed upon a Centenary student. The Maroon Jackets are selected from among students who will be entering their final year, who have excelled scholastically (3.0 average required) and have shown outstanding leadership and service to the College. They are the official hosts and hostesses of the College, representing Centenary at all functions of major importance.

A number of honorary fraternities and service organizations that recognize scholarship in a particular field have chapters on the Centenary campus. Students interested in these organizations should consult with the chair of their major department about the requirements for election.

* To be eligible for such recognition a student must have at least 60 graded hours (hours used for the calculation of one's GPA) taken at Centenary.

HONORS AWARDS

Each spring, awards are given in recognition of outstanding performance in many areas of the College community. The following list represents a sampling of the awards presented.

Alpha Epsilon Delta Outstanding Contributions Award

This award is presented to a senior Alpha Epsilon Delta honor society member who has achieved service and outreach to both the College and the community.

Athletic Achievement Award

This award recognizes a male and female varsity senior athlete who has excelled in the classroom, athletic arena, and Centenary community.

Bruce Allen Studio Art Award

This award recognizes a Centenary student who has created a body of work of exceptional promise. The student can be from any class year and whose major and concentration is or will be Art: Studio Art.

M. T. Brewerton Award Fund for English and History

Awarded to the outstanding graduating senior majoring in English and to the outstanding graduating senior majoring in History.

Ellis H. Brown Leadership Award

These awards are presented to the senior man and woman who, throughout the years at Centenary, have displayed outstanding leadership qualities among the student body.

Minnie Hall Brown and Wiley Bush Brown, Jr. Award

This award is given in memory of Minnie Hall Brown and Wiley Bush Brown, Jr. It is awarded to a sophomore level Mathematics major who has a 3.0 or above.

Virginia Carlton Mathematics Award

A book is presented to the freshman who has had one year of calculus and who has accomplished the most in mathematics, maintaining a minimum 3.5 grade point average.

Frank Carroll Award

A plaque and scholarship are awarded to an outstanding junior majoring in music.

General Chemistry Achievement Award

This award is presented to a freshman student who has shown outstanding achievement.

Senior Chemistry Academic Award

An award to a graduating senior in chemistry and/or biochemistry who has achieved academic excellence and service to the Department of Chemistry.

Ronald E. Dean Academic Achievement Award

Given each year to a music student who exhibits a high excellence in the academic pursuits of music theory and history.

D. L. Dykes Founders' Award

At their Endorsement Service an award is presented by the Christian Leadership Center to a student who has demonstrated excellence in his/her field education and field work settings.

Estwing Manufacturing Company Award

A rock hammer is presented to the most outstanding graduating senior majoring in geology.

John A. Hardin Award
A book is presented to the most outstanding senior mathematics major who has a 3.5 minimum grade point average and has shown potential creativity in the field of mathematics.

The Hallquist Elementary Education Award
This award is presented to an outstanding graduating candidate in Elementary Education with a grade point average of 3.0 or higher, and has met all requirements for Louisiana State Teacher Certification in Elementary Education, including obtaining passing scores on all parts of the PRAXIS (National Teachers' Exam). Also, this student must have demonstrated leadership and creativity in planning, implementing, and evaluating instruction at the elementary level. This candidate must exhibit all the characteristics of an exemplary teacher and must have shown an extraordinary dedication to the profession.

Thomas E. Horton and Stephen Victory Award
This scholarship is presented in memory of Thomas Edward, Esther Horton, and Stephen Victory to an outstanding first-year English major.

Rob Laha Memorial Award for Excellence in Theater
Recognizes a Centenary student who has demonstrated an exceptional talent within the theater program during their undergraduate career.

C. Wright Mills Award
An award is presented to the sociology major best exemplifying C. Wright Mills' vision of promise of sociology and demonstrating sociological imagination.

Poppy K. Moon Endowed Award
Awarded to the outstanding female natural science major who is in her junior or senior year of study.

Omicron Delta Epsilon Honor Society
Omicron Delta Epsilon is one of the world's largest academic honor societies. The objectives of Omicron Delta Epsilon are recognition of scholastic attainment and the honoring of outstanding achievements in economics.

Outstanding American History Student
The Colonial Dames of America, Chapter 6, present a monetary award to the student who has the most outstanding record of academic success in American History.

Shirley Hawn Outstanding Freshman Award
A plaque is presented to an outstanding freshman music major.

Outstanding Graduating Music Major Award
A plaque is presented to a music major completing the senior year.

Thomas A. Pitt Memorial Award
A monetary award is presented to the junior or senior student planning a church-related career who has demonstrated significant academic performance as evidenced by the grade point average in religious studies.

Dr. W. Ferrell Pledger Honor Award in Sociology
A monetary award is presented to the sociology major graduating with the highest-grade point average. The recipient's name is also engraved on a departmental plaque.

The Excellence in Political Science Award in Honor of Professor Rodney Grunes
Awarded to an outstanding graduating senior with the most impressive academic achievements in political science.

Outstanding Graduate in Psychology Award
The Psychology department honors the most outstanding graduating senior in Psychology.

Cecil E. Ramey, Jr. Frost School of Business Award
A monetary award is presented to an outstanding senior chosen on the basis of scholarship, leadership, character, and service to Centenary College.

David and Jodi Rowe Presidential Leadership Award
This award, named for Centenary College's thirtieth president, B. David Rowe and First Lady, Jodi Rowe, is presented to a graduating senior whose Centenary journey exemplifies the transformative nature of a Centenary education.

Verba J. Schwab Memorial Endowed Leadership Award
This award, in memory of Mrs. Verba J. Schwab, was created and established by Dr. Kenneth L. Schwab to recognize a first or second year female student at Centenary College who demonstrates the capacity for significant leadership. The recipient must possess a strong character, demonstrate an enthusiastic commitment to others, and maintain a grade point average of 2.5.

S.G.A. Bullet Award
The Student Government Association recognizes a senator, officer or chairperson for outstanding service to Centenary through the S.G.A.

James Sears Award
Presented to a student pursuing a church-related career who has made a substantial contribution to the Christian Leadership Center community.

Sigma Beta Delta Honor Society
Students who have attained superior grade point averages in business programs in schools and colleges with regional accreditation are eligible for the honor society. It is an International Honor Society in Business, Management, and Administration with wisdom, honor, and pursuit of meaningful aspirations as its goals.

Katherine Slaikeu Nolan Award for Historical Research
Recognizes the Centenary student who has demonstrated an exceptional talent for historical research during their undergraduate degree.

Allan Todd Memorial Award for Resident Assistants
Award to outstanding resident assistant(s) at the Spring Honors Convocation.

The Dian Tooke Student Service Award
This award is given to a graduating senior who has made leadership through service to the community a priority during their college career.

Top Accounting Major Award
This award is given to a student for their outstanding academic achievement in the Accounting Major.

Top Business Major Award
This award is given to a business major student for their outstanding academic achievement in the business major.

Top Economics Major Award
This award is given to a student for their outstanding academic achievement in their Economics Major.

Vroonland Secondary Education Award

This award is presented to the outstanding graduate in Secondary Education who has a grade point average of 3.0 or higher, and who has met all requirements for Louisiana State Teacher Certification in Secondary Education in his/her content area for Secondary Education, including obtaining passing scores on all parts of the PRAXIS (National Teachers' Exam). Also, this student must have demonstrated leadership and creativity in planning, implementing and evaluating instruction at the elementary level. This candidate must also exhibit all of the characteristics of an exemplary teacher and must have shown an extraordinary dedication to the profession.

Vroonland Psychology Award

Awarded to a psychology major planning to attend graduate school. If none, then awarded to the outstanding senior in Psychology.

Dr. Leroy Vogel Memorial Award

A monetary award is presented to an outstanding student majoring in history or political science, based on overall academic achievement in the major.

Weems, Shimpf, Haines, Landry, Shemwell and Moore Pre-Law Award

A law dictionary is presented to the third year student who has shown excellence in Law-related courses as well as overall academic performance.

Academic Regulations

Admission to the College and attendance in classes are conditional upon acceptance of and compliance with the rules and regulations of the College as now established or hereafter revised. It is the responsibility of the student both to know the rules of the College and to abide by them.

The most important of these rules—those which constitute the very foundation upon which the educational program of the College rests—are contained in the Honor Code of Centenary College. As a condition of admission to and registration in the College, every undergraduate student must agree to comply wholly with the provisions of the Code. These provisions, along with other regulations governing College life, are published annually in the student handbook known as The Centenary College Student Handbook.

For the smooth and orderly completion of the chosen academic program and the requirements of the degrees offered by the College, it is essential for the student to become entirely familiar with the contents of the Centenary College catalogue.

The course offerings, rules, regulations, and fees appearing in this catalogue are announcements. They are not to be construed as representing contractual obligations of Centenary College, which reserves the right to change its course of instruction, fees, charges for room and board, and general and academic regulations without notice should circumstances warrant in the judgment of the College.

ACADEMIC PROGRESS, PROBATION AND SUSPENSION

1. New full-time, first-time, first-year students must attain a grade point average of at least 1.5 their first semester at Centenary College.
2. All other students, including those transfers who are in their first semester at Centenary, must maintain a 2.0 “current or cumulative” grade point average every semester they are enrolled at Centenary.
3. Students are placed on academic probation if they fail to meet the above requirements. Students on probation are limited to taking 13 credit hours during the semester in which they are on probation (this restriction does not apply to registration for the subsequent semester) and must attend scheduled meetings with Student Support Staff in the Learning Commons. Failure to do so may result in a registration hold and/or temporary restricted activity.
4. Suspension is automatic for students who fail to maintain the required grade point average for two consecutive semesters. For students who fail to attend college for a semester or more, the term “consecutive semesters” means the two most recent semesters in which the student was enrolled at Centenary.
5. Suspension is for a minimum of one regular semester. Students under suspension may not count the summer terms as fulfilling the one regular semester requirement; suspension applies only to the fall and spring semesters. Students who attend Centenary summer school may remove the suspension or probation if they raise their cumulative grade point average above the appropriate level required to remain in good standing.
6. Students under suspension may be admitted to another institution during this semester, but any credit undertaken will not be transferable back to Centenary.
7. After this minimum period of suspension, the student may apply for readmission to the College. Readmission is not automatic, but if granted, the student is readmitted under academic probation. A student is ineligible for scholarships and financial aid the first semester they return from academic suspension. (see Application Procedures for Readmission).
8. When placed on a second or subsequent probation, students are prohibited from representing the College in any extracurricular activity. Activities that are prohibited include, but are not restricted to, intercollegiate sports; staff work on campus media; certain student leadership roles (e.g., resident assistant, peer mentor); participation in Student Government Association and related committees. Participation in musical performances and ensembles, dramatics, or backstage work may also be limited or prohibited if the student’s participation is not associated with course requirements.
   Students may petition for consideration for early reinstatement. Students requesting consideration for fall semester must complete a petition by July 1, for spring by January 1.

AUDITING COURSES

Students classified as full-time by the College may, with the consent of the instructor, audit courses free of charge (except if in excess of 18 hours). If they desire the audited course to be recorded on their transcript, they must register officially. Upon notification by the faculty member in charge of the course that the student did not actually attend, notation that the student audited the course will be stricken from the record without right of refund of fees.

CLASS ATTENDANCE

Centenary College believes that regular attendance of all classes is integral to student success and achievement. Showing up for ourselves and others is a high priority at Centenary; it is a pillar of sustaining an engaging community.

Students

Students are responsible for adhering to the attendance policy in each of their courses, for gathering and mastering material covered during an absence, and for proactively communicating with instructors about absences.

Instructors

Instructors must establish their own attendance policy and provide it on the syllabus on the first day of class.

Instructors should design an attendance policy that fosters student responsibility and reasonably accommodates absences when students must miss a graded component of class. Instructors should avoid penalizing a student for an absence due to a college-sponsored activity*, serious or infectious illness, religious observance, or unexpected emergency, provided the student consults with the instructor in a timely manner.

Instructors are encouraged to report concerns about a student's attendance to student support services as early as possible. If a student misses more than three times the number of scheduled class periods per week over the fourteen-week semester (e.g. in classes that meet 3 days a week, students may miss no more than 9 times), then instructors may choose to assign a grade of XF.

Sponsors

Sponsors of college activities are responsible for making schedules known to students as early as possible, so that the students can work proactively with their instructors. Sponsors should work to minimize the amount of time a student must miss class. In addition, sponsors should avoid penalizing a student who chooses to prioritize class over college activities.

CLASSIFICATION

A "regular student" or "full-time student" is defined as one enrolled for credit in at least 12 credit hours of course work. A full-time student in the summer is one enrolled for credit in at least 6 hours. (To receive full VA benefits on a continuous basis, registration must be for at least 6 credit hours over the duration of the summer session.)

Regular students are classified as follows: Freshmen are those with fewer than thirty credit hours; sophomores, those with thirty through fifty-nine credit hours; juniors, those with sixty through eighty-nine credit hours; seniors, those with ninety or more credit hours.

When students participate in an overseas program administered by Centenary College, they will be considered "full-time students" when enrolled for credit in at least nine credit hours of course work. Students will pay for the number of hours in which they actually enroll.

CONVOCATION ATTENDANCE

Recognizing the importance of gathering together regularly as a community to learn, reflect, and engage with each other, the Convocation Hour occurs on Tuesdays and Thursdays of each month (excluding December, January and May) during the academic year from 11:10 a.m. to Noon. This is a time set aside for reflection, meditation, and intellectual contemplation on Centenary's campus. During the Convocation Hour, no other events may be scheduled on campus by faculty, staff or students with the exception of official Board of Trustees meetings and the academic classes that begin at noon. The Convocations Committee will program the Convocation Hour.

COURSE LOAD

Students may take no more than eight credit hours during a single summer term (June-July). An excess of eight credit hours in a single summer term is unpetitionable.

Students may take no more than one course during a single immersion term (May, June-July, August), and cannot petition to take in excess of one course.

No more than 22 credit hours can be earned between a spring semester and a fall semester; of that 22, a maximum of 9 hours can be transferred in from outside Centenary.

*College-sponsored activities are activities initiated, authorized, and supervised by the College, or that involve representation of the College. Some examples include athletic competitions, research conferences, choir performances, class field trips, and SGA conferences.

COURSE SEQUENCE

Courses are numbered as follows: Courses with numbers beginning with zero carry no college credit; 100's – freshman-level; 200's – sophomore-level; 300's – junior-level; 400's – senior-level. Students should not enroll in courses in the upper division (numbered 300 and above) without having taken the prerequisite lower-division courses. Students wishing to take courses numbered higher than their current classification should consult the chairperson of the department concerned.

Courses are also designated as sequential-double numbered year courses. (See course listings section.) As far as possible, enrollment in these courses should maintain the sequence. Students who have failed a course in such a sequence will not be permitted to enroll in the more advanced course without the express permission of the instructor and the Provost. Students who have received an Incomplete grade in a course may, with the permission of the instructor, enroll in the more advanced course.

DROPPING COURSES

Non-attendance of class does not constitute a drop. There will be no tuition or fee adjustments for dropping courses after the 7th day of classes while the student continues in other courses. The drop and add dates may be different for overseas courses. Students should consult the Office of the Registrar for questions. Students should be aware, however, that they will be responsible for additional tuition charges should they be incurred by a late add and, further, that a late drop will not receive a tuition refund.

ENGLISH PROFICIENCY

In the evaluation of all academic exercise, the quality of English used by the student will be considered. Every student in every course is expected to use English that is grammatically correct and logically sound. Every Centenary student is expected to demonstrate a high level of proficiency in oral and written communication. Failure to meet recognized standards of English composition may result in a lower grade in any course.

EXAMINATIONS AND PREPARATION WEEK

All students are required to take the written examinations ranging from two to three hours in duration at the end of the term in all courses except those in which the material covered does not lend itself to this type of measurement.

As of 8:00 a.m. on the first day of Preparation Week no tests other than lab exams may be given. No papers or other class work can be made due unless it was assigned on the syllabus in the first week of the term. Total class activity during prep week may not consume more than a class's typical weekly allotment of time.

FACULTY ADVISORS

Each student at Centenary College is assigned a faculty advisor whose duty it is to counsel the student regarding a degree program, vocation or professional interests, the course schedule for each term, and progress toward graduation, including completion of general education and major requirements. Each faculty advisor is available for frequent consultation and will contact advisees for conferences in the case of deficient grade reports and for course planning and registration. Normally, however, it is the student's responsibility to seek advice when needed, and students should not hesitate to contact their advisors at any time.

Each incoming first-year student is assigned a first-year advisor, who is prepared to advise new students about any major or career path and who might not be a professor in the student's intended major. First-year advisors begin advising students upon admission to the College and usually continue at least through the initial fall semester. After the initial fall semester, students may choose their advisor with expertise in the area of their declared major. All students may change their major at any time. Transfer students are assigned either a first-year advisor or an advisor in their declared major, depending on their point of entry to Centenary.

Students, including first-year students, may change advisors at any time. To change advisors, students may contact the Chair of the major department for assistance, or in the case of smaller departments, may ask a faculty member to serve as their new advisor. The student and new advisor should then inform the Office of the Registrar by submitting a Change of Advisor/Major Form. The student or new advisor should also inform the previous advisor and request that the student's file be transferred to the new advisor. Seniors and juniors who have filed a degree plan must be advised by a faculty member in their program. Students are welcome, of course, to discuss their course schedules and vocational plans with faculty members other than their primary advisors.

GRADING SYSTEM

At the end of each term, letter grades are given in each course. These grades, their general significance, and their equivalent quality points are as follows:

- **A** work of high distinction; four quality points per hour
- **B** above average work; three quality points per hour
- **C** average work; two quality points per hour
- **D** passing work, but below average; one quality point per hour
- **F** failing work; no credit, no quality points; hour credit counts as work attempted in calculating averages
- **XF** the grade recorded for a course dropped after the last day to drop a class; no credit, no quality points; hour credit counts toward work attempted in calculating averages.
- **P** the grade recorded when a student successfully completes a course under the Pass-Fail system (see below); no quality points; the credit given is not used in calculating averages
- **CR** credit; the notation recorded when a student fulfills the requirements of a course for which no credit hours are earned; no quality points
- **NC** non-credit; the notation recorded when a student does not fulfill the requirements of a course for which no credit hours are earned; no quality points
- **I** incomplete work; given only when emergency prevents the student from completing final examination or other concluding work of the course at the scheduled time. This temporary grade must be removed during the next regular semester by the time listed in the academic calendar (unless an extension is approved by petition), or it is automatically converted to a permanent “F”
- **IR** in progress; the notation recorded when a student project initiated in one semester is carried over the traditional semester limits because of the nature of the study. The student’s faculty supervisor will submit a form, obtained from the Registrar's Office, to the Provost for approval.
- **NG** no grade; the notation recorded when a student repeats a course. The NG replaces the original grade; no quality points.
- **TR** transfer credit; the notation recorded for courses approved as transfer credit.
- **W** withdrawal; no credit, no quality points (see section entitled “Withdrawal”)

At mid-term, instructors report letter grades in BannerWeb. These are not permanent grades, but are used as indicators of student progress. Both faculty advisors and students receive mid-term deficiency reports; students receiving such reports should immediately consult their advisors.

GRADE APPEAL POLICY

I. INTRODUCTION

1. It is the policy of Centenary College that students are responsible for fulfilling prescribed course objectives, completing stated course assignments, and adhering to stated academic standards for each course in which they are enrolled. If an instructor has evaluated a student in a professionally accepted manner, an academic appeal is not warranted. Also, it is an inappropriate recourse for questions of professional competence or academic freedoms. Only charges of arbitrariness, capriciousness, and prejudice are subject to academic appeal.
2. Based on these principles, issues eligible for appeal involve computational errors, application of course rules, clear and timely communication of changes to syllabi, consistency and communication of evaluation standards, and expressed bias.
3. Students who believe that their final grade reflects an arbitrary or capricious academic evaluation or reflects discrimination based on race, color, religion, age, sex, sexual orientation, or disability may employ the following procedures to seek modification of such an evaluation.

II. PROCEDURES

1. If a student receives a final grade in a course which they believe is unfair, the student should first contact the faculty member involved as soon as possible, being mindful of the deadline for a written appeal to the department Chair, if warranted (II.2.).
2. If the student complaint is not resolved, the student may appeal their grade to the department Chair. It is the student’s responsibility to provide a written statement of the specific grievance with all relevant documentation (syllabus, guidelines for papers, presentations, etc.) attached prior to the end of the drop period for the regular academic term that immediately follows the course in question.

3. It is the department Chair's responsibility to provide a written response to the student and faculty member within three weeks of submission of the appeal. If the department Chair is unable to resolve the grade appeal to the satisfaction of either the student or faculty member involved, then the student or faculty member may make a written appeal with all relevant documentation to the Vice President for Academic Affairs and Provost no later than six weeks after submitting the appeal to the department Chair. If the person giving the disputed grade is the department chair, the student should refer the matter instead to the Vice President for Academic Affairs and Provost. The Vice President for Academic Affairs and Provost may make recommendations to the student or instructor and will try to find an equitable solution to the dispute. A final decision on the grade appeal will be made by the Vice President for Academic Affairs and Provost and shall be considered final.
4. All parties to the grade appeal process (student, instructor, or department Chair) are to maintain strict confidentiality until the matter is resolved.
5. Any grade change must be forwarded to the Vice President for Academic Affairs and Provost for review and endorsement.

GRADUATION HONORS

The baccalaureate degree is awarded with special distinction to graduating seniors with cumulative averages of 3.5 or better. Candidates with averages between 3.5 and 3.69 are graduated cum laude; those with averages between 3.7 and 3.89, magna cum laude; and those with averages 3.9 and above, summa cum laude. To be eligible for such recognition a student must have at least 60 graded hours (hours used for the calculation of one's GPA) taken at Centenary. The overall average of all work attempted at Centenary will be used to determine eligibility for honors as well as the level of honor earned.

MAJOR FIELDS, CONCENTRATIONS, AND DEGREE AUDIT

As early as possible after deciding upon a major field, students should, in consultation with their faculty advisors, plan the remainder of their degree programs, so that they may proceed in an orderly way to meet major and degree requirements. Students must discuss their Degree Works degree audit with their advisor during each advising/registration session.
A major consists of a set of courses within one department or one area of concentration totaling from 22 to 48 credit hours. A major may also consist of a set of prescribed courses from two or more departments totaling from twenty-two to forty-eight hours. A major's curriculum cannot require more than forty-eight of the 124 hours needed to graduate with one degree.

Some programs on campus may choose to offer concentrations within a major. Each major having 2 or more concentrations may have 12 to 36 hours in common (otherwise known as major "core" courses) and up to 12 hours in distinct courses that differentiate each concentration within the major.

Supportive courses may be required, but must be drawn from disciplines that are distinct from the major discipline. It should be clear that these supportive courses are foundational to the major.

Students must take a minimum of 20 hours that are not used to satisfy Core requirements and that cannot be used to satisfy requirements for a major (including all concentrations within a major), supportive courses, prerequisite courses or courses listed in the major department. These 20 hours may not include cross-listed courses which could count toward the major.

A student who transfers more than one half of the upper-division courses required in the field of his major must complete additional hours at or above the 300-level in this major as determined by the chairperson of the department concerned. The minimum residency requirement is sixty hours.

DOUBLE OR MULTIPLE MAJORS

Students who satisfy all requirements of more than one major in a single degree may have all majors entered upon their transcripts. Students who meet all requirements stated in the section, "Second Degree," may receive two diplomas simultaneously for work earned in two or more major fields of study. Students who are double majoring in B.A. and B.S. majors simultaneously must fulfill the requirements for both B.A. and B.S. degrees, which includes completing an additional 30 credit hours.

INDIVIDUALIZED MAJOR

The individualized major will draw courses from at least two departments and will not exceed 48 hours, 20 of which must be at the 300 level or above. Students pursuing individualized majors must complete the usual Liberal Arts Explorations and any other requirements specific to the degree (B.A./B.S.) they are pursuing. Courses taken within the Individualized Major may also be used to fulfill Liberal Arts Explorations.

Students who wish to pursue this option work with an advisor of their choosing to develop a proposal that explains which courses they want to take, how these are related, and how they will integrate their work in a final project. The approval process for the Individualized Major includes the following steps:

1. The student identifies a faculty advisor in an appropriate area who is prepared to supervise the Individualized Major.
2. Together, the student and advisor develop a proposal that
   - names and describes the major the student wants to pursue;
   - identifies the courses and experiences (internships, study abroad, etc.) that will make up the major;
   - explains how these courses and experiences are integrated; and
   - describes a summary project, taken as an independent study (CDS 491-494) and supervised by the sponsoring advisor, that integrates the various aspects of the major.
3. The student obtains the signatures of all department chairs or program coordinators whose departments or programs contribute to the major, confirming that they endorse the proposal.
4. The student submits the signed proposal along with a completed degree plan to the Program Coordinator for the Individualized Major who will review both to ensure that they meet College requirements.
5. The Program Coordinator sends the proposal to the Registrar, who reviews the degree plan, and to the Academic Policy Council to ensure that the proposal is consistent with the academic goals and mission of the College.
6. Once reviewed, the proposal is endorsed by the Program Coordinator for the Individualized Major and filed in the Registrar's Office.

MINOR

Students may elect to declare a minor in a department outside their major department. A minor is a minimum of sixteen hours with at least six hours in courses above the 300 level. Students must maintain a grade point average of 2.0 or higher in all Centenary College courses within the minor. If a student takes a course that can contribute to the minor, then the grade for that course is included in the GPA calculation. Specific requirements for minors are listed in each department. Students must take courses in their minor subject for a letter grade. Courses taken P/D/F are not acceptable.

PASS-FAIL COURSES

Students who have attained sophomore standing may register for "Pass-Fail" courses. The usual credit will be given if the course is successfully completed, but the grade will be recorded simply as "P," and the cumulative grade point average is not affected. However, the student must earn at least a "C" to receive the grade of "P." If the course is not successfully completed for a "P," the student is assigned a grade of "D" or "F," and the cumulative grade average will reflect the "D" or "F."

No more than 12 credit hours taken under the "Pass-Fail" system may be attempted toward graduation, exclusive of courses that are only offered "Pass-Fail". A maximum of four credit hours may be attempted "Pass-Fail" in any one term, with the exception of courses that are only offered "Pass-Fail". Courses may not be taken "Pass-Fail" in a student's major or minor department except for module and internships that are approved by the department.

Students should be aware of the fact that some graduate schools when reviewing transcripts may consider a grade of "P" as equivalent to a "C" grade.

Supportive courses for a major can be taken "Pass-Fail" unless otherwise specified.

PETITIONS, ACADEMIC

The faculty has established a procedure to act on the requests of students for exception to, or waiver of, academic regulations. See the Registrar to access the online petition and for information on what issues may or may not be petitioned. Prior to drafting the petition, students must consult with their advisor.

REGISTRATION

All students are required to register for each session by the end of the formal registration period designated by the College in the official academic calendar. Registration is not complete until all financial arrangements have been made. A late fee will be charged for the completion of registration starting with the first day of classes as indicated in the Expenses and Financial Aid section of the catalogue. No registration is permitted after the date specified in the calendar as the "last day for enrolling, adding courses, or changing sections."

CHANGE OF REGISTRATION

A change is initiated by the College when the student is required to make the change by an instructor, an advisor, the Registrar, or the Provost of the College. Classes may be added only with the approval of the instructor and the faculty advisor, and may require the approval of the Registrar; this may be done only until the date designated in the calendar. Classes may be dropped with the approval of the instructor, the advisor, and the Registrar until the date designated in the calendar as the "last day for dropping courses or changing enrollment status." If a student is dropped from a course after this day, a grade of "XF" will be recorded for the course. This same deadline applies to changing from "credit" to "audit" or vice versa and changing a regular registration to "Pass-Fail" registration or vice versa. Forms for initiation of course changes are available on the Registrar's Office webpage.

A student may change from one major or degree program to another at any time with the approval of both advisors concerned. Forms are available on the Registrar's Office webpage.

REPEATING COURSES

By permission of the instructor or the Vice President for Academic Affairs and Provost, students may repeat once any course at Centenary for which credit has been earned to improve their grade. Hour credit toward graduation is earned only once per each course. An exception would be for courses which are permitted to be repeated for credit.

All grades earned in all repeated courses will appear on the students' transcripts. The highest grade earned in a course will replace previous grades earned when calculating grade point average. The Repeat/Replace Course Form is available on the Registrar's Office webpage.

SECOND DEGREE

To qualify for a second baccalaureate degree, graduates of Centenary must present a minimum of 30 additional credit hours. Students with a baccalaureate degree from another institution must meet all core requirements, either by acceptable credits transferred from the first degree or by work at Centenary, and successfully complete a minimum of 60 hours in residence. Students must meet the degree requirements listed under the Degree Requirements section, and meet all requirements of the catalogue of the year they enrolled for the second degree and complete them within five years. No student is eligible for more than two undergraduate degrees at Centenary. Students who satisfy all of the requirements for a second degree may have both degrees conferred in a single ceremony and will receive two diplomas. Students may lose eligibility for undergraduate financial aid once they earn a baccalaureate degree. They should check with the Financial Aid Office before determining whether to earn two baccalaureate degrees simultaneously.

The total number of "Pass-Fail" hours under both first and second degrees may not exceed 16 credit hours. (See exceptions under "Pass/Fail Courses.") Students wishing to apply to a second major who have already taken a Pass-Fail course under the first degree should consult the chairperson of their major department.

STUDENT LEAVE OF ABSENCE

Students who wish to suspend their enrollment from the College for one or two consecutive semesters as a result of educational, personal, or financial considerations or because of physical or mental health issues may apply for a Leave of Absence. The student Leave of Absence will facilitate the student's return to the College at the conclusion of the leave as well as ensure communication between the College and the students during the period of the leave. Students who have been granted a Leave of Absence do not have to apply for readmission. Leaves of Absence are for a maximum of two consecutive semesters. Students may be granted no more than two leaves of absence during their enrollment at the institution. If a Leave of Absence is granted during a semester, each uncompleted course in which a student was enrolled remains on the transcript with a grade of "W". Students on Leave of Absence must be in good financial standing with the College to be eligible to return to the institution. Students who wish to apply for a leave of absence should contact the Vice President for Student Affairs and Dean of Students.

TIME LIMIT

If students do not complete degree requirements within seven years after matriculation in this or another collegiate institution, they must complete an additional 12 credit hours at or above the 300 level in their major subject; except that students who attempt to complete degree requirements entirely by part-time attendance may be exempted from this requirement on recommendation of their major department chairperson.

TRANSFER STUDENTS AND TREK

Transfer students who have earned 27 hours of credit toward a degree at another institution after graduation from high school including a college level writing course will be exempt from TREK 115.

WITHDRAWAL

If it should become necessary for a student to withdraw from the College, a student must begin the process with the Office of the Registrar. The student must complete the withdrawal form, including obtaining all required signatures. The withdrawal is not complete until the form is turned in to the Office of the Registrar. The student must discharge all financial obligations to the College. Official withdrawal is the date the student turns in their completed withdrawal form to the Office of the Registrar. All institutional refunds are based on that date, regardless of the date of last attendance. In addition, there are academic penalties for failure to complete the proper procedures. Once the withdrawal form is complete, it must be returned to the Office of the Registrar to finalize the withdrawal process. Failure to attend classes does not constitute withdrawal, and if students leave the College without completing the withdrawal procedures, they will receive a grade of “XF” in all courses in which they are were registered and will forfeit any right to refund of fees. Credit for completion of service-learning or career exploration will be recorded if a student completes these components prior to withdrawing from school.

W (WRITING) AND S (SPEAKING) COURSES

Centenary recognizes that some upper-level courses (i.e., 300-level and above) are writing and speaking intensive, focusing on these skills in addition to course content. Writing-intensive courses are indicated by the addition of “W” at the end of the course number. Speaking-intensive courses are indicated by the addition of “S” at the end of the course number. Although the content of these courses is field-specific, they should be viewed as equivalent to advanced Writing and Speech courses. There is no graduation requirement to take these courses, but Centenary students are encouraged to do so to further develop their Writing and Speech skills. These courses will be indicated on students’ transcripts by the W and S designations.

W (writing) courses require a minimum of 12 typed pages of graded writing, and S (speech) courses require a minimum of 30 minutes of graded speaking time per student, both of which may be distributed across multiple assignments throughout the semester. A vital part of the experience is intervention on the part of the faculty member to assist the student to reach a point of proficiency in writing or speech, which typically includes classroom instruction on writing and speaking as well as individualized feedback on papers and speeches produced by students. Only courses numbered 300 and above qualify for W and S status, as they ensure the advanced skills and depth of study essential for success in graduate studies or professional careers.

Courses of Instruction

On the following pages is a complete listing of the courses offered at Centenary College. In addition, a schedule of classes is published during the semester before each registration period which lists all sections of all courses to be offered during the succeeding session, together with the hour, day, and place of meeting, and generally the instructor in charge of each section.

Courses with numbers beginning with zero carry no college credit.

Courses with a single number are one-term courses; those with double numbers are two-term courses.

Courses organized so that the student may enroll in and receive credit for either half, or in either order, have double numbers separated by a comma: 205, 206. Year courses in which the first half is prerequisite to the second have double numbers separated by a hyphen: 205-206. Courses with a slash indicate they are taken together as a lecture/lab combination.

On transcripts, the numbers 197, 295, and 395, are used by the Registrar to transfer courses for which Centenary has no equivalent but which are acceptable as “Selected Topics.”

In the following listing of courses of instruction, the number of credit hours awarded for the course is specified to the right of the course title. In the offerings of some natural science departments, the number of weekly hours of class work and laboratory is shown in parentheses at the end of the description; for example, (3-3) indicates that the course requires three hours of lecture-discussion and three hours of laboratory work each week.

Art and Visual Culture (ART)

Associate Professor: Hawkins, Chair
Assistant Professor: Chambers, Rietveld
Emeritus: Allen, Nicoletti
Professor: Glaros
Lecturer: Youngblood

Centenary College offers a Bachelor of Arts in Art and a minor in Art. Students must choose one of the following concentrations: Studio Art or Arts Management.

The Art and Visual Culture Department increases a student's potential for full artistic expression, interpretation, and comprehension. Our innovative curriculum enhances students' creative thinking and technical skills, while allowing them to concentrate their coursework in an area that best suits their personal and professional interests. Students majoring in Art choose from a Studio Art or Arts Management concentration. In the Studio Art concentration, students develop strong concept development and art analysis skills while exploring a wide variety of creative tools and media including drawing, painting, sculpture, film and video production, new media, photography, and more. In the Arts Management concentration, students are prepared for an array of occupations that need art-focused, business-savvy people by equipping them with skills in communication, marketing, and business administration, in addition to the art history and museum curatorial experiences for students wishing to pursue related graduate studies. Classroom learning for both concentrations is complemented by regular exposure to local and regional artists and exhibitions.

STUDIO ART CONCENTRATION (48 HOURS)

The Studio Art concentration fuses art criticism and theory with studio production. New skills — and the refinement of those - are taught within the context of broad conceptual themes through the study of a diverse range of historical and contemporary artists who produce(d) related work.

MAJOR REQUIREMENTS

1. Visual and Spatial Literacy (5 courses – 20 hrs)
    - Art 101 Intro to Visual Analysis - Ancient through Medieval Art & Culture
    - Art 102 Intro to Visual Analysis - Renaissance through Contemporary Art & Culture
    - Art 204 Drawing and 2D Media
    - Art 207 Composition and Design Studio
    - Art 304 Advanced Drawing
2. Critical Media Fluency (1 course – 4 hrs)
    - Art 251 Design Communication
    - Art 325 Documentary Film
    - Art 326 Fiction Film
    - Art 352 Print Design
    - Art 451 Multimedia Campaign
3. Conceptual Studio (3 courses – 12 hrs)
    - ART 341 Conceptual Studio I: Identity/Science
    - ART 342 Conceptual Studio I: Place/Time
    - ART 441 Conceptual Studio II: Identity/Science
    - ART 442 Conceptual Studio II: Place/Time
4. Capstone (2 courses – 8 hrs)
    - MUSM 450 Professional Practice
    - ART 472 Senior Exhibition

ARTS MANAGEMENT CONCENTRATION (48 HOURS)

The Arts Management curriculum is designed for students to explore viable post-graduation prospects in a wide array of professions including but not limited to work in museums, architecture firms, municipal public art departments, urban planning, and additional contexts that continue to emerge within the contemporary professional art world. This concentration also serves students wishing to pursue art history studies.

MAJOR REQUIREMENTS

1. Visual Literacy (4 courses – 16 hrs)
   - ART 101 Intro to Visual Analysis - Ancient through Medieval Art & Culture
   - ART 102 Intro to Visual Analysis - Renaissance through Contemporary Art & Culture
   - MUSM 216 Introduction to Museum Studies
   - COMM 281 Communication Studies
2. Professional Grounding (3 courses – 12 hrs)
   - COMM 216 Introduction to Strategic Communication
   - ART 251 Design Communication
   - ART 351 Web Design
   - COMM 314 Public & Media Relations
   - COMM 316 Social Media & Content Strategy
   - MUSM 309 Non-Profit Communication
   - BUSN 321 Principles of Management
   - EDUC 225 Education in a Diverse Society
3. Analytical & Cultural Fluency (4 courses – 16 hrs)
   - ART 178 Film Art
   - ART 202 Controversy & Crisis in Public Art
   - ART 250 Global Art & Design Appreciation*
   - ART 305 American Icons & Visual Culture*
   - ART 306 Modern through Contemporary Art*
   - ART 315: Ancient Greek Art: Power, Politics, and Legacy
   - ART 325 Documentary Film
   - ART 326 Narrative Film
4. Capstone (1 course – 4 hrs)
   - MUSM 450 Professional Practice

*Students wishing to pursue Art History at the graduate level should prioritize courses marked with an asterisk above **and** take a minimum of two years of a foreign language.

STUDIO ART MINOR REQUIREMENTS

Art 161, 204, 207 and Art 101 or 102; plus at least 8 hours of studio arts courses at the 300- or 400- level.

ART HISTORY MINOR REQUIREMENTS

ART 101, 102, 202, and 250, plus at least 8 hours in analytical & cultural fluency from the following: ART 305W, 306S, 315.

DEPARTMENTAL HONORS IN ART

For a student to be considered for admission to the Honors Program in Art, she or he must meet the general College requirements for admission to such programs. In addition, they must:

a. be an Art major.
b. hold a 3.5 grade point in the major and 3.25 overall.
c. earn 4 hours in Art 491-496: Independent Study in addition to their major requirements in which they complete a substantial scholarly project for the Management concentration or a substantial creative project for the Studio Arts concentration. For the Management concentration, the results of the project must be either published in a scholarly journal or publicly presented (e.g., at the Centenary College Research Forum, a professional conference, or a colloquium of Art faculty and students). For the Studio Arts concentration, the creative work must be presented as an exhibition including an oral presentation before Art students and faculty.

COURSE DESCRIPTIONS (ART)

101. INTRO TO VISUAL ANALYSIS: ANCIENT THROUGH MEDIEVAL ART 4
A historical survey of art and architecture from ancient times through the Middle Ages. Fall. HUMANITIES EXPLORATION.

102. INTRO TO VISUAL ANALYSIS: RENAISSANCE THROUGH CONTEMPORARY ART 4
A historical survey of art and architecture from the Renaissance through today. Spring. HUMANITIES EXPLORATION.

151. INTRODUCTION TO DESIGN 4
This course explores, through discussion and application, the elements and principles of design fundamental to all visual arts. A production-oriented class with weekly critiques, this course equips students with foundational knowledge for further study in all visual art and communication courses. Spring. HUMANITIES EXPLORATION. (Same as COMM 151)

161. INTRODUCTION TO STUDIO PRACTICE 4
Students will undertake rigorous studio projects, stressing interdisciplinary media exploration, the interrelatedness of conceptual and formal concerns, and skills in objective evaluation and critique. Explores how materials, processes, and context establish in outside work. Every semester. HUMANITIES PERFORMANCE.

172. VISUAL CULTURE 4
This course introduces issues about and debates how we shape, and are shaped by, different forms of visual culture such as film and video, television, painting, photography, performance art, the built environment, and information technology. Issues such as the role of visual cultures in (re) producing ideas about race, identity, sexuality and gender will also be explored. (Same as ENGL 172, COMM 172)

178. FILM ART 4
This course provides an introduction to the study and analysis of film. Students will learn the fundamentals of film form, style, and history. Topics include narrative structure, mise-en-scene, cinematography, editing, sound, and genre. This course also prepares students for more advanced study in film seminars as well as digital film production. This course meets six hours per week, three of which are devoted to screenings. HUMANITIES EXPLORATION. (Same as ENGL 178, COMM 178)

190. SPECIAL TOPICS: FIRST YEAR SEMINAR 2-4
This course is designed to facilitate the introduction of students to the unique Centenary experience. Topics may vary from year to year. Course, but not individual topics, may be repeated for credit. (Exploration and/or Challenge credit available as approved. No more than 4 hours may be used to fulfill Exploration requirement.) On demand.

202. CONTROVERSY & CRISIS IN PUBLIC ART 4
Public art can enhance communities and promote cultural understanding; they can also be steeped in controversy and censorship. This course explores the cultural, historical, political, and aesthetic issues involved in the production, display, reception, funding, preservation, and destruction of public art. We examine the causes and consequences of censorship and the impact of major public works, such as monuments and memorials. We consider the value of free artistic expression, even when some expressions are deemed controversial, and learn how art and architecture are shaped — or erased — by contemporary social forces. HUMANITIES EXPLORATION.

204. DRAWING AND 2D MEDIA 4
An introduction to drawing techniques and concepts (linear perspective, figure/ground relationships, shading, tonal value, etc.) to understand the fundamentals of artistic expression. Dry drawing media, such as graphite and charcoal, are explored along with basic graphic art techniques for this class. Six studio hours a week, with weekly critique sessions.

207. COMPOSITION AND DESIGN STUDIO 4
Students will develop an in-depth understanding of design, composition, and color theory while building a foundation in painting and sculpture. Design concepts and studio craft unite in each course project. 2D concepts are explored before reductive and additive sculpting skills are developed in 3D projects. Studio work is supplemented by lecture featuring analysis of important global artworks to define how artists wield the elements of design to greatest effect.

208. AUTOCAD 4
A detailed study of drafting techniques through projects using the AutoCAD platform. Project emphasis will be placed on developing sustainable structures and techniques. Spring. (Same as THEA 208).

210. VECTORWORKS 4
A detailed study of drafting techniques through projects using the Vectorworks platform. Project emphasis will be placed on developing entertainment structures and techniques. Spring term or immersive term. HUMANITIES EXPLORATION. (Same as THEA 210)

218. INTRODUCTION TO PHOTOGRAPHY 4
Restricted to Art and Comm majors and minors. This course introduces students to the basic principles of photography including a brief examination of the history of photography from a technical viewpoint and training in the functions and controls of a professional digital SLR camera. Students learn the effects of aperture and shutter speed on depth of field and motion, as well as proper light metering techniques. Composition basics, lighting, and digital darkroom techniques will also be explored. Fall. (Same as COMM 218)

221. DIGITAL FILM PRODUCTION 4
Students will learn the basic terminology, methods, and principles of digital film production through classroom lecture, workshops, and field production work. (Same as COMM 221)

250. GLOBAL ART & DESIGN APPRECIATION 4
An investigation of art and design from a global perspective. Students gain skills necessary to analyze artworks according to the basic elements and principles of design. By exploring canonical artworks and design forms from many of the world's artistic traditions, students engage critically with global artists that shape the artistic and cultural landscape of the United States today. HUMANITIES EXPLORATION. (Same as COMM 250)

251. DESIGN COMMUNICATION 4
This course investigates the role design plays in human communication. Students will gain familiarity with the basic concepts and assumptions underlying design practice and learn to see how applied arts such as graphic design, industrial design, and multimedia design function as communicative activities. Special attention will be given to the rhetorical methods associated with identifying design problems and implementing design solutions. Students will also learn specific technology and software skills to operate effectively as visual designers. Fall. (Same as COMM 251)

290. INTERDISCIPLINARY STUDIES 1- 4
Prerequisite: TREK 115. This course is designed to facilitate the treatment of topics across disciplinary boundaries. Topics may vary from year to year. Course, but not individual topics, may be repeated for credit. On demand. HUMANITIES EXPLORATION.

292. INTERCULTURAL STUDIES 4
Corequisite: TREK 351. An introduction to another culture through an immersive educational experience. Courses, but not individual topics, may be repeated for credit. This course satisfies the Culture component of Trek. Offered on demand.

295. SPECIAL TOPICS 4
A detailed study of an area of art not normally covered in regular art courses. Course, but not individual topics, may be repeated for credit. On demand.

304. ADVANCE DRAWING 4
Prerequisite: ART 204 Advanced study of the principles of composition, proportion and volume through descriptive drawing of the human figure. Six studio hours a week, with weekly critique sessions.

305. AMERICAN ICONS AND VISUAL CULTURE 4
In addition to introducing you to American art and architecture--its key movements, creators, and debates--this course will closely examine the role that artists, museums, memorials, and popular culture have played in the construction of national identity. We will closely examine attempts to define an "American art"—an art historical category that suggests our aesthetics, beliefs, and cultural values are perhaps more unified than they can be in a democracy. HUMANITIES EXPLORATION.

306. MODERN AND CONTEMPORARY ART 4
This course examines 19th- to 21st-century art to explore modern versus post-modern aesthetics and the role of social, political, and economic forces in defining art. HUMANITIES EXPLORATION.

310. HISTORY OF PHOTOGRAPHY 4
An examination of photography from 1826 to the present. While we investigate popular applications of and movements within photography (including photojournalism and colonial, scientific, digital, and art photography), you will learn about related technological changes, controversies, and historical events that perceptibly altered the medium or its uses. HUMANITIES EXPLORATION.

315. ANCIENT GREEK ART: POWER, POLITICS, AND LEGACY 4
Prerequisites: None. This course explores the artistic traditions of Ancient Greece, focusing on the cultural, political, and social contexts that shaped their development, as well as the revival of Greek Art and ideals in later periods, including the Renaissance and the Neoclassical Era. Through lectures, discussions, a research project, and an immersive role-playing game that emphasizes the political structure of Ancient Greece, students will engage with key artworks and monuments from the Geometric to the Hellenistic Period and examine their influence on later Art Movements.

321. DIGITAL FILM PRODUCTION II 4
Prerequisite: Any film studies or film production course or permission of instructor. Students will enhance their understanding of digital film production through advanced lectures and studio production work. (Same as COMM 321)

325. DOCUMENTARY FILM 4
Students will learn the basic terminology, methods, and principles of documentary film studies and production through classroom lecture, workshops, and field production work. Course work will focus on the analysis and production of documentary film as an aesthetic form and a social document, with an emphasis on the social documentary. This course meets six hours per week, three of which are dedicated to screenings and production. (Same as COMM 325)

326. FICTION FILM 4
Students will investigate and practice the art of fictional film storytelling – or narrative film. Fiction filmmaking, at its core, is about making strategic creative choices while exercising specific kinds of creative control. By carefully studying the elements of narrative film language, dramatic principles of story arc and scene development, as well as staging, directing, and editing, students will obtain a deep understanding of how we tell compelling cinematic stories that affect viewers in predictable ways. This course meets six hours per week, three of which are dedicated to screenings and production. (Same as COMM 326)

341. CONCEPTUAL STUDIO I: IDENTITY/SCIENCE 4
Prerequisite: ART 204. This intermediate contemporary art theory and practice course emphasizes the development of conceptual skills across media while acquiring and refining technical ability. Students explore the diverse socio-political, cultural, and historical contexts of contemporary art to which the student responds in their own studio practice. Conceptual topic varies: identity or science. Six hours of lecture and studio per week with outside work.

342. CONCEPTUAL STUDIO I: PLACE/TIME 4
Prerequisite: ART 204. This intermediate contemporary art theory and practice course emphasizes the development of conceptual skills across media while acquiring and refining technical ability. Students explore the diverse socio-political, cultural, and historical contexts of contemporary art to which the student responds in their own studio practice. Conceptual topic varies: place or time. Six hours of lecture and studio per week with outside work.

351. WEB DESIGN 4
Prerequisite: COMM/ART 251. This course introduces students to the fundamental concepts, issues, and concerns associated with web site design. Course readings and exercises encourage students to explore the aesthetic and historical/cultural dimensions of design and then use this knowledge as they plan, propose, implement, and rationalize their own web site designs. Every third semester. (Same as COMM 351)

352. PRINT DESIGN 4
Prerequisite: ART/COMM 251. Intermediate course covering the relationship between research, concept, image, typography, computers and color within the field of print publication design. Students will be introduced to printing techniques and outputs, as well as the technical properties of the translation of screen-based media to print-based media. Course concepts will be explored in a series of portfolio building design projects, ranging from identity collateral to annual reports to packaging design. Every third semester. (Same as COMM 352)

378. TELEVISION ANALYSIS & SCRIPTWRITING 4
Prerequisite: TREK 115. Students in this course will learn how to become more intelligent, alert, critical viewers and writers of television. In this course students will explore television as a unique meaning-producing medium; its formal structures and history, and what it takes to become a television writer today. (Same as COMM 378)

395, 396. SELECTED TOPICS 4
Prerequisite: Permission of the instructor. Courses that deal with different topics or problems each semester (e.g. artists, styles, historical periods, studio problems, etc.). Courses, but not individual topics, may be repeated for credit.

399. SEMINAR IN FILM AND TELEVISION STUDIES 4
Prerequisite: TREK 115. An analysis of cinema or television as an aesthetic form and a social document, usually with an emphasis on American and European film or television. Recent topics have included: “Hitchcock,” “Melodrama,” and “Television Studies.” May be elected for up to eight hours credit as topic changes. On demand. This course meets six hours per week, three of which are devoted to screenings. (Same as COMM 399, ENGL 399)

400. ART INTERNSHIP 1- 4
Optional corequisite: TREK 250. Supervised internship with an approved employer in an appropriate professional area such as museum work, commercial art, and arts administration. May be repeated for credit in another area. This course satisfies the career component of Trek. Offered on demand.

421,422. TUTORIAL IN STUDIO, VISUAL STUDIES, OR COMMUNICATION 1-2
Directed reading on a subject to be agreed upon by the student and faculty-tutor. May require presentation of pertinent materials in undergraduate courses under the direct supervision of an Art or Communications department faculty member.

441. CONCEPTUAL STUDIO II: IDENTITY/SCIENCE 4
Prerequisite: ART 204. This advanced contemporary art theory and practice course emphasizes the development of conceptual skills across media while acquiring and refining technical ability. Students explore the diverse socio-political, cultural, and historical contexts of contemporary art to which the student responds in their own studio practice. Conceptual topic varies: identity or science. Six hours of lecture and studio per week with outside work.

442. CONCEPTUAL STUDIO II: PLACE/TIME 4
Prerequisite: ART 204. This advanced contemporary art theory and practice course emphasizes the development of conceptual skills across media while acquiring and refining technical ability. Students explore the diverse socio-political, cultural, and historical contexts of contemporary art to which the student responds in their own studio practice. Conceptual topic varies: place or time. Six hours of lecture and studio per week with outside work.

451. MULTIMEDIA CAMPAIGN 4
Prerequisite: COMM/ART 251 This course will address a particular multimedia design issue or problem, guiding students in the planning and implementation of appropriate design solutions; topics will vary. May be elected for up to six hours credit as topic changes. Every third semester. (Same as COMM 451)

472. SENIOR EXHIBITION 4
Prerequisite: Senior standing and permission of the instructor. This course guides senior studio art students in the preparation of a body of original artwork for exhibition in their spring senior show. The course stresses conceptual and technical rigor, using regular critique to facilitate theme development and artistic production. Fall.

491-496. INDEPENDENT STUDY IN ART 1-6
Open to qualified students by permission of department chairperson. Work may be done in research and writing or studio related areas. The student will follow a work plan arrived at in cooperation with the instructor and must consistently furnish evidence of seriousness of purpose.

Biochemistry (CHEM)

Associate Professor: Weeks, Chair

Centenary College offers a Bachelor of Science in Biochemistry. There is no minor available in Biochemistry.

The science of biochemistry seeks to understand the processes of biological systems in chemical terms. As such, it is inherently interdisciplinary. A degree in biochemistry offers solid preparation for careers in the health care professions, advanced study in the bio-molecular sciences, or employment in the biotechnology industry. The program of study in biochemistry is sufficiently flexible that it can be tailored to meet student's specific career goals. Progress in biochemistry is increasingly dependent on sophisticated instruments, and the department has an extensive inventory of these tools of modern chemistry. These are described on the department's web site at centenary.edu/chemistry.

MAJOR REQUIREMENTS BACHELOR OF SCIENCE

Chemistry and Biology courses:

1. General Chemistry I and II 121/123, 122/124;
2. Organic Chemistry I and II 201/211, 202/212;
3. Biochemistry I and II 321, 322/324;
4. Senior Assessment 900;
5. Principles and Methods of Biology BIOL 101;
6. Cell Biology BIOL 204;
7. Microbiology BIOL 308 or Molecular Genetics BIOL 316.
8. And at least one of the following options:
   (a) Physical Chemistry 351/353 (4 credits); and
   Foundations of Inorganic Chemistry and Chemical Literature and Information 331/361 (4 credits)
   (b) Analytical Chemistry 301, 311 (4 credits); and
   Physical Chemistry 351 and Chemical Literature and Information Retrieval 361S (4 credits);

Supportive coursework in cognate fields:

1. PHYS 104/114, 105/115 as the Natural Sciences Exploration requirement;
2. MATH 115 and 201 to complete the B.S. requirement.

Optional courses: Students considering advanced study in biochemistry are strongly encouraged to take CHEM 352/354 and an option including CHEM 353.

Total: 10-11 courses and 40 credit hours minimum

COURSE DESCRIPTIONS (CHEM)

321. BIOCHEMISTRY I 4

Prerequisites: CHEM 202, 212. A survey of biochemistry to include an introduction to the structure and properties of biological molecules, enzymatic catalysis, bioenergetics, and major metabolic pathways. Fall. (Same as BIOL 321)

322/324. BIOCHEMISTRY II AND BIOCHEMISTRY II LABORATORY 3/1

Prerequisite: CHEM 321. Corequisites: CHEM 322/324. An in-depth investigation of transduction and the flow of genetic information. Laboratory study designed to demonstrate biochemical techniques and methodology. (Three laboratory hours per week). Spring. (Same as BIOL 322/324)

Biology (BIOL)

Professor: Chirhart, Dean of the School of Health Sciences
Associate Professor: Richardson
Professor Emeriti: B. Leuck, E. Leuck, McPherson
Professor: Murphy
Assistant Professors: Evans, Pearson-Gallion, Tiller

Centenary College offers a Bachelor of Arts and a Bachelor of Science in Biology, as well as a minor in Biology.

The Department of Biology strives to challenge the intellectual curiosity of students by emphasizing the complexity and interrelatedness of life systems as revealed through the unifying law of evolution. The program provides a broad biological background for both the non-science student and the future biologist. Classroom and laboratory experiences are complemented by off-campus opportunities designed to prepare students for professional and graduate programs. The biology curriculum is the appropriate choice in preparation for numerous professions related to the life sciences.

RECOMMENDATIONS FOR FIRST-YEAR STUDENTS

Students intending to major in biology should enroll in BIOL 101 (Principles and Methods of Biology) in the fall of their freshman year. Biology majors with specific post-graduation goals should consult with a biology faculty member early in their academic careers to determine which degree and courses best meet their goals.

High school graduates who have taken the Advanced Placement test may receive credit for BIOL 101, depending on their test scores as shown in the Advanced Placement section of the catalog. Students with acceptable AP may start their biology curriculum with BIOL 202 or 204.

MAJOR REQUIREMENTS FOR THE B.S. IN BIOLOGY

1. 32 credit hours in biology including BIOL 101, BIOL 202, and BIOL 204. At least 20 hours must be 300-level or above. No more than 4 hours of the 32 may be from Independent Study or Internship.
2. Supportive courses:
    - MATH 115 as the Symbolic Reasoning Exploration course requirement
    - MATH 201 or ECON 204 or PSY 304 as B.S. second quantitative requirement
    - CHEM 121/123 as the Natural Sciences Exploration course requirement
    - CHEM 122/124, CHEM 201/211, CHEM 202/212, PHYS 104/114, and PHYS 105/115

MAJOR REQUIREMENTS FOR THE B.A. IN BIOLOGY

1. 30 credit hours in biology including BIOL 101, BIOL 202, and BIOL 204. At least 16 hours must be at 300-level or above. No more than six hours of the thirty may be from Independent Study or Internship.
2. Supportive courses:
    - MATH 107 or 115 as the Symbolic Reasoning Exploration course requirement
    - CHEM 121/123 as the Natural Sciences Exploration course requirement
    - CHEM 122/124
    - ECON 204 or PSY 304

MINOR REQUIREMENTS FOR BIOLOGY

Students electing to minor in biology must take at least 20 hours of biology, including BIOL 101, BIOL 202, and BIOL 204, and at least 6 hours at the 300-level or above.

DEPARTMENTAL HONORS IN BIOLOGY

For a student to be considered for admission to the Honors Program in Biology, they must meet the general College requirements for admission to such programs. In addition to the general requirements, a student in the Biology Honors Program must undertake an independent research project for four credit hours. The results of the research must be presented as an oral or poster presentation at the Centenary College Research Forum.

COURSE DESCRIPTIONS (BIOL)

101. PRINCIPLES AND METHODS OF BIOLOGY....4
Introduction to major biological phenomena and methods used to study them. Topics include evolutionary processes, cell structure and function, genetic and ecological principles, and diversity of life. Students will learn to apply the scientific method to the study of the above topics. Fall. NATURAL SCIENCES EXPLORATION.

202. STRUCTURE AND FUNCTION OF ORGANISMS....4
Prerequisite: KNES 101 or BIOL 101. Introduction to the anatomical and physiological adaptations of organisms. Emphasis will be on how systems function in multicellular plants and animals to allow them to survive and reproduce. Dissections of representative animals will be required. Spring. NATURAL SCIENCES EXPLORATION.

204/205. CELL BIOLOGYAND CELL BIOLOGY LABORATORY....3/1
For BIOL 204; Prerequisites: BIOL 101. Corequisite or previous credit for: BIOL 205 and TREK 250. For BIOL 205; Corequisite or previous credit for: BIOL 204 and TREK 250. The course includes a survey of the fundamental principles of the cell including cellular variety, ultrastructure, cellular reproduction, metabolism, cytogenetics, and introduction to molecular biology. The laboratory includes an introduction into common molecular biology techniques including small volume reactions, microscopy, biological modeling, and data analysis. (Three laboratory hours per week.) This course satisfies the Career component of Trek. Fall.

212. BIOETHICS....4
This course introduces students to issues in bioethics. Students will acquire a basic understanding of relevant biology and ethical concerns. We will address issues surrounding the creation of life, killing, and the distribution of medical resources. In the end, students will have a deeper appreciation of bioethical issues and will be able to reason their way to a solution effectively and persuasively. Spring. HUMANITIES EXPLORATION. (Same as PHIL 212)

240. INTRODUCTION TO NEUROSCIENCE....4
Prerequisite: BIOL 101 or BIOL 202 or BIOL 204 or PSY 210. The fundamental principles of modern nervous system studies will be introduced. Topics include neural structure and function, the ionic basis of neural signaling and how sensory system utilize those systems to detect stimuli in our environment. The laboratory will reinforce lecture material. (Same as NEUR 240)

251. MEDICAL TERMINOLOGY....4
Prerequisites: KNES 101 or BIOL 101 and BIOL 202 or permission of instructor. This course is an introduction to the vocabulary of today's health sciences. This course is designed primarily for students intending to continue their studies in graduate allied health programs. Evaluation in this course will involve both written and oral examinations. On demand.

290. INTERDISCIPLINARY STUDIES....4
This course is designed to facilitate the treatment of topics across disciplinary boundaries. Topics will vary year to year. Course, but not individual topics, may be repeated for credit. No more than one 290 course may be used to fulfill a core requirement. On demand.

298. RESEARCH TECHNIQUES....4
Prerequisites: BIOL 101 and BIOL 202. This course is designed to introduce students to commonly used laboratory techniques and analytical thinking in preparation for research experiences at Centenary College or elsewhere. This will be achieved through the completion of short term projects in the lab, analysis of peer reviewed literature, and interaction with local scientists. On demand.

301-302. HUMAN ANATOMY AND PHYSIOLOGY I AND II....4
Prerequisites: KNES 101 or BIOL 101, BIOL 202 and BIOL 301 (for BIOL 302), or permission of instructor. A systematic study of the structure and function of the healthy human body. This is a basic course designed primarily for students interested in allied health fields. Students must earn a passing grade in BIOL 301 to enroll in BIOL 302.

303. ECOLOGY....4
Prerequisites: BIOL 101 or BIOL 202. The study of relationships and interactions of living organisms with their environment at the individual, community and ecosystem levels of organization. Laboratory exercises are designed to reinforce concepts presented in lecture. Fall of alternate years.

306. NUTRITION 4

Prerequisites: KNES 101 or BIOL 101, BIOL 202. This course is designed to provide students with an understanding of the fundamental concepts of human nutrition, including digestion, absorption, metabolism, and the function of nutrients as they relate to human health and disease. This course includes practical applications of this knowledge through lab activities, review of scientific literature (journal articles), and critical thinking exercises. (Same as KNES 306)

308. MICROBIOLOGY 4

Prerequisites: BIOL 101, 202, or 204. A survey of microorganisms and their role in nature. The importance of bacteria, fungi, and viruses as agents of disease will be considered. The laboratory will emphasize bacterial and fungal form, function, culture, and control. Spring.

316. GENETICS 4

Prerequisite: BIOL 204. The molecular basis of inheritance, including consideration of genomics. Various genetic models are used in the laboratory for student research projects. Spring.

317. SENSATION AND PERCEPTION 4

Prerequisite: BIOL 202, PSY 210, or PSY 220. A focused study of the incredible ways that we navigate and process our world, including vision, audition, touch and haptic senses, gustation, and olfaction. We will trace our sensations from physical input to receptors to neural pathways. Then we will consider the perceptual mechanisms that help us make sense of that information and turn it into action. Fall of even years. (Same as NEUR 317, PSY 317)

319. PSYCHOPHARMACOLOGY 4

Prerequisites: BIOL 101, BIOL 202, or PSY 210. This course deals with the neurobiological, pharmacological, psychological, and social aspects of the use and abuse of legal and illegal drugs. (Same as NEUR 319, PSY 319)

320. DEVELOPMENTAL BIOLOGY 4

Prerequisite: BIOL 204. This course will explore principles surrounding current knowledge on the early development of animals. Topics will include: fertilization, early embryo patterning, and tissue formation and differentiation among various model organisms. Fall of even years.

321. BIOCHEMISTRY I 4

Prerequisites: CHEM 202, 212. A survey of biochemistry to include an introduction to the structure and properties of biological molecules, enzymatic catalysis, bioenergetics, major metabolic pathways, and the flow of genetic information. (Same as CHEM 321)

322/324. BIOCHEMISTRY II AND BIOCHEMISTRY II LABORATORY 3/1

Prerequisite: CHEM 321. Corequisites: BIOL 322W/324. An in-depth investigation of an area of biochemistry. Laboratory study designed to demonstrate biochemical techniques and methodology. (Three laboratory hours per week.) Spring. (Same as CHEM 322/324)

323. COGNITIVE NEUROSCIENCE 4

Prerequisite: BIOL 202, NEUR 240, PSY 210, or PSY 220. How does the brain accomplish the amazing mental processes we use every day? This course examines the neural substrates underlying complex cognitive processes, such as perception, memory, and decision making, using data from studies of brain lesions as well as neuroimaging and direct modulating of the intact brain. Cognitive neuroscience is at the intersection of psychology and neuroscience, and it combines the theories of cognitive psychology and computational modeling with experimental data about the brain. In this course, we will examine empirical findings as well as the logic and assumptions inherent in connecting brain activity to cognitive processes and behavior. SOCIAL SCIENCES EXPLORATION. (Same as NEUR 323, PSY 323)

325. LEARNING AND MEMORY 4

Prerequisite: PSY 210, PSY 220, PSY 230, or BIOL 101. This course provides an in-depth examination of learning (habituation, classical and operant conditioning, observational learning) and memory (declarative, nondeclarative, emotional, and working memory) and the cognitive and neural mechanisms responsible. Fall of odd years. (Same as NEUR 325, PSY 325)

329. BRAIN AND LANGUAGE 4

Prerequisite: PSY 210, PSY 220, PSY 230, or BIOL 101. An in-depth examination of language as a complex human behavior and the neurological systems that support it. Topics will include language disorders, critical periods, lateralization, sign language, evolution of language, and the relationship of language and thought. Spring of odd years. (Same as NEUR 329W, PSY 329W)

336. BIOTECHNOLOGY 4

Prerequisites: BIOL 101, BIOL 204. Students will explore the fundamental biological concepts underlying new and developing technology and discuss the effects of such technology on our society and environment. Students will also gain experience communicating science to younger audiences by working directly with K-12 students to reinforce the importance of science in the community to earn Trek Community credit. Spring of alternate years.

342. EXERCISE PHYSIOLOGY 4

Prerequisites: BIOL 301 and 302 or permission of instructor. Survey course in exercise physiology; overview of the acute and chronic responses to exercise, with particular attention to understanding muscle bioenergetics and metabolism as well as cardiopulmonary response to exercise. (Same as KNES 342)

396. SELECTED TOPICS 4

Prerequisite: BIOL 101; other prerequisites depend on topic. A detailed study of an area of biology not normally covered in regular courses. This course may be repeated for credit for different topics. Topics previously taught as selected topics include physical anthropology, environmental science, mammalogy, tropical ecology, vertebrate paleontology, theory and techniques in molecular biology, animal behavior, virology, and chronobiology.

400. INTERNSHIP 1-4

Prerequisites: Junior standing and approval of the departmental faculty. Assignments in an applied biological work experience will involve 40 hours of work per credit hour enrolled. A final written summary of the term's work is required. On demand.

404. IMMUNOLOGY 4

Prerequisites: BIOL 101, BIOL 204. The main objective of this course is for students to acquire a fundamental knowledge of the basic principles of immunology. By the end of this course students will be able to describe the functions of the major components of the immune system in health and disease, understand how immune responses are initiated and regulated, discuss how the immune system establishes self from non-self, and understand common hypersensitivities/immune diseases and the underlying immune dysfunction causing them. Every other fall.

405. ADVANCED CELL BIOLOGY 4

Prerequisite: BIOL 204. Study of eukaryotic cells' adaptations for living in a social context, with emphasis on protein trafficking, cellular signaling, cell cycle control, and cell motility. Student presentations will introduce related topics such as relevant disease states and drug mechanisms. Spring of alternate years.

407. COMPARATIVE ANATOMY 4

Prerequisites: BIOL 101, 202. A comparative study of the vertebrate systems and their phylogenetic development. Examination of bones and dissections are made of the shark and cat in the laboratory. Fall of alternate years.

410. ADVANCED NEUROSCIENCE 4

Prerequisites: NEUR 240. In-depth exploration of the current hypotheses and models utilized in the development, refinement and ongoing plasticity of the nervous system. The laboratory will help students explore a research project in neuroscience. Spring of alternate years. (Same as NEUR 410S, PSY 410S)

412. CONSERVATION AND ENVIRONMENTAL BIOLOGY 4

Prerequisites: BIOL 101 or 202, BIOL 303 recommended. Study of environmental problems and how they relate to the conservation of genetic, species, and ecosystem diversity. Will include a historical perspective of past problems as well as the investigation of current problems and possible remediation, with input from the areas of population biology, community ecology, economics, and biogeography. The laboratory portion of this course will consist of field trips. Spring of alternate years.

414. EVOLUTION 4

Prerequisites: BIOL 101 and 202. Evolutionary patterns, mechanisms and processes at the organismal, chromosomal, and molecular levels; modes of adaptation and the behavior of genes in populations. Spring of alternate years.

491-496. INDEPENDENT STUDY 1-6

Prerequisite: 20 credit hours of biology. Each candidate must submit a written proposal for departmental approval in advance of registration for this type of study. Research on a selected biological topic. The results of the research will be presented orally at the Centenary College Research Forum. On demand.

Frost School of Business

Professor: Davis, Dean of the Frost School of Business
Assistant Professors: Ali, Chakraborty, Krywaruczenko, Johnson
Professors Emeriti: Christensen, Hoaas, Morrill, Rankin Christensen, Sikes, Wilcox
Visiting Assistant Professor: Moran
Lecturers: Hicks, Moore, Pierce, James

Centenary College offers a Bachelor of Science in Business Administration, a Bachelor of Science in Accounting, a Bachelor of Arts in Economics, and a Bachelor of Science in Sport Management. Business Administration students may also choose to participate in the Business/Foreign Language Coordinate Program. Minors are available in Accounting, Business Administration, Economics, and Sport Management. Business majors must choose one of the seven concentrations offered: Commerce, Data Analytics, Economic Policy, International Business, Investments, Leadership, and Sport Management. Courses taken in the Business core do not count toward fulfillment of the Concentration. The Frost School of Business also offers a Master of Business Administration Degree (M.B.A.). A separate catalogue contains information about the M.B.A. program, together with details concerning admission, expenses, degree requirements, and course of study. The M.B.A. catalogue may be obtained from the Frost School of Business or downloaded online at centenary.edu/mba.

BUSINESS ADMINSTRATION (BUSN)

The Business Administration major at Centenary provides students with a broad understanding of business and of the larger economic and social environment within which organizations operate. Building on the liberal arts foundation of a Centenary education, the Business Administration curriculum is designed to equip students with the breadth and flexibility of mind to relate the complex interrelationships of business with society as a whole. The Business Administration major prepares students to enter an increasingly global environment and also provides exposure to social, human, cultural, international, political, and ethical issues as they relate to Business. Concentrations within the major provide students a focused course of study in Commerce, Data Analytics, Leadership, Investments, Economic Policy, International Business or Sport Management. Our ultimate goal is to provide majors with the business acumen, analytical ability, and broad perspectives that will prepare them for success in graduate programs, in their business careers, and in society. Students may be admitted to the Departmental Honors Program if they have attained junior standing and meet the other requirements. For details, consult the Dean of the School of Business.

MAJOR REQUIREMENTS FOR THE B.S. IN BUSINESS ADMINISTRATION

Centenary students receiving a Bachelor of Science degree in Business will complete a common Business core which consists of 10 courses, up to 40 hours. Courses taken for the Business degree cannot be taken Pass/Fail. No more than 28 hours of coursework can be transferred from other institutions to fulfill major degree requirements.

1. **Required Courses in the Business Core:**

BUSN 223	Commercial Law	4
BUSN 321	Principles of Management	4
BUSN 346	Principles of Marketing	4
BUSN 380	Social Responsibility of Business	4
BUSN 473	Senior Seminar in Policy and Strategy	4
FIN 325	Corporate Finance	4
	Total hours of Business core	**24**

2. **Supportive Courses Required (Cannot be taken Pass/Fail):**

ACCT 203	Principles of Accounting	4
ECON 204	Statistics for Business and Economics	4
ECON 211	Principles of Microeconomics	4
ECON 212	Principles of Macroeconomics	4
	Total Supportive hours	**16**

Students should normally complete ACCT 203, ECON 211, and ECON 212 before taking any 300- or 400-level courses in business. ECON 204 is used in many upper-level courses. Persons who wish to take a minor or elect an upper level business course should check with the instructor before enrolling.

CHOICE OF CONCENTRATION

Business majors must choose one of the seven concentrations offered: Commerce, Data Analytics, Economic Policy, International Business, Investments, Leadership, and Sport Management. Courses taken in the Business core do not count toward fulfillment of the Concentration.

COMMERCE CONCENTRATION

Students pursuing a Commerce Concentration within the Business Administration major are required to complete an additional 16 elective credit hours in School of Business classes (ACCT, BUSN, ECON, or FIN) at the 300 and/or 400-level. Of these 16 credit hours, a minimum of 8 credit hours must be in courses designated as BUSN courses. Internship hours will not count towards the 16 credit hours.

Total hours for the Concentration 16

DATA ANALYTICS CONCENTRATION

Students pursuing a Data Analytics Concentration within the Business Administration major must enroll in the two required courses plus two others:

BUSN 270	Introduction to Data Analytics (required)	4
CSC 207	Introduction to Computer Science (required)	4
ACCT 204	Cost Accounting	4
CSC 234	Data Structures and Algorithms	4
BUSN/ SPMT 330	Sport Business Analytics	4
BUSN 421	Operations Management	4
ECON 452	Econometrics	4

Total hours for the Concentration 16

ECONOMIC POLICY CONCENTRATION

Students pursuing an Economic Policy Concentration within the Business Administration major must enroll in the two required courses plus two others:

ECON 329	Money and Banking (required)	4
ECON 333	Economics of Developing Countries (required)	4
ECON 311	Intermediate Microeconomic Theory	4
ECON 312	Intermediate Macroeconomic Theory and Policy	4
ECON 324	Labor Economics	4
PSC 103	Contemporary Issues in Public Policy	4

Total hours for the Concentration 16

INTERNATIONAL BUSINESS CONCENTRATION

Students pursuing an International Business Concentration within the Business Administration major must enroll in the two required courses plus two others:

ACCT 340	International Accounting (required)	4
BUSN 341	International Management (required)	4
ECON 329	Money and Banking	4
ECON 340	International Economics	4
FREN 102	Elementary French II	4
SPAN 102	Elementary Spanish	4
PSC 111	Global Politics	4

Total hours for the Concentration 16

INVESTMENTS CONCENTRATION

Students pursuing an Investments Concentration within the Business Administration major must enroll in the two required courses plus select two others:

FIN 426	Investments (required)	4
FIN 460	Advanced Investment Theory and Analysis (required)	4
FIN 355	Principles of Real Estate	4
ACCT 311	Income Tax I	4
ECON 329	Money and Banking	4
Total hours for the Concentration		**16**

LEADERSHIP CONCENTRATION

Students pursuing a Leadership Concentration within the Business Administration major must enroll in the two required courses, plus select two others:

BUSN 328	Leadership and Organizational Behavior (required)	4
BUSN 335	Human Resource Management (required)	4
BUSN 350	Entrepreneurship	4
PSY/SOC 260	Social Psychology	4
PSY 357	Attitudes and Persuasion	4
Total hours for the Concentration		**16**

SPORT MANAGEMENT CONCENTRATION

Students pursuing a Sport Management Concentration within the Business Administration major must enroll in two required courses plus two others:

BUSN 330	Sport Business Analytics (required)	4
BUSN 348	Sport E-Commerce (one of two fulfilling second required course)	4
BUSN 352	Sport Sponsorship and Promotion (one of two fulfilling second required course)	4
BUSN 425	Sport Product Development	4
COMM 310	Sport Information: Communications and Culture	4
ECON 335	Sport Economics	4
Total hours for the Concentration		**16**

REQUIREMENTS FOR THE B.S. IN BUSINESS/FOREIGN LANGUAGE COORDINATE PROGRAM

This coordinate program with the Department of Languages and Culture is designed to prepare students for a career in international business or to work in a business environment where Spanish or French is the predominate language. The student admitted to this program will major in Business Administration with either a Commerce or an International Business Concentration.

1. Students must complete both the required and supportive courses in the business core.
2. Students must complete eight hours of upper-level (300+) foreign language courses. These courses should be chosen with the advice of a professor of the chosen language.
3. The student must experience life in a foreign country. This experience may be completed by means of an international May term, participating in an international study program, or working as an intern in a foreign country. A Centenary in Paris course does not meet this requirement.
4. Questions regarding other options for fulfilling the international requirement and general inquiries concerning the program should be addressed to the Dean of the Frost School of Business and the Chair of the Languages and Cultures Department.

REQUIREMENTS FOR THE MINOR IN BUSINESS ADMINISTRATION

Students who desire to earn a minor in Business Administration must satisfy the following requirements. No more than 9 hours of coursework can be transferred from other institutions to fulfill minor requirements.

ECON 211	Principles of Microeconomics (required)	4
ACCT 203	Principles of Accounting (required)	4
BUSN 223	Commercial Law (required)	4
BUSN 321	Principles of Management (required)	4
BUSN 346	Principles of Marketing (required)	4
FIN 325	Corporate Finance (required)	4

Select one of the following:

BUSN 328	Leadership and Organizational Behavior	4
BUSN 335	Human Resource Management	4
BUSN 341	International Management	4
BUSN 350	Entrepreneurship	4
BUSN 395,396	Selected Topics in Business	4
BUSN 421	Operations Management	4
Total hours for the Minor		**28**

COURSE DESCRIPTIONS (BUSN)

101. CONTEMPORARY BUSINESS ISSUES 4

(Restricted to first year students.) A study of the issues and trends faced by domestic business organizations, including interrelationships of business disciplines, ethics, the opportunities and threats faced by industry, impact of leaders in business, and economic restructuring. Fall.

190. SPECIAL TOPICS: FIRST YEAR SEMINAR 2-4

This course is designed to facilitate the introduction of students to the unique Centenary experience. Topics may vary from year to year. Course, but not individual topics, may be repeated for credit. (Exploration credit available as approved. No more than 4 hours may be used to fulfill Explorations requirement.) On demand.

201. INTRODUCTION TO SPORT MANAGEMENT 4

This course is designed to give students an introduction into the field of sport management. The course will introduce students to a variety of managerial topics that will provide a foundation of business in the sports industry. Emphasis will be placed on the basic management skills necessary in the operation of a number of sports organizations. Topics covered will include, marketing, management, finance, facility operations and legal aspects. To ensure a worthwhile experience, students must be organized, motivated and willing to participate. (Same as SPMT 201)

223. COMMERCIAL LAW 4

This course is a survey of commercial law. Topics include but are not limited to torts, contracts, sales, agency, partnerships, corporations, securities regulation, property, commercial paper, credit transactions, environmental regulation, and other legal implications of conducting business both domestically and internationally. Fall and Spring.

270. INTRODUCTION TO DATA ANALYTICS 4

An introductory course to explore the fundamentals of gathering data and learning how to identify data sources, including how to clean, analyze, and share data with the use of visualization tools; discussing standard data mining packages used in real-life workplaces; understanding the different career paths that are available for data analytics, and identifying the many resources available for mastering this profession. Spring.

291-294. INDEPENDENT RESEARCH 1-4

An opportunity for students to do independent research projects which are jointly selected by the instructor and the student. A written research report and an oral presentation at the Centenary College Research Forum are required.

295, 296. SELECTED TOPICS 4, 4

A detailed study of an area of business not normally covered in regular business courses. On demand.

300. STUDY ABROAD.....(CREDIT EVALUATED)
Centenary-approved enrollment in business courses pursued abroad, such as participation in the student exchange program with the Aarhus School of Business, Denmark.

301. DIVERSITY IN THE WORKPLACE 4
An exploration of how stereotypes and prejudices develop and how they affect all employees in the workforce. Discussions and assignments will examine how various groups of people are affected by organizational discrimination and how companies can learn to truly value the diversity of their workforce. SOCIAL SCIENCES EXPLORATION

321. PRINCIPLES OF MANAGEMENT.....4
A study of the way people interact in the business world. Students will examine effective ways of planning for the future of an organization, organizing the resource allocation in a company, leading in a way that motivates and satisfies diverse employees, and controlling the outcomes of employee productivity. Subjects of study include essential managerial skills and tasks, the evolution of management thought, strategic planning, decision making, organizational structure, and ethical leadership.

328. LEADERSHIP AND ORGANIZATIONAL BEHAVIOR.....4
A focus on individual, small group, and organizational behavior related to managerial leadership. Organizational change and the process of aligning people behind a common vision are explored in the context of 21st century organizations and the business environment. Non-majors should consult the instructor before enrolling in this course.

330. SPORT BUSINESS ANALYTICS 4
Prerequisite: ECON 204. This class will discuss the theory, development, and application of analytics in sports. Students will learn about the application of analytics in sports for purposes of in-game strategy, player performance, team management, and sports operations, as well as other topics. The course will consist of lectures, and group discussions and culminate with a group project. (Same as SPMT 330)

335. HUMAN RESOURCE MANAGEMENT.....4
A study of the human resource management (HRM) objective of attracting, retaining, and motivating a productive and satisfied workforce. Content emphasis is on the effective use of planning, recruitment, compensation, training and development, and labor relations strategies.

341. INTERNATIONAL MANAGEMENT…… 4
A study of contemporary management models and their application to the global business environment. This course explores international strategic management and decision theory, in addition to cultural differences in leadership, motivation, communication, and human resource management.

346. PRINCIPLES OF MARKETING 4
A study of distribution of goods and services from producer to consumer. Channels of distribution, marketing functions, institutions, and costs are explored in this course.

348. SPORT E-COMMERCE 4
Prerequisite: BUSN 346. This course offers a unique perspective on the growing industry of sports e-commerce. It explores the impact of e-commerce on sports-related businesses, collegiate and professional sports teams, and consumers of sporting events and merchandise. Non-majors should consult the instructor before enrolling in this course. (Same as SPMT 348)

350. ENTREPRENEURIAL FAMILY FIRMS 4
A study of the management, ownership, and life-cycle of entrepreneurial family-owned firms as well as the career and interpersonal issues of those family and non-family stakeholders involved in family-owned companies. Topics addressed include: working for a family business in the role of a non-family member; working indirectly for a family firm as a consultant, banker, CPA or attorney; and the responsibilities of ownership.

352. SPORT SPONSORSHIP AND PROMOTION.....4
Prerequisite: BUSN 346. Students will demonstrate proficient knowledge of promotion, advertising, and marketing and how those principles and practices are utilized in the sports industry. (Same as SPMT 352)

380. SOCIAL RESPONSIBILITY OF BUSINESS 4

A study of the social role and responsibility of business considering both the internal and external environments of the firm. Evaluation of the social responsibility of the firm to the consumer, the employee, and the management. Coverage of the values evidenced by the management of modern business. Spring.

395,396. SELECTED TOPICS 4,4

Prerequisite: Consent of instructor. A detailed study of an area of business not normally covered in regular business courses. On demand.

400. INTERNSHIP IN BUSINESS ADMINISTRATION 4

Corequisite: TREK 250. Restricted to business majors. Designed to provide an opportunity for students to expand their theoretical knowledge and practical application of administrative principles by first-hand experience in various public and private agencies. May be repeated once for credit. Consent of the instructor necessary before registering. This course satisfies the Career component of Trek.

421. OPERATIONS MANAGEMENT 4

Prerequisites: ECON 204. This course will cover the topics of quantitative decision-making theories, linear programming, logistics, work design, work teams, and material planning. Emphasis will be on contemporary policies and approaches to total quality management (TQM).

425. SPORT PRODUCT DEVELOPMENT 4

Students will gain knowledge in the product development process. They will then evaluate and select potential sports markets and conceptualize and design a new product or significant improvement to an existing product. The project culminates in a formal end-of-semester presentation to the class. (Same as SPMT 425)

473. SENIOR SEMINAR IN POLICY AND STRATEGY 4

Prerequisites: Senior standing, BUSN 223, BUSN 321, BUSN 346, and FIN 325. A study of the theory and practice of strategic management, this capstone course integrates the student's previous study in business, economics, accounting, and finance. Spring.

491-496. INDEPENDENT STUDY 1-8

A reading and research course open to seniors by invitation.

COURSE DESCRIPTIONS (FIN)

201. PERSONAL FINANCE 4

This practical course is open to all students and is designed to help students arrange their personal financial affairs. The major topics include Financial Planning, Managing Your Money, Insurance Protection, Managing Investments, and Life Cycle Issues. Students will learn to budget disposable income in order to purchase autos, buy a home, construct a portfolio with a broker, select insurance, and plan for retirement.

325. CORPORATE FINANCE 4

Prerequisite: ACCT 203. An introduction to the theory and practice of managing organizational resources. Emphasis is placed on making and evaluating financial and investment decisions. Topics covered include: time value of money, risk and return relationships, capital budgeting, capital structure, financial statement analysis, and security valuation. Fall.

355. PRINCIPLES OF REAL ESTATE 4

Real Estate studied from a value perspective. Presents important investment, financing, and tax concepts for property owners and investors. Tax planning for real estate ownership, closing costs, and alternative financing are introduced. The study of mortgage financing, including sources of financing, mortgage instruments, the secondary mortgage market, and mortgage calculations is surveyed for personal and commercial property ownership.

426. INVESTMENTS 4

Prerequisite: ACCT 203, ECON 204, and FIN 325. A study of the principles and problems determining sound investment policy. Topics include the capital asset pricing model, arbitrage pricing theory, efficient market hypothesis, and the option pricing model. A major component of the course involves analysis of the risk-return trade-off necessary to pursue efficient diversification of a portfolio using asset allocation. Fall.

460. ADVANCED INVESTMENT THEORY AND ANALYSIS.....4

Prerequisites: FIN 325, FIN 426. An advanced course examining investment theory and management. Emphasis is placed on the practical application of recent academic research to the dynamic global investment environment. The course requires the students to work as a team to manage the Frost School of Business Student Managed Investment Fund (SMIF) and present the results of investment analysis to the SMIF Advisory Board and the Centenary College Research Forum Spring

491-496. INDEPENDENT STUDY 1-8

Prerequisites: Junior standing and consent of the instructor based on adequate preparation in finance, business, economics, and accounting. Research topics are jointly selected by the instructor and the student. A written research report and an oral presentation at the Centenary College Research Forum are required.

ACCOUNTING (ACCT)

MAJOR REQUIREMENTS FOR THE B.S. IN ACCOUNTING

Centenary students receiving a Bachelor of Science degree in Accounting will complete a common Accounting core which consists of 10 courses, up to 36 hours. Courses taken for the Accounting degree cannot be taken Pass/Fail. No more than 28 hours of coursework can be transferred from other institutions to fulfill major degree requirements.

1. Required courses in Accounting core (24 hours)

ACCT 203	Principles of Accounting	4
ACCT 204*	Cost Accounting	4
ACCT 305*	Intermediate Accounting I	4
ACCT 306*	Intermediate Accounting II	4
ACCT 311*	Income Tax Accounting I	4
ACCT 409*	Auditing	4

Choice of 3 (12 hours):

ACCT 312**	Income Tax Accounting II	4
ACCT 340**	Issues in International Accounting	4
ACCT 407**^	Advanced Accounting	4
ACCT 421**^	Governmental and Not-for-Profit Accounting	4
ACCT 424**	Accounting Information Systems	4
	Total hours for the Major	**36**

2. Supportive Courses (cannot be taken Pass/Fail)

ECON 204[1]	Statistics for Business and Economics	4
ECON 211[2]	Principles of Microeconomics	4
ECON 212[2]	Principles of Macroeconomics	4
BUSN 223*[3]	Commercial Law	4
BUSN 321[3]	Principles of Management	4
BUSN 346[3]	Principles of Marketing	4
BUSN 473[3]	Senior Seminar in Policy and Strategy	4
FIN 325[3]	Corporate Finance	4
	Total hours for the Major	**32**

*Course specifically required by the Louisiana State Board of Accountancy (LA Board)

** Meets LA Board requirements for 3 upper level accounting courses

^ Of the three courses to choose, one must be either ACCT 407 or ACCT 421.

1 Second course in Symbolic Reasoning

2 Social Sciences Explorations

3 Required for B.S. in Business Administration

REQUIREMENTS FOR A MINOR IN ACCOUNTING

Students who desire to earn a minor concentration in accounting must satisfy the following requirements:

ACCT 203	Principles of Accounting	4
ACCT 204	Cost Accounting	4
ACCT 311	Income Tax Accounting I	4
Electives in Accounting (excluding ACCT 400).		8
	Total hours for the Minor	**20**

COURSE DESCRIPTIONS (ACCT)

203. PRINCIPLES OF ACCOUNTING....4

An introductory course intended to familiarize the student with the fundamental principles and methods of accounting primarily concerned with financial data gathering and presentation in the form of general-purpose external financial statements. Additional topics will include management's use of accounting data for planning, control and decision-making. Topics covered include recording business transactions, measuring income, accounting for assets and liabilities, analyzing information that is useful in making sound decisions and preparing annual financial statements. Fall.

204. COST ACCOUNTING....4

Prerequisite: ACCT 203. The purpose of the course includes the objectives and procedures of cost accounting for manufacturing, retail, service and not-for-profit entities. Topics covered include content and interpretation of the income statement and balance sheet, budgetary planning and control, internal reports for management, job order and process cost systems, cost-volume-profit relationships, standard costing and variance analysis, direct costing and relevant costs.

305-306. INTERMEDIATE ACCOUNTING I AND II....4,4

Prerequisite: ACCT 203. An intensive study of financial accounting theory and practice, leading to the preparation of financial statements in accordance with Generally Accepted Accounting Principles. The course emphasizes the conceptual framework of accounting, spreadsheet applications for presentation of data analysis, and ethical considerations in reporting under current rules and regulations. ACCT 305, Fall; ACCT 306, Spring.

311. INCOME TAX ACCOUNTING I....4

The study of the structure, principles, and procedures of the Federal Income Tax Code. Projects include preparation of individual tax returns using current software and tax case research using web-based sources. Fall.

312. INCOME TAX ACCOUNTING II....4

Prerequisite: ACCT 311. A continuation of the study of the Federal Income Tax Code as it applies to corporations, partnerships, estates and trusts. Additional topics include gift taxation, international tax law, and tax planning for complex individuals. Spring in odd-numbered years.

340. ISSUES IN INTERNATIONAL ACCOUNTING....4

Prerequisite ACCT 203. International accounting introduces and examines accounting issues unique to multinational enterprises and international business activity. Specific course topics include International Financial Reporting Standards (IFRS); auditing the global firm; financial reporting outside the USA; international financial disclosure issues such as segmental, social, and environmental; accounting harmonization; ethics; taxation; foreign exchange; and cultural issues. Spring in even-numbered years.

395, 396. SELECTED TOPICS....4,4

Prerequisite: Consent of instructor. A detailed study of an area of accounting not normally covered in regular accounting courses.

400. INTERNSHIP IN ACCOUNTANCY....4

Corequisite: TREK 250. Restricted to accounting majors. Designed to provide an opportunity for students to expand their theoretical knowledge and practical application of accounting constructs. A written and/or oral report on the internship is required. This course satisfies the Career component of Trek. May be repeated once for credit. May not be counted towards major or minor requirements.

407. ADVANCED ACCOUNTING....4

Prerequisite: ACCT 306. Accounting principles and procedures relating to specialized topics, including bankruptcy, partnerships, estates and trusts, consolidated entities, and foreign currency reporting. On demand.

409. AUDITING 4

Prerequisite: ACCT 203 A study of auditing theory and procedures and the auditor's responsibility concerning the examination and reporting of financial statements for publicly traded entities. The role of the auditor and his/her contribution in the financial reporting process is emphasized as well as the areas of internal control, evidence of transactions, basic sampling and reconciliation techniques, the accountant's legal responsibility in reporting, reporting standards, and the role of the internal auditor. Fall.

421. GOVERNMENTAL AND NOT-FOR-PROFIT ACCOUNTING.....4

Prerequisite~~s~~: ACCT 203. Financial and managerial accounting issues specific to governmental and private non-profit entities. Topics include: budgeting, fiscal processes, and financial reporting regulations. Spring in odd-numbered year.

424. ACCOUNTING INFORMATION SYSTEMS 4

Prerequisite: ACCT 203. A study of accounting information systems design and implementation with emphasis on the information and control functions of the management decision-making process. On demand.

491-496. INDEPENDENT STUDY. 1-8

Each candidate must submit written proposal for departmental approval in advance of the student's registration for the course.

ECONOMICS (ECON)

The B.A. program in Economics provides a liberal education for students interested in understanding major economic relationships present in every society. In addition, Economics students study alternative ways of meeting needs within institutional and resource constraints. The B.A. program offers students the methodology and analytical techniques appropriate for graduate work in economics and related professions, such as Public Administration and Law, and provides a foundation for research and analysis in academic and government institutions.

Students may be admitted to the Departmental Honors Program if they have attained junior standing and meet the other requirements. For details, contact one of the Economics professors.

MAJOR REQUIREMENTS FOR THE B.A. IN ECONOMICS

Required:	ECON 204, ECON 211, ECON 212, ECON 311, ECON 312
Electives:	12 hours chosen from: ECON 305, ECON 324, ECON 329, ECON 333, ECON 335, ECON 340, ECON 343, ECON 351, ECON 395/396, ECON 397, ECON 411
Capstone Experience:	ECON 452, ECON 461

Total hours in Economics: 38

Supportive Requirement (cannot be taken Pass/Fail): MATH 109 (4 credits) or higher

MINOR REQUIREMENTS IN ECONOMICS

Required:	ECON 204, ECON 211, ECON 212, ECON 311 or ECON 312
Elective:	4 credit hours 300-level or above

Total hours for the Minor:..... 20

COURSE DESCRIPTIONS (ECON)

105. ECONOMIC APPROACH TO CONTEMPORARY ISSUES.....4

Students may not take this class after having received credit for ECON 211 or ECON 212. The examination of various social issues using basic economic concepts, theories, and analyses. Topics are selected from among major issues in the public forum with special emphasis on how decisions concerning the allocation of scarce resources are made and the consequences of such decisions. SOCIAL SCIENCES EXPLORATION

204. STATISTICS FOR BUSINESS AND ECONOMICS 4

A study of descriptive statistics, probability, probability distributions, sampling techniques, estimation, hypothesis testing, regression and correlation, and time series analysis. Application of analytical methods to a research question using the computer will be a vital component of the class.

211. PRINCIPLES OF MICROECONOMICS 4

Microeconomics is the study of the behavior of various economic agents, particularly consumers and producers. The course focuses upon the allocation of resources and distribution of income within competitive markets. The course provides an introduction to applied microeconomic fields such as environmental economics, international economics, labor economics, public sector economics, and industrial organization. Every semester. SOCIAL SCIENCES EXPLORATION

212. PRINCIPLES OF MACROECONOMICS 4

Macroeconomics is the study of the determination of national income, employment, and prices. The course focuses upon the determinants of aggregate economic activity, inflation, business cycles, the economic role of government and both fiscal and monetary institutions. The course provides an introduction to applied macroeconomic fields including policy, money and banking, international economics, and economic growth. Every semester. SOCIAL SCIENCES EXPLORATION

291. INTERDISCIPLINARY STUDIES 4

This course is designed to allow for the treatment of topics across disciplinary boundaries without prerequisites.

305. ENERGY ECONOMICS 4

Prerequisite: ECON 211. A study of energy resource markets with emphasis on the interaction of scarcity and depletion. SOCIAL SCIENCES EXPLORATION

311. INTERMEDIATE MICROECONOMIC THEORY 4

Prerequisite: ECON 211. Economic theories of individual and business decision-making and their effects on the production and allocation of economic goods.

312. INTERMEDIATE MACROECONOMIC THEORY 4

Prerequisite: ECON 212. Neoclassical, Keynesian, and modern theories of the determination of aggregate economic activity and their empirical relevance.

324. LABOR ECONOMICS 4

Prerequisite: ECON 211. This course examines the labor market, going in depth behind the labor supply decisions households make and the labor demand decisions firms make. Issues such as the effects of minimum wages, imperfect labor markets, discrimination, investments in human capital, and migration and immigration are discussed.

329. MONEY AND BANKING 4

Prerequisite: ECON 211 and 212. The structure and operation of money and banking institutions, with emphasis on the role of money, banking, and monetary policy in the economic life of the community.

333. ECONOMICS OF DEVELOPING COUNTRIES 4

Prerequisites: ECON 211 and ECON 212. The goal of this course will be to introduce the application of economic practice to understanding economic development, the causes and consequences of poverty around the world, and poverty alleviation. This course will explore how both micro- and macro-economic theories apply to the study of these issues.

335. SPORTS ECONOMICS 4

Prerequisite: ECON 211. Sports Economics is an applied microeconomics course that focuses upon the unique characteristics of the production and consumption of sporting contests. Topics include firm and league behavior, labor relations, and anti-trust concerns.

340. INTERNATIONAL ECONOMICS 4

Prerequisites: ECON 211 and 212. A study of international economic institutions and the theory of international trade. Topics covered include the gains from trade, exports and imports, barriers to trade, foreign direct investment, foreign exchange markets, international transfer of technology and intellectual property, and global market behaviors.

343. PUBLIC SECTOR ECONOMICS 4

Prerequisite: ECON 211. A study of welfare economic problems unique to the public sector, including the public-private mix of natural resource allocation, environmental quality, tax incidence, distribution, and public policy.

351. EVOLUTION OF ECONOMIC THOUGHT 4

Prerequisite: ECON 211. An introduction to the major schools of thought and theories that have contributed to economic principles. The course includes reading original work in the history of economic thought. SOCIAL SCIENCES EXPLORATION

395,396. SPECIAL TOPICS IN ECONOMICS.....2,2
Prerequisites: ECON 211 and 212 or consent of the instructor. A study of specialized topics in economics not normally covered by other courses.

397. SELECTED TOPICS: READINGS IN ECONOMICS (MACROECONOMICS OR MICROECONOMICS) 2
Prerequisite: ECON 211 and 212. All students will read and discuss a group of short novels that use economic theory in solving mysteries. In addition, students will read and discuss classic articles on topics related to either macroeconomics or microeconomics. This course will reinforce the economic theories taught in ECON 211 and ECON 212. The course will also expose the student to the well-known professional literature of economics.

400. INTERNSHIP IN ECONOMICS 4
Corequisite: TREK 250. Restricted to economics major who have completed economic theory through ECON 312. Designed to provide an opportunity for students to expand their theoretical knowledge and practical application of economic principles by first-hand experience in various public and private agencies. A written and/or oral report on the internship is required. This course satisfies the Career component of Trek. Consent of the instructor is necessary before registration.

411. INDUSTRIAL ORGANIZATION 4
Prerequisite: ECON 311. An advanced study of applied micro-economic theory with respect to the organization of markets and industrial institutions. Particular focus is placed upon the structure and behavior of oligopolistic markets and firms. Additional emphasis is placed upon government regulation of markets both within and without anti-trust laws.

452. ECONOMETRICS AND QUANTITATIVE ANALYSIS 4
Prerequisite: ECON 204, 311, 312. An introduction to the use of statistical techniques and mathematical model-building as predictive tools for both micro-economic and macro-economic applications. Fall.

461. RESEARCH SEMINAR IN ECONOMICS.....2
Prerequisite: ECON 452. Corequisite: TREK 250. A comprehensive seminar in which students meet weekly with the economics faculty to discuss topics that encompass the breadth of current economic theory. Students also learn about the economics profession, and how to conduct economic research. Each student is expected to complete, present, and defend an econometric study that they started in ECON 452. Students are required to submit their research for consideration for presentation at the Centenary Research Conference or at some other faculty-approved, public forum. Spring.

491-496. INDEPENDENT STUDY 1-6
Independent study of economic problems. By invitation only.

SPORT MANAGEMENT (SPMT)

Sport Management comprises all forms and functions of leadership within professional, collegiate, and amateur athletic organizations. A bachelor's degree in Sport Management provides students with leadership, business, operations, and analytical skills useful within the sport industry. Building on the liberal arts foundation of a Centenary education, the Sport Management curriculum is designed to equip students with the breadth and flexibility of mind to relate the complex relationships of sport with society as a whole. The Sport Management major prepares students to enter an increasingly global environment and also provides exposure to social, human, cultural, international, political, and ethical issues as they relate to sport. The major covers economics, finance, marketing, sales, law, product development, and facility management. Specifically, students in Sport Management will learn to apply analytical tools to sport business situations, understand ethical conduct principles and values, explore a global view of sport business, and recognize the broad spectrum of relationships affecting a sport business and its external environment.

MAJOR REQUIREMENTS FOR THE B.S. IN SPORT MANAGEMENT

Centenary students receiving a Bachelor of Science degree in Sport Management will complete a common Business core which consists of three courses, six courses in Sport Management, and two electives in Sport Management, Communications, or Sociology, as per the lists below. Courses taken for the Sport Management degree cannot be taken Pass/Fail. No more than 28 hours of coursework can be transferred from other institutions to fulfill major degree requirements. Internship hours are not counted towards the required hours for the major or minor.

1. Fundamentals of Business (12 hours)

- BUSN 321 Principles of Management (4 hours)
- BUSN 346 Principles of Marketing (4 hours)
- ECON 335 Sports Economics (4 hours)

2. Sport Management (24 hours)

- SPMT 201 Introduction to Sport Management (4 hours)
- SPMT 330 Sport Business Analytics (4 hours)
- SPMT 348 Sport E-Commerce (4 hours)
- SPMT 352 Sport Sponsorship and Promotion (4 hours)
- SPMT 360 Ethics and Regulations of Sport (4 hours)
- SPMT 470 Senior Seminar (4 hours)

3. Sport Management Electives (Choice of two to eight hours, 300-level and above)

- SPMT 315 Sport Facility and Event Management (4 hours)
- SPMT 425 Sport Product Development (4 hours)
- COMM 310 Sports Information (4 hours)
- SOC 302 Sociology of Sport (4 hours)

4. Supportive Courses (3 courses – 12 hours)

- ACCT 203 Principles of Accounting (4 hours)
- BUSN 223 Commercial Law (4 hours)
- ECON 211 Principles of Microeconomics (4 hours)

Total hours for the Major 56

Requirements for a Minor in Sport Management
Students who desire to earn a minor concentration in sport management must satisfy the following requirements:

- SPMT 201 Introduction to Sport Management (4 hours)
- SPMT 330 Sport Business Analytics (4 hours)
- SPMT 348 Sport E-Commerce (4 hours)
- Electives in Sport Management 300 level or higher, (8 hours) (Internships are not counted as elective hours for the minor.)

Total hours for the minor 20 hours

COURSE DESCRIPTIONS (SPMT)

201. INTRODUCTION TO SPORT MANAGEMENT 4
This course is designed to give students an introduction to the field of sport management. The course will introduce students to a variety of managerial topics that will provide a foundation for business in the sport industry. Emphasis will be placed on the basic management skills necessary for the operation of several sport organizations. Topics covered will include marketing, management, finance, facility operations, and legal aspects. To ensure a worthwhile experience, students must be organized, motivated, and willing to participate. (Same as BUSN 201)

291-294. INDEPENDENT RESEARCH 1-4
An opportunity for students to do independent research projects which are jointly selected by the instructor and the student. A written research report and an oral presentation at the Centenary College Research Forum are required.

315. SPORT FACILITY AND EVENT MANAGEMENT.....4
Sport Facility and Event Management focuses on the components of both facility and event management: planning, financing, marketing, implementation, and evaluation. The course integrates timely theoretical insights with real-world practicality and application to give the student a strong foundation in facility and event management. It focuses on a broad range of facilities and events to demonstrate the diversity of the industry. It includes various topics relating to recreation, leisure, health, and fitness.

330. SPORT BUSINESS ANALYTICS 4
Prerequisite: ECON 204. This class will discuss the theory, development, and application of analytics in sport. Students will learn about the application of analytics in sport for purposes of in-game strategy, player performance, team management, and sport operations, as well as other topics. The course will consist of lectures, and group discussions and culminate with a group project. (Same as BUSN 330)

348. SPORT E-COMMERCE 4
Prerequisite: BUSN 346. This course offers a unique perspective on the growing industry of sport e-commerce. It explores the impact of e-commerce on sport-related businesses, collegiate and professional sport teams, and consumers of sporting events and merchandise. Non-majors should consult the instructor before enrolling in this course. (Same as BUSN 348)

352. SPORT SPONSORSHIP AND PROMOTION.....4
Prerequisite: BUSN 346. Students will demonstrate proficient knowledge of promotion, advertising, and marketing and how those principles and practices are utilized in the sport industry. (Same as BUSN 352)

360. ETHICS AND REGULATION OF SPORT 4
Prerequisite: BUSN 223. This course will allow students to study the ethical problems in the contemporary sport industry as well as the governance models that can cause, support, and allow for the analysis of these problems. Students will examine ethical conduct and contemporary issues in all facets of sport (e.g., international sport bodies, intercollegiate athletics departments, professional sport organizations, youth and recreation departments, etc.). This course will emphasize in-depth investigations of the organizational structures, authorities, memberships, and influences of these sport governing bodies. Students will review and understand legal foundations and issues specific to recreation and sport management. A theoretical approach to litigation with emphases on risk management, the safety of participants, and the appropriate ethical behavior of service providers will be introduced.

395,396. SELECTED TOPICS 4,4
Prerequisite: Consent of instructor. A detailed study of an area of sport management not normally covered in regular sport management courses. On demand.

400. INTERNSHIP IN SPORT MANAGEMENT 2,4
Corequisite: TREK 250. Restricted to Sport Management majors. Designed to provide an opportunity for students to expand their theoretical knowledge and practical application of administrative principles through first-hand experience in various public and private entities. May be repeated once for credit. Consent of the instructor is necessary before registering. This course satisfies the Career component of Trek.

425. SPORT PRODUCT DEVELOPMENT.....4
Students will gain knowledge in the product development process. They will then evaluate and select potential sport markets and conceptualize and design a new product or significant improvement to an existing product. The project culminates in a formal end-of-semester presentation to the class. (Same as BUSN 425)

470. SENIOR SEMINAR IN SPORT MANAGEMENT.....4
This capstone class is the final course in the degree sequence for students majoring in Sport Management. Students will review, assess, and apply the concepts they have learned during previous undergraduate sport management courses. This course addresses the professional governance, standards, behaviors, and expectations of the sport manager. It includes the application of contemporary management and leadership concepts, principles, and issues related to the operation of sport organizations. Students will take charge of running and marketing their simulated sport franchise through a computer simulation program.

491-496. INDEPENDENT STUDY 1-8
A reading and research course open to seniors by invitation.

Chemistry (CHEM)

Associate Professor: Weeks, Chair
Associate Professor: Lawrence
Professors Emeriti: Blakeney, Seidler
Professor: Ticich
Assistant Professor: Russel Rahman

Centenary College offers a Bachelor of Science Professional Degree in Chemistry, as well as a minor in Chemistry.

The science of chemistry is so intimately woven into the fabric of modern society that a chemistry degree opens many career options. A deep understanding of chemistry is necessary to work in frontier areas of science such as nanotechnology, catalysis, renewable energy, and pharmaceutical design. A degree in chemistry is commonly a prerequisite to advanced study in these areas. Training in chemistry can also serve as preparation for careers in law, medicine, and business.

The American Chemical Society recommends standards for the education of professional chemists. Students interested in a career in chemistry and especially those interested in advanced study are strongly encouraged to pursue the program leading to the Bachelor of Science Professional Degree, which adheres to the standards set by the American Chemical Society.

The department additionally offers a Bachelor of Science in Biochemistry for students interested in this field. This program is described on a separate page in this catalog.

Progress in chemistry is increasingly dependent on sophisticated instruments, and the department has an extensive inventory of these tools of modern chemistry. These are described on the department's web site at centenary.edu/chemistry.

DEPARTMENTAL HONORS IN CHEMISTRY

In order for students to be considered for admission to the Departmental Honors Program in chemistry, they must meet the general college requirements for admission to such programs. Interested students should consult the department chairperson.

MAJOR REQUIREMENTS FOR THE BACHELOR OF SCIENCE

1. General Chemistry I and II 121/123, 122/124; Senior Assessment 900; Chemical Literature and Information Retrieval 361S; Physical Chemistry 351, 353
2. Six of the following with:
   - at least three chosen from Organic Chemistry 201/211; Analytical Chemistry 301/311; Foundations of Inorganic Chemistry 331; Biochemistry 321 and
   - the remainder chosen from Organic Chemistry II 202/212; Instrumental Analysis 392; Physical Chemistry 352/354W; Advanced Inorganic Chemistry 332/334; Biochemistry II 322/ 324; at least four credits of Independent Study 491-494 or Chemistry Internship 400
3. Supportive coursework in cognate fields:
   - PHYS 104/114, 105/115 as the Natural Sciences Explorations requirement
   - MATH 115 and 201 to complete the B.S. requirement.

Total: 11 courses and 36 credit hours minimum

MINOR REQUIREMENTS

CHEM 121/123, 122/124, 201/ 211, 202/212, and at least six additional hours in chemistry numbered 300 or above.

COURSE DESCRIPTIONS (CHEM)

105/115. CHEMISTRY AND SOCIETY/CHEMISTRY AND SOCIETY LABORATORY 3/1

CHEM 105 and 115 are corequisites. (Open only to students who have not completed CHEM 121.) A course designed for students with little or no science background which examines the role of science, chemistry in particular, in society. Topics include energy sources, consumer chemistry, nutrition, and drugs. The laboratory work involves individual or group projects, experiments, demonstrations, or seminars. All work is designed to accompany the lecture. (Three laboratory hours per week.) NATURAL SCIENCES EXPLORATION.

106. CHEMISTRY GENIUSES REMEMBERED..... 4

This course explores chemical principles and experimental methods primarily through the discoveries of prominent 20th and 21st-century African-American chemists. It also reviews how chemistry emerged as a scientific discipline fueled by knowledge from diverse cultures. The laboratory experiments introduce techniques related to the discoveries. No prior scientific coursework is required (4 credits – 150 minutes of in-class instruction and a 3-hour laboratory each week). NATURAL SCIENCES EXPLORATION.

121/123. GENERAL CHEMISTRY I/GENERAL CHEMISTRY LABORATORY I 3/1

Prerequisite: Score of 20 or greater on the mathematics portion of the ACT, a score of 480 or better on the mathematics portion of the SAT, or completion of MATH 107. CHEM 121 and 123 are corequisites. Survey of the structure and properties of matter using atomic and molecular theory. Course includes atomic and molecular structure, periodicity, chemical bonding, intermolecular forces, chemical reactions, stoichiometry, gases, solutions, and crystalline solids. The laboratory includes guided and open inquiry laboratory investigations which lead to a discovery of the principles discussed in CHEM 121. Introduction to gravimetric, volumetric and instrumental techniques, data analysis, and experimental design. (3 laboratory hours per week.) Fall. NATURAL SCIENCES EXPLORATION.

122/124. GENERAL CHEMISTRY II AND GENERAL CHEMISTRY LABORATORY II 3/1

Prerequisite: Prior completion of CHEM 121/123. CHEM 122 and 124 are corequisites. Course includes chemical kinetics and equilibrium, thermochemistry and thermodynamics, electrochemistry, and descriptive chemistry of the elements. The laboratory includes guided and open inquiry laboratory investigations which lead to a discovery of the principles discussed in CHEM 122. Additional study of gravimetric, volumetric and instrumental techniques, data analysis, and experimental design. (Three laboratory hours per week.) Spring. NATURAL SCIENCES EXPLORATION.

201/211. ORGANIC CHEMISTRY I AND ORGANIC CHEMISTRY LABORATORY I 3/1

Prerequisites: CHEM 122/124. CHEM 201 and 211 are corequisites. A study of the chemistry of organic compounds. These studies are based on molecular structure, the properties of functional groups, and the mechanisms by which reactions occur. The laboratory work is designed to allow students to cooperatively discover fundamental concepts of the science while introducing the common laboratory techniques of organic chemistry. The course emphasizes the use of modern and analytical instrumentation including Nuclear Magnetic Resonance, Spectroscopy, Infrared Spectrophotometry, Gas Chromatography, and Mass Spectroscopy. (Three laboratory hours per week.) Fall.

202/212. ORGANIC CHEMISTRY II AND ORGANIC CHEMISTRY LABORATORY II 3/1

Prerequisite: CHEM 201/211. CHEM 202 and 212 are corequisites. A study of the chemistry of organic compounds. These studies are based on molecular structure, the properties of functional groups, and the mechanisms by which reactions occur. The laboratory work in this course is designed to allow students to cooperatively discover fundamental concepts of the science while introducing the common laboratory techniques of organic chemistry. The course emphasizes the use of modern and analytical instrumentation including Nuclear Magnetic Resonance, Spectroscopy, Infrared Spectrophotometry, Gas Chromatography, and Mass Spectroscopy. (Three laboratory hours per week.) Spring.

290. INTERDISCIPLINARY STUDIES.....4

This course is designed to facilitate the treatment of topics across disciplinary boundaries. Topics will vary from year to year. Course, but not individual topics, may be repeated for credit. No more than one 290 course may be used to fulfill a core requirement. Yearly.

291-294. DIRECTED RESEARCH..... 1-4

Prerequisites: First or second year standing and consent of instructor based on adequate preparation in chemistry, physics, and mathematics. Research on an assigned problem directed by a faculty member of the Centenary College Department of Chemistry. A written report and oral presentation of the work are required.

301/311. ANALYTICAL CHEMISTRY AND ANALYTICAL CHEMISTRY LABORATORY 3/1

Prerequisites: CHEM 122/124, and Math 115. CHEM 301 and 311 are corequisites. A study of the theory of the analytical process and the principles and methods of quantitative chemical analysis, with emphasis on the application of equilibrium theory to analytical problems. Laboratory work dealing with various gravimetric, volumetric, electrochemical, and colorimetric analysis. (Three laboratory hours per week) Spring.

321. BIOCHEMISTRY I 4

Prerequisites: CHEM 202/212. A survey of biochemistry to include an introduction to the structure and properties of biological molecules, enzymatic catalysis, bioenergetics, major metabolic pathways, and the flow of genetic information. Fall. (Same as BIOL 321)

322/324. BIOCHEMISTRY II AND BIOCHEMISTRY II LABORATORY 3/1

Prerequisite: CHEM 321. Corequisites: CHEM 322W/324. An in-depth investigation of an area of biochemistry. Laboratory study designed to demonstrate biochemical techniques and methodology. (Three laboratory hours per week.) Spring. (Same as BIOL 322/324)

331. FOUNDATION OF INORGANIC CHEMISTRY 4

Prerequisites: CHEM 202/212. A systematic study of the structure and reactivity of the elements and their compounds. Fall.

332/334. ADVANCED INORGANIC CHEMISTRY AND ADV. INORGANIC CHEMISTRY LABORATORY 3/1

Prerequisite: CHEM 331. CHEM 332 and 334 are corequisites. Organometallic reactions, reaction mechanisms, and catalysis. Laboratory includes synthesis, purification, and characterization of selected inorganic and organometallic compounds utilizing various synthetic techniques and instrumental methods of analysis. (Three laboratory hours per week.) Spring of odd-numbered years.

348. DEVELOPMENTAL CONSEQUENCES OF CHEMICAL EXPOSURE 4

This team-taught course will describe some of the chemicals that modern human activity has introduced into the human animal and the developmental consequences thereof. Students will explore these topics through assignments practicing both chemistry and human development. On demand.(Same as PSY 348)

351/353. PHYSICAL CHEMISTRY I AND PHYSICAL CHEMISTRY LABORATORY I 3/1

Prerequisites: CHEM122/124, Math 201, PHYS 105/115. CHEM 351 and 353W are corequisites. Study of the theoretical framework, built on physical principles, that is used to understand chemical structure and reactivity. Examines kinetics and thermodynamics. Laboratory includes thermochemical and kinetic measurements, data and error analysis, and scientific writing in journal and review formats. (Three laboratory hours per week.) Fall.

352/354. PHYSICAL CHEMISTRY II AND PHYSICAL CHEMISTRY LABORATORY II 3/1

Prerequisites: CHEM122/124, Math 201, PHYS 105/115. CHEM 352 and 354 are corequisites. Study of the theoretical framework, built on physical principles, that is used to understand chemical structure and reactivity. Includes quantum mechanics, spectroscopy, and statistical mechanics. Laboratory investigations of the physical properties of chemical systems. Laboratory includes spectroscopic techniques, principles of lasers, and computational chemistry. (Three laboratory hours per week.) Spring.

361. CHEMICAL LITERATURE AND INFO 4

Prerequisites: CHEM 202/212. Students use Chemical Abstracts and other databases to find scholarly sources and deliver class presentations based on these sources. Junior standing. Fall.

392. INSTRUMENTAL ANALYSIS 4

Prerequisite: CHEM 351. A study of theory and applications of instrumental methods for separation and analysis. Emphasis is on spectrometric and chromatographic methods. (Three laboratory hours per week.)

395,396. SELECTED TOPICS 4,4

Prerequisites: Junior standing and consent of the instructor based upon adequate preparation in chemistry, physics, and mathematics. A detailed study of an area of chemistry not normally covered in the regular chemistry course. Topics may include organic reaction mechanisms, heterocyclic chemistry, nuclear chemistry, environmental chemistry. May be repeated once for credit when a different topic is offered. On demand.

400. CHEMISTRY INTERNSHIP..... 1-4

Prerequisites: Junior standing and recommendation of the Chemistry Department faculty. Work in an industrial or research laboratory for a minimum of 120 hours (3 credit hours). A written and oral report on the work conducted is required. Offered on demand.

491-496. INDEPENDENT STUDY 1-6

Prerequisites: Junior standing and consent of the instructor based on adequate preparation in chemistry, physics, and mathematics. Research on an assigned problem. A written report and an oral presentation of the work are required.

900. SENIOR ASSESSMENT……CR/NC

Chemistry and Biochemistry majors must take an assessment exam prior to graduation.

Communication Arts Program (COMM)

Professor: Glaros, Chair
Associate Professor: Hawkins
Affiliated Professor: Hendricks
Affiliated Assistant Professor: Blasi, Jones-Pierce, Martin, Rietveld

Centenary College offers a Bachelor of Arts in Communication and a minor in Communication. Students majoring or minoring in Communication must choose one of the following concentrations: Creative Strategic Content, Film/Television/Video, or New Media Design.

Centenary's interdisciplinary program in Communication provides students with a rich body of courses through which to explore the practices and theories of human communication as social and cultural phenomena and as a professional career. The program allows students the flexibility to concentrate their major coursework in an area that best suits their personal and professional goals; after receiving an introduction to communication studies, students may pursue one of three media production concentrations: Creative Strategic Content, Film/Television/ Video, or New Media Design. The program also empowers students to gain practical experience in communication through internships with either local or national companies and organizations. **Note: Communication majors are required to complete a minimum of 6 courses at the 300-400 level at Centenary.**

B.A. IN COMMUNICATION – CREATIVE STRATEGIC CONTENT CONCENTRATION

The Creative Strategic Content concentration develops students' strategic communication skills while honing their prowess with public relations, social media marketing, multimedia journalism, and sports information. Organizations and businesses need strategic communicators, and this need drives job growth. All majors receive strong grounding in contemporary communication practices including content creation and writing, cultural analysis, multimedia film and audio production, and design communication which culminates in an individualized portfolio of original work highlighting each students' professional preparation and aspirations. Within the nexus of these creative arenas, students are invited to tailor the concentration to accommodate their individual interests.

MAJOR REQUIREMENTS

- COMM 200 Media Practicum I (2 hours)
- COMM 300 Media Practicum II (2 hours)
- COMM 216 Introduction to Strategic Communication
- COMM 281 Communication Studies
- COMM 400 Internship in Communication (4 hours)
- COMM 473 Senior Seminar in Communication
- At least three courses (12 hours) in strategic communication to be selected from the following:
  - COMM 309 Non-Profit Communication
  - COMM 310 Sports Information
  - COMM 314 Public & Media Relations
  - COMM 316 Social Media & Content Strategy
  - COMM 317 Multimedia Journalism
  - COMM 318 Photojournalism
- At least two courses (8 hours) in creative and professional writing to be selected from the following:
  - COMM 219 Creative Writing: Fiction
  - COMM 220 Creative Writing: Poetry
  - COMM 211 Screenwriting I
  - COMM 311 Screenwriting II
  - COMM 312 Creative Nonfiction
- At least one course (4 hours) in media production to be selected from the following:
  - COMM 221 Digital Film Production I
  - COMM 251 Design Communication
  - COMM 325 Documentary Film

- COMM 326 Fiction Film
- COMM 351 Web Design
- COMM 352 Print Design
- COMM 382 Radio Broadcasting & Podcasting
- COMM 451 Multimedia Campaign

- At least one course (4 hours) in cultural history and analysis to be selected from the following:
  - ART 305 American Icons and Visual Culture
  - ART 306 Modern & Contemporary Art
  - COMM 378 Television Analysis & Scriptwriting
  - COMM 383 Digital Rhetoric and Cultures
  - COMM 399 Film and Television Studies

13 courses: 48 hours

SUPPORTIVE REQUIREMENT

Completion of the intermediate level of a foreign language.

CREATIVE STRATEGIC CONTENT MINOR REQUIREMENTS

1. COMM 180 Public Communication in the Digital Age
2. COMM 216 Introduction to Strategic Communication
3. COMM 281 Communication Studies
4. At least three (12 hours) courses in strategic communication and/or professional writing to be selected from the following:
   - COMM 309 Non-Profit Communication
   - COMM 310 Sports Information
   - COMM 312 Creative Nonfiction
   - COMM 314 Public & Media Relations
   - COMM 316 Social Media & Content Strategy
   - COMM 317 Multimedia Journalism
   - COMM 318 Photojournalism
   - COMM 319 Screenwriting II

6 courses: 24 hours

B.A. IN COMMUNICATION – FILM/TELEVISION/VIDEO CONCENTRATION

With a focus on inventive storytelling, the Film/Television/Video concentration prepares students to professionally engage dynamic areas of audio/visual media production, distribution, and exhibition. In doing so, this concentration fosters creative expression and communication through screenwriting as well as digital film production, editing, promotion, and producing culminating in an individualized portfolio of original work highlighting each students' professional preparation and aspirations. Because the concentration is grounded by the liberal arts, students develop as creative artists and critical analysts who understand the roles cinema, television, video, and film play in contemporary communication. Within the nexus of these creative arenas, students are invited to tailor the concentration to accommodate their individual interests.

1. COMM 200 Media Practicum I: Journalism (2 credit hours)
2. COMM 300 Media Practicum II (2 credit hours)
3. COMM 221 Digital Film Production I
4. COMM 281 Communication Studies
5. COMM 400 Internship in Communication (4 credit hours)
6. COMM 473 Senior Seminar in Communication
7. At least three courses (12 hours) in digital film production to be selected from the following:
   - COMM 318 Photojournalism
   - COMM 321 Digital Film Production II
   - COMM 325 Documentary Film
   - COMM 326 Fiction Film

8. At least two courses (8 hours) in film studies to be selected from the following:
    - COMM 178 Film Art
    - COMM 368 Film History
    - COMM 373 Film Theory and Criticism
    - COMM 399 Film and Television Studies
9. At least one course (4 hours) in digital marketing to be selected from the following:
    - COMM 309 Non-Profit Communication
    - COMM 310 Sports Information
    - COMM 314 Public & Media Relations
    - COMM 316 Social Media & Content Strategy
    - COMM 451 Multimedia Campaign
10. At least one course (4 hours) in screenwriting to be selected from the following:
    - COMM 211 Screenwriting I
    - COMM 311 Screenwriting II
    - COMM 378 Television Analysis & Scriptwriting

13 Courses: 48 hours

Supportive Requirements: Completion of the intermediate level of a foreign language.

FILM/TELEVISION/VIDEO MINOR REQUIREMENTS

1. COMM 180 Public Communication in the Digital Age
2. COMM 221 Digital Film Production I
3. COMM 281 Communication Studies
4. At least three courses (12 hours) in film and television studies and/or digital film production to be selected from the following:
    - COMM 178 Film Art
    - COMM 211 Screenwriting I
    - COMM 311 Screenwriting II
    - COMM 321 Digital Film Production II
    - COMM 325 Documentary Film
    - COMM 326 Fiction Film
    - COMM 368 Film History
    - COMM 373 Film Theory and Criticism
    - COMM 378 Television Analysis & Scriptwriting
    - COMM 399 Film and Television Studies
5. At least two COMM courses (8 hours) must be at the 300- or 400-level.

6 Courses: 24 hours

B.A. IN COMMUNICATION – NEW MEDIA DESIGN CONCENTRATION

Digital media and graphic design play crucial roles in contemporary communication. Our new media design concentration invites students to explore the methods and practices associated with mobile communication technologies, multimedia, web, and digital graphic design culminating in an individualized portfolio of original work highlighting each students' professional preparation and aspirations. Because the concentration is grounded by the liberal arts, students develop as graphic artists and critical analysts who understand the roles design and user experiences play in contemporary communication. Within the nexus of these creative arenas, students are invited to tailor the concentration to accommodate their individual interests.

1. COMM 200 Media Practicum I: Journalism (2 credit hours)
2. COMM 300 Media Practicum II: Journalism (2 credit hours)
3. COMM 251 Design Communication
4. COMM 281 Communication Studies
5. COMM 400 Internship in Communication (4 hours)
6. COMM 473 Senior Seminar in Communication

7. At least three courses (12 hours) in multimedia design to be selected from the following:
   - COMM 151 Introduction to Design
   - COMM 351 Web Design
   - COMM 352 Print Design
   - COMM 451 Multimedia Campaign
8. At least three (8 hours) courses in visual and audio production to be selected from the following:
   - ART 204 Drawing and 2D Media
   - COMM 218 Introduction to Photography
   - COMM 318 Photojournalism
   - COMM 321 Digital Film Production II
   - COMM 382 Radio Broadcasting & Podcasting
   - COMM 325 Documentary Film
   - COMM 326 Fiction Film
9. At least one course (4 hours) in digital marketing to be selected from the following:
   - COMM 309 Non-Profit Communication
   - COMM 310 Sports Information
   - COMM 314 Public & Media Relations
   - COMM 316 Social Media & Content Strategy
10. At least one course (4 hours) in cultural history and analysis to be selected from the following:
    - COMM 250 Global Art & Design Appreciation
    - ART 305 American Icons and Visual Culture
    - ART 306 Modern & Contemporary Art
    - COMM 378 Television Analysis & Scriptwriting
    - COMM 383 Digital Rhetoric and Cultures
    - COMM 399 Film and Television Studies

13 Courses: 48 hours

Supportive Requirements: Completion of the intermediate level of a foreign language.

NEW MEDIA DESIGN MINOR REQUIREMENTS

1. COMM 180 Public Communication in the Digital Age
2. COMM 281 Communication Studies
3. COMM 250 Global Art & Design Appreciation

At least three courses in multimedia design to be selected from the following:

- COMM 151 Introduction to Design
- COMM 251 Design Communication
- COMM 351 Web Design
- COMM 352 Print Design
- COMM 451 Multimedia Campaign

At least two COMM courses (8 hours) must be at the 300- or 400-level.

6 Courses: 24 hours

PROGRAM HONORS IN COMMUNICATION

In order for students to be considered for admission to the Honors Program in Communication, they must meet the general College criteria for admission to such programs. In addition, each student must: (a) major in Communication. (b) hold a 3.5 GPA in the major and a 3.25 GPA overall, (c) complete a substantial project appropriate for their concentration, (d) and earn at least 4 hours of Independent Study (COMM 491-496). This project must be approved by an Honors Committee made up of three faculty members teaching in the Communication Arts Program and must be published or presented at a public venue approved by the Committee.

COURSE DESCRIPTIONS (COMM)

118. INTRODUCTION TO CREATIVE WRITING 4

This cross-genre introduction to creative writing invites students to read and formally analyze model work by established and emerging writers and to produce creative works of their own, applying the techniques of poetry, fiction, and creative nonfiction. Offered every semester. HUMANITIES EXPLORATION. (Same as ENGL 118)

151. INTRODUCTION TO DESIGN 4

This course explores, through discussion and application, the elements and principles of design fundamental to all visual arts. A production- oriented class with weekly critiques, this course equips students with foundational knowledge for further study in all visual art and communication courses. HUMANITIES EXPLORATION. (Same as ART 151)

172. VISUAL CULTURE 4

This course introduces issues and debates about how we shape, and are shaped by, different forms of visual culture such as film and video, television, painting, photography, performance art, the built environment, and information technology. Issues such as the role of visual cultures in (re) producing ideas about race, identity, sexuality, and gender will also be explored. (Same as ART 172, ENGL 172)

178. FILM ART 4

This course provides an introduction to the study and analysis of film. Students will learn the fundamentals of film form, style, and history. Topics include narrative structure, mise-en-scene, cinematography, editing, sound, and genre. This course also prepares students for more advanced study in film seminars as well as digital film production. This course meets six hours per week, three of which are devoted to screenings and project development. HUMANITIES EXPLORATION. (Same as ART 178, ENGL 178)

180. PUBLIC COMMUNICATION IN THE DIGITAL AGE 4

This course explores the rhetorical challenges posed by new digital communication technologies. Students will investigate how these technologies have altered audience expectations for public presentations and learn when and how to use these technologies to enhance their public communication efforts. The course will require students to deliver a substantial number of oral presentations and use digital tools and communication forums to enhance these presentations when appropriate. HUMANITIES EXPLORATION.

200. MEDIA PRACTICUM I: JOURNALISM 2

Media Practicum I is a workshop focused on critical and creative media deliverable production for Centenary College student media outlets. As preparation for more advanced study and production in upper division courses, this practicum is designed to provide students with a grasp of the fundamental workflows associated with media deliverable development. In addition, Media Practicum I introduces students to the formal and stylistic differences associated with shaping media for delivery via differing platforms as well as for targeted audiences. May be taken multiple times.

211. SCREENWRITING I 4

In this writing workshop students learn to write for film. The workshop emphasizes the dramatic structure of screenwriting, creating engaging characters, and developing dialogue. Students will write a screenplay for a short film (8-10 pages) while learning the important developmental processes of table readings and critiques Fall of even years. (Same as ENGL 211)

213. RHETORIC 4

This course in rhetoric investigates how effective writers write in and beyond college, what successful writing looks like, and gives students specific practices and strategies to aid them in becoming more flexible, adaptive, and skillful communicators. COMM 213 is a small, studio-based course. Students will spend considerable time writing, workshopping drafts, and discussing writing with their peers and professor. (Same as ENGL 213)

216. INTRODUCTION TO STRATEGIC COMMUNICATION 4

Prerequisite: TREK 115. Introduction to Strategic Communication focuses on the development of campaign goals and strategic thinking to influence stakeholders, the public, and other audiences in order to accomplish organizational objectives. Students in this course will learn to craft news releases, media assets, and to manage media budgets. (Same as ENGL 216)

218. INTRODUCTION TO PHOTOGRAPHY 4

This course introduces students to the basic principles of photography including a brief examination of the history of photography from a technical viewpoint and training in the functions and controls of a professional digital SLR camera. Students learn the effects of aperture and shutter speed on depth of field and motion, as well as proper light metering techniques. Composition basics, lighting, and digital darkroom techniques will also be explored. (Same as ART 218)

219. CREATIVE WRITING: FICTION 4

Fiction, combining seminar and workshop models, invites students to read and formally analyze model work by established and emerging fiction authors and produce short fiction of their own, applying the techniques of the genre. Spring. HUMANITIES EXPLORATION. (Same as ENGL 219)

220. CREATIVE WRITING: POETRY 4

Poetry, combining seminar and workshop models, invites students to read and formally analyze model work by established and emerging poets and produce poetry of their own, applying the techniques of the genre. Fall. HUMANITIES EXPLORATION. (Same as ENGL 220)

221. DIGITAL FILM PRODUCTION I 4

Students will learn the basic terminology, methods, and principles of digital film production through classroom lecture, workshops, and field production work. (Same as ART 221)

250. DESIGN HISTORY 4

An investigation into the design of objects, spaces, and materials, and the forces that shape human-object relations. Students will be introduced to key design theories and movements of 19th-21st century design, and examine case studies stemming from fashion, architecture, decorative arts, landscape design, interior design, graphic design, industrial design, and/or product design. Particular emphasis will be given to the interconnections between design and technology. HUMANITIES EXPLORATION. (Same as ART 250)

251. DESIGN COMMUNICATION 4

This course investigates the role design plays in human communication. Students will gain familiarity with the basic concepts and assumptions underlying design practice and learn to see how applied arts such as graphic design, industrial design, and multimedia design function as communicative activities. Special attention will be given to the rhetorical methods associated with identifying design problems and implementing design solutions. Students will also learn specific technology and software skills to operate effectively as visual designers. (Same as ART 251)

262. SHAKESPEARE AND FILM 4

This course is the meeting ground of the single most influential English author and the most distinctive and pervasive modern artistic form. From its beginnings, film recognized Shakespeare as one of its most reliable and popular sources of material, and Shakespeare remains a potent presence in contemporary film. The course investigates this peculiar dedication to Shakespeare by considering both film versions of Shakespeare's plays ("Shakespeare on Film") and the frequent presence of Shakespearean material in films that have only the most tenuous connection to the actual playwright ("Shakespeare in Film"). HUMANITIES EXPLORATION. (Same as ENGL 262)

281. COMMUNICATION STUDIES 4

This course provides a survey of human communication and an introduction to the assumptions and methods of analysis central to communication studies. Topics include the history of communication, communication theories and models, the social roles that communication plays in interpersonal, group, and organizational settings, methods for analyzing the mass media, and current controversies and debates within the field.

292. INTERCULTURAL STUDIES 4

Corequisite: TREK 351. An introduction to another culture through an immersive educational experience. Courses include "Americans in Paris: The Quest for the Good Life," "Greece: Life amid the Ruins," and "Mississippi Delta: Encounters at the Crossroads." Course, but not individual topics, may be repeated for credit. This course satisfies the Culture component of Trek. Offered on demand.

300. MEDIA PRACTICUM II: JOURNALISM 2

Media Practicum II is an advanced workshop focused on critical and creative media deliverable production for Centenary College student media outlets. This practicum is designed to provide students with command of the fundamental workflows associated with media deliverable development. In addition, Media Practicum II fully develops students' grasp of the formal and stylistic differences associated with shaping media for delivery via differing platforms as well as for targeted audiences. May be taken multiple times.

309. NON-PROFIT COMMUNICATION 4

Prerequisite: TREK 115. This course will enable students to explore integrated communication and branding in a variety of non-profit settings, including arts and culture, education, animal and social welfare, healthcare, scientific and advocacy-based organizations. Students will examine the strategic, integrated use of multiple communication approaches, including advertising, public relations, social media, donor relations, sponsorships, and special events, all through the lens of the limited resources of staff and budget that is the reality for many non-profits. They will also gain a foundational understanding of grant-writing. Through lecture, special guests, group assignments and student-led discussions, this course will examine case studies and present-day scenarios, and culminate in the development of an integrated communications campaign for a non-profit organization. (Same as MUSM 309)

310. SPORTS INFORMATION 4

Prerequisite: TREK 115. This course surveys the sports communication field and conducts critical analyses of sport's function in contemporary culture. Areas of investigation include sport's influence and effect on American culture and identity as well as sports journalism, team/league media relations, college sports information, marketing, and advertising. (Same as ENGL 310)

311. SCREENWRITING II 4

In this writing workshop students develop a sophisticated understanding of how to write for film. The workshop emphasizes the nuances of screenwriting structure, techniques for creating engaging characters, sophisticated dialogue, and unexpected resolutions. Students will write a short film (10-20 pages) to be critiqued in class, analyze screenplays by professional writers, and develop and present independent research on contemporary short and feature screenwriters.

312. CREATIVE NONFICTION 4

This course is a seminar and workshop for writing creative nonfiction. Students will survey memoir, essay, and flash and produce substantial work of their own. Students will gain experience in relevant research skills and employ literary techniques such as narrative, description, and dialogue. (Same as ENGL 312)

313. ADVANCED RHETORIC 4

Prerequisite: TREK 115. Advanced Rhetoric teaches techniques essential in developing public arguments. The course has a significant historical element, focusing on how such public arguments have been structured according to available media. At the same time, it emphasizes the historical volatility of language and the changing conventions of grammar, mechanics, and punctuation. Knowledge of these developments is the basis for practice in professional editing. Students will write in a variety of expository forms, and they will practice editing their own work and that of others. Course work will culminate in a substantial portfolio that demonstrates their competence as writers and editors. (Same as ENGL 313)

314. PUBLIC & MEDIA RELATIONS 4

Prerequisite: TREK 115. Public & Media relations focuses on the history and theory of public and media relations including legal and ethical concerns, conflict management and image repair, and social media and cultural diversity. Students in this course will learn how to research, plan, implement, and evaluate a strategic communications plan. (Same as ENGL 314)

316. SOCIAL MEDIA & CONTENT STRATEGY 4

Students study basic techniques for producing a wide variety of media content as well as the tactics and strategies for deploying multiple media platforms. Students also study the similarities and differences in style among those platforms. Elements of good writing are emphasized along with learning to produce professional, public media under deadline pressure. In addition, this course emphasizes keeping up with current events and technological trends. (Same as ENGL 316)

317. MULTIMEDIA JOURNALISM 4

Prerequisite: TREK 115. Multimedia Journalism provides students with the experiences and skills to be effective and compelling storytellers. Contemporary journalists bear important civic responsibilities and sustain democratic institutions. By combining the basic principles of journalism (interviewing, reporting, writing, ethics) with contemporary media forms (social, photography, video, data visualization), this course provides students with a grasp of the fundamental skills and workflows associated with journalistic storytelling across a variety of media platforms. In addition, students will learn to produce and package stories for a variety of media platforms. HUMANITIES PERFORMANCE EXPLORATION.

318. PHOTOJOURNALISM 4

Photojournalism introduces students to non-fiction photographic storytelling - telling stories with images. Students learn fundamentals of photography for different media outlets through a sequence of hands-on assignments. In addition, the course examines ethical issues raised by photojournalistic practices. HUMANITIES PERFORMANCE EXPLORATION.

319. ADVANCED CREATIVE WRITING: FICTION 4

Prerequisite: COMM/ENGL 219 or permission of the instructor. Fiction, combining seminar and workshop models, invites students familiar with the conventions of fiction to build upon their skills, while learning to articulate their own aesthetic values and practices. Students read and formally analyze model short fiction by established and emerging authors and produce short stories of their own, applying the techniques of the genre. (Same as ENGL 319)

320. ADVANCED CREATIVE WRITING: POETRY 4

Prerequisite: COMM/ENGL 220 or permission of the instructor. Poetry, combining seminar and workshop models, invites students familiar with the conventions of poetry to build upon their skills, while learning to articulate their own poetics and practices. Students read and formally analyze poetry by established and emerging poets and produce a portfolio of revised poems, applying the techniques of the genre. (Same as ENGL 320)

321. DIGITAL FILM PRODUCTION II 4

Prerequisite: Any film production or studio course or permission of the instructor. Students will enhance their understanding of digital film production through advanced lectures and studio production work. (Same as ART 321)

325. DOCUMENTARY FILM 4

Students will learn the basic terminology, methods, and principles of documentary film studies and production through classroom lecture, workshops, and field production work. Course work will focus on the analysis and production of documentary film as an aesthetic form and a social document, with an emphasis on the social documentary. This course meets six hours per week, three of which are devoted to screenings and production. (Same as ART 325)

326. FICTION FILM 4

Students will investigate and practice the art of fictional film storytelling – or narrative film. Fiction filmmaking, at its core, is about making strategic creative choices while exercising specific kinds of creative control. By carefully studying the elements of narrative film language, dramatic principles of story arc and scene development, as well as staging, directing, and editing, students will obtain a deep understanding of how we tell compelling cinematic stories that affect viewers in predictable ways. This course meets six hours per week, three of which are devoted to screenings and production. (Same as ART 326)

351. WEB DESIGN 4

Prerequisite: ART/COMM 251. This course introduces students to the fundamental concepts, issues, and concerns associated with web site design. Course readings and exercises encourage students to explore the aesthetic and historical/cultural dimensions of design and then use this knowledge as they plan, propose, implement, and rationalize their own web site designs. (Same as ART 351)

352. PRINT DESIGN 4

Prerequisite: ART/COMM 251. Intermediate course covering the relationship between research, concept, image, typography, computers, and color within the field of print publication design. Students will be introduced to printing techniques and outputs, as well as the technical properties of the translation of screen-based media to print-based media. Course concepts will be explored in a series of portfolio building design projects, ranging from identity collateral to annual reports to packaging design. (Same as ART 352)

368. FILM HISTORY 4

A chronological survey of the cinema from its beginnings in the 1890s to the present. Special attention is paid to major directors, influential national cinemas, and dominant styles and genres. This course meets six hours per week, three of which are devoted to screenings. (Same as ENGL 368)

373. FILM THEORY AND CRITICISM 4

This course is concerned primarily with the aesthetics of film and the ways in which these theories are applied to practical criticism. Among those approaches to be studied will be feminist, semiotic, and historical methods of analysis. This course meets six hours per week, three of which are devoted to screenings. (Same as ENGL 373)

378. TELEVISION ANALYSIS & SCRIPTWRITING 4

Prerequisite: TREK 115. Students in this course will learn how to become more intelligent, alert, critical viewers and writers of television. In this course students will explore television as a unique meaning-producing medium; its formal structures and history, and what it takes to become a television writer today. (Same as ART 378)

382. RADIO BROADCASTING & PODCASTING 4

This course is a workshop in radio history, production, and station management. The class works in close association with centenary's campus radio station, by creating podcasts for streaming. (Same as ENGL 382)

383. DIGITAL RHETORIC & CULTURES 4

This course explores the intersections of digital technologies, contemporary cultural theories, literature, film, and new media. It is a study of the ways technology – social, mechanical, digital – have formed, reformed, and transformed our everyday experience. Students will engage in the critical understanding of the role medium has historically played in cultural expression, and the role it continues to play in creative and rhetorical productions in the digital age. Through lecture, discussion, analytical essays, and critical production assignments, students will improve their digital literacy in regard to past and emergent multimedia objects. On demand. (Same as ENGL 383)

399. FILM AND TELEVISION STUDIES 4

Prerequisite: TREK 115. An analysis of cinema or television as an aesthetic form and a social document, usually with an emphasis on American and European film or television. Recent topics have included: "Hitchcock," "Melodrama," and "Television Studies." May be elected for up to eight hours credit as topic changes. On demand. This course meets six hours per week, three of which are devoted to screenings. On demand. (Same as ART 399, ENGL 399)

400. COMMUNICATION INTERNSHIP 1-4

Prerequisite: Permission of the Biedenharn Chair in Communication. Supervised internship with an approved company or organization in any of the professional areas covered by the Communication major, such as video/film/television production, advertising, public relations, news/feature writing, new media design, graphic design, or marketing. Students will be required to submit an internship portfolio at the end of the internship to the Biedenharn Chair in Communication. May be repeated for up to four hours credit.

451. MULTIMEDIA CAMPAIGN 4

Prerequisite: COMM/ART 251 This course will address a particular multimedia design issue or problem, guiding students in the planning and implementation of appropriate design solutions; topics will vary. (Same as ART 451)

473. SENIOR SEMINAR

Prerequisite: Senior standing and permission of the instructor. Corequisite: TREK 250. This course guides senior communication students in the design and preparation of a portfolio promoting their professional identities and work. This course satisfies the Career component of Trek.

491-496. INDEPENDENT STUDY 1-6

Prerequisite: Permission of the Biedenharn Chair in Communication and the student's communication advisor. Guided study in a particular area of communication directed toward the completion of substantial Honors Program in Communication project appropriate for the student's con- centration. The course is restricted to students seeking honors in communication. This course can be repeated for up to eight hours of credit.

Computer Science Minor (CSC)

Centenary College offers a minor in Computer Science.

The Department of Mathematics and Computer Science offers a minor in computer science focused on the central principles of problem solving and algorithms. Courses in computer science provide valuable programming experience relevant to many scientific endeavors, and the minor complements many majors such as mathematics, biology, neuroscience, geology, chemistry, business, and economics.

MINOR IN COMPUTER SCIENCE REQUIREMENTS

1. Twelve hours of core computer science courses
   - CSC 207 Introduction to Computer Science
   - CSC 234 Data Structures and Algorithms
   - CSC 340 Artificial Intelligence

2. Four hours of foundational mathematics:
   - MATH 310: Discrete Mathematics

3. Any computer science (CSC) course at the 200-level or higher

COURSE DESCRIPTIONS (CSC)

207. INTRODUCTION TO COMPUTER SCIENCE....4

Prerequisite: MATH 104 or higher, or permission of instructor. This course covers the principles of problem solving, programming and algorithm development through an interdisciplinary approach. Topics include mathematical functions, string manipulation, logic and control structures, file input/output, elementary data structures, and object-oriented programming. Fall. SYMBOLIC REASONING EXPLORATION

234. DATA STRUCTURES AND ALGORITHMS....4

Prerequisite: CSC 207. This course studies different structures for storing and processing data implemented through object-oriented programming. These structures include stacks, queues, linked lists, graphs and trees. Also studied are techniques and algorithms for sorting, searching and simulation. Spring.

340. ARTIFICIAL INTELLIGENCE....4

Prerequisite: CSC 234. This course provides an introduction to artificial intelligence, with a particular focus on the empirical approach: how can we have a computer act rationally? Topics include both local and global search techniques for problem-solving, game theory, automated logical reasoning, statistical machine learning, and complex adaptive systems. An in-depth research project will be required. Fall of odd years.

395,396. SELECTED TOPICS....4

A study of an area of computer science not normally covered in the regular computer science courses. On demand.

400. INTERNSHIP IN COMPUTER SCIENCE....1-4

Prerequisite: CSC 207. Credit is given for on-the-job training in certain vocational areas of computer science. This course satisfies the Career component of Trek. On demand.

450. CRYPTOLOGY AND SECURITY....4

Prerequisite: CSC 234. This course investigates both classical and modern methods for information security. Topics include classical alphabetic encryption and decryption techniques, RSA, private and public key encryption, visual cryptography, and data privacy. An in-depth research project will be required. Fall of even years.

491-496. INDEPENDENT STUDIES IN COMPUTER SCIENCE....1-6

(Open to advanced students in Computer Science with departmental approval). One hour conference per week. Library and research work pertinent to the area of study selected. A presentation of the work is required. On demand.

Cross-Disciplinary Studies (CDS)

Cross disciplinary courses explore content that does not fall neatly into extant disciplinary descriptions. Faculty members may be working outside of traditional disciplinary boundaries or course content may integrate several disciplinary perspectives in such a way that a single disciplinary designator would not be appropriate. The challenges provide an unusual context in which such nontraditional activities emerge as important components of the overall educational experience.

COURSE DESCRIPTIONS (CDS)

101. STRATEGIES FOR ACADEMIC SUCCESS 1-2

This course is designed to equip students with the tools and strategies necessary to succeed in college level academics. We'll cover topics such as time management, effective study techniques, goal setting, problem-solving, communication skills, active listening and note-taking, organization, research, cultural competence, critical thinking, and personal development. We'll also tackle questions like: What is the value of a college education? How does a college operate? What traditions or values are part of "the college experience?" What practices lead to student success? What should you do when you feel challenged and stressed out? What technologies or tools can help you succeed? What resources are available on campus? Overall, this class is aimed at helping students become more effective learners and build a strong foundation for college, career, and beyond. Fall/Spring.

190. SPECIAL TOPICS: FIRST YEAR SEMINAR 2-4

This course is designed to facilitate the introduction of students to the unique Centenary experience. Topics may vary from year to year. Course, but not individual topics, may be repeated for credit. (Explorations credit available as approved. No more than 4 hours may be used to fulfill Explorations requirement.) On demand.

191,192. TOPICS IN LIVING AND LEARNING 1-4

Seminars and experiential learning associated with Centenary Living and Learning Communities. No more than 8 hours may be used toward degree requirements.

292. INTERCULTURAL STUDIES 4

Corequisite: TREK 351. An introduction to another culture through an immersive educational experience. Course, but not individual topics, may be repeated for credit. This course satisfies the Culture component of Trek.

291. INFORMATION AND THE HUMAN EXPERIENCE 2

What is information? How do the earliest kinds of written documentation - lists in cuneiform - relate to the information tools used today? How does "information" affect you? How does information relate to what it means to be human? How has information been used to deny, grant, preserve, or challenge power? We will explore these questions with special focus on the nature of inquiry, information-seeking behavior, and the general search for meaning, which are hallmarks of all human cultures.

292. ARCHIVAL EXPLORATIONS: BLACK FREEDOM STRUGGLES 4

Corequisite: TREK 351. Archival Explorations will provide students with the academic and practical skills necessary to research and analyze material in the Centenary College Archives and Special Collections. In Archival Explorations: Black Freedom Struggles students will examine archival records for the deliberate exclusions, silences, and meaningful off-hand references that alert researchers to the stories of those who were under-represented or excluded from the dominant cultural narrative and the records produced within that culture. Specific topics will vary.

295,296. SPECIAL TOPICS 4

A detailed study of an interdisciplinary topic at the sophomore level not normally offered in the regular curriculum. This course may be repeated for credit for different topics.

300. STUDY ABROAD (CREDIT EVALUATED) 0

Centenary-approved enrollment in courses pursued abroad that fall outside disciplinary designators. Credit will be assigned on an individual basis to the appropriate department based on an evaluation of the student's completed course work.

395,396. SPECIAL TOPICS 4

A detailed study of an interdisciplinary topic not normally offered in the regular curriculum at the junior or senior level. This course may be repeated for credit for different topics.

491-494. INDEPENDENT STUDY 1-4
An interdisciplinary project taken as an independent study and supervised by a sponsoring faculty member that explores a topic from multiple perspectives or that integrates the various aspects of an individualized major.

Education (EDUC)

Assistant Professor: Johnson, Chair
Visiting Assistant Professor: Turek
Professor: Soul
Professor Emeriti: Gwin, Schwab

Centenary College offers a Bachelor of Arts in Elementary Education, a Bachelor of Arts in Secondary Education, and a Bachelor of Arts in Vocal Music Education.

Teaching is both a science and an art. At its core, the study of education is interdisciplinary, always intertwining the mastery of content knowledge with the practice of pedagogy. The Department of Education offers innovative programs that prepare students to teach in elementary and secondary schools and lead in other education-related careers. The Dedicated Educator Program within the Department of Education provides students with opportunities to extend their liberal arts learning through inquiry into theory, the science of human learning, and applied teaching research.

MAJOR REQUIREMENTS FOR THE BACHELOR OF ARTS IN ELEMENTARY EDUCATION

1. **Education Core:**
   EDUC 115 Foundations of Learning: History, Philosophy, and Pedagogy
   EDUC 307 Teaching Children with Special Needs
   EDUC 308 Classroom Management
   One of the following:
   EDUC 202 Educational Psychology
   EDUC 225 Education in a Diverse Society
   PSY 250 Human Growth and Development
   EDUC 302 Diversity and Social Justice in Education
   EDUC 360 Understanding the K-12 Learner
   MUS 337 Foundations of Conducting
2. **Content and Pedagogy:**
   EDUC 235 Language Arts for Children and Young Adults
   EDUC 255 Foundations of Mathematical Concepts Development
   EDUC 311 Methods of Teaching Elementary ELA and Social Studies
   EDUC 335 Dyslexia and Elementary Literacy
   EDUC 348 Integrative Learning and Teaching: Mathematics and Science
   EDUC 349 STEM Practicum
3. **Residency:**
   EDUC 402 Applications in Educational Technology (2 hours)
   EDUC 430, 431 Elementary Student Teaching
   EDUC 471 Senior Seminar
4. **Plan of Electives** (to meet certification requirements in the State of Louisiana – in addition to CORE requirements):
   - 4 hours of Art – Any Visual Art or Art History course
   - 8 hours of English: Any literature class and/or COMM 180: Communication in the Digital Age
   - 8 hours of math or symbolic reasoning: to be selected from any Math, Philosophy 210: Symbolic Logic, or any Computer Science, PSY 304: Statistics for Behavioral Sciences or ECON 204: Statistics for Business Economics
   - 15-16 hours Natural Science
     - 7-8 Life Science: to be selected from Biology or Kinesiology
     - 7-8 Physical Science: to be selected from Chemistry, Engineering, Geology, Physics
   - 8 additional hours of social studies: to be selected from Economics, Geography, History, Political Science, Sociology

Foreign Language for Bachelor of Arts: 8 hours

Optional Concentration in Community and Social Justice (12 hours)

1. EDUC 302 Diversity and Social Justice in Education
2. 8 hours chosen from the following courses:
   - SOC 112 Social Issues;
   - SOC 202 Sociology of the Family
   - SOC 315 Juvenile Delinquency
   - PHIL 102 Moral Problems
   - ART 291 Representations of the Holocaust
   - PHIL 202 Ethics
   - SOC 317 Race and Ethnicity
   - SOC 396 Sociology of Education
   - PSY/SOC 260 Social Psychology
   - PSY/SOC 355 Prejudice and Stereotyping

REQUIREMENTS FOR BACHELOR OF ARTS OR BACHELOR OF SCIENCE IN SECONDARY EDUCATION (TO SEEK LICENSURE)

1. Education Core:
   - EDUC 115 Foundations of Learning: History, Philosophy, and Pedagogy
   - EDUC 307 Teaching Children with Special Needs
   - EDUC 308 Classroom Management
   - Choose **one** of these: PSY 250, EDUC 202. EDUC 360, PSY 230
2. Content and Pedagogy:
   - EDUC 318 Dyslexia and Content Literacy
   - EDUC 339 Content Area Practicum TREK 150
   - EDUC 340 Secondary Methods
3. Clinical Practice:
   - EDUC 402 Applications in Education Technology
   - EDUC 440, 441 Secondary Student Teaching (9 hours) TREK 250
   - EDUC 471 Senior Seminar
   - CA 250 Career Explorations
4. Plan of Electives
   - 4 hours of English
   - 4 hours of Math or Symbolic Reasoning
   - 4 hours of History, Economics, Sociology, Psychology, or Political Science
   - 4 hours of Art
   - 4 hours of Natural Science

Focus Area Electives (One Certification area):

- ELA, 18 hours
- Social Studies: 18 hours
- MATH: 22 hours
- Biology: 26 hours
- Chemistry: 26 hours
- General Science: 26 hours of life science and physical science courses. Any combination, but must include at least one of each
- *French or Spanish 30 hours
- Business: 22 hours
- Additional electives: 8 hours

Students seeking a Minor in Education can choose to add a concentration in Community and Social Justice. Students may only complete a minor in either Education or Secondary Education.

MAJOR REQUIREMENTS FOR THE BACHELOR OF ARTS IN VOCAL MUSIC EDUCATION (K-12)

Requirements for the B.A. in Vocal Music Education (K-12) can be found in the Music portion of the Catalogue.
Students seeking a Minor in Education can choose to add a concentration in Community and Social Justice. Students may

only complete a minor in either Education or Secondary Education.

REQUIREMENTS FOR A MINOR IN EDUCATION (NON-LICENSURE)

16 hours: Including EDUC 115: Foundations of Teaching and Learning and 12 additional hours of Education (EDUC)

Students seeking a Minor in Education can choose to add a concentration in Community and Social Justice. Students may only complete a minor in either Education or Secondary Education.

Certification

Students seeking certification to teach must enroll in the department's programs and meet the requirements for teacher certification in Louisiana. Louisiana enjoys certification reciprocity with most other states.

Departmental Honors

To be considered for Departmental Honors, students must fulfill the general College requirements for honors programs. In addition, they must:

1. Apply to the Chair of the department by the beginning of the junior year.
2. Complete a significant scholarly project to be researched under the direction of an education faculty member.
3. Present the results of the research before an approved body consisting of education professionals and/or majors.
4. Successfully complete all areas of the PRAXIS Examination.

Master of Arts in Teaching (M.A.T.)

Centenary College also offers a Master of Arts in Teaching at the following certification levels: Elementary, Secondary, and K-12. Undergraduate students at Centenary College who have completed 90 hours may, upon approval, enroll in Master of Arts in Teaching coursework. Upon successful completion of bachelor degree requirements and PRAXIS examinations, these students may be formally admitted to the M.A.T. program. For details please see the Department of Education Catalogue at centenary.edu/education.

COURSE DESCRIPTIONS (EDUC)

115. FOUNDATIONS OF LEARNING: HISTORY, PHILOSOPHY, AND PEDAGOGY 4

Whether you are coaching a children's sports team, mentoring a high school freshman, or volunteering in a children's program in your community, the art and science of teaching and learning define the relationships that support each of these roles. In this course, students will explore the framework for effective coaching, teaching and mentoring. Students will examine history and philosophies of teaching and learning to begin to form sound personal philosophies and beliefs to help guide their actions in the educational arena. SOCIAL SCIENCES EXPLORATION.

202. EDUCATIONAL PSYCHOLOGY.....4

An investigation of the role and relevance of psychology in the learning process in each candidate's area of certification. Participation in a series of observations in learning situations at all socioeconomic levels in the candidate's area of certification is required. This course is designed to provide the student with theoretical background in the areas of cognitive, personal, emotional, and social development of students in the candidate's area of certification. Differences in learning among groups of students, cultural and community influences, and ethnic and gender backgrounds, within each candidate's area of certification are examined. Behavioral, cognitive, and constructivist learning theories are explored. Care is taken to distinguish between the needs of the 1-5, K-12, and 6-12 candidates. SOCIAL SCIENCES EXPLORATION.

225. EDUCATION IN A DIVERSE SOCIETY 4

Exploration of education and schooling, emphasizing the social, legal, historical, and philosophical influences in American education, as well as educational responses to multiculturalism, cultural diversity, and diversity in the classroom. Course content is supplemented with observations in elementary, middle, and secondary classrooms. SOCIAL SCIENCES EXPLORATION.

230. COACHING AS TEACHING 4

The mark of a great coach is the constant desire to learn and grow alongside their athletes. The mark of a great teacher is the ability to build relationships with students. As athletics are a central part of the educational experience for many students, exploring the connection between teaching and athletic coaching is incredibly valuable. Lessons from sports psychology can be applied to increase motivation and excitement in the classroom. Athletic coaches spend up to 75% of their time teaching their sport to their athletes and can benefit from applying effective teaching techniques. This course will examine motivation,

confidence, intensity, focus, emotions, leadership and pedagogy and how to apply them for the future teacher and the future coach. SOCIAL SCIENCES EXPLORATION.

235. LANGUAGE ARTS FOR CHILDREN AND YOUNG ADULTS 4
Prerequisite or Co-Requisite: EDUC 115. Examination of the history, rationale, and criteria for the selection and evaluation of classic, contemporary, culturally diverse literature for children and young adults. Strategies for culturally relevant literature-based reading instruction are presented to foster literacy development and promote an enjoyment of literature.

255. FOUNDATIONS OF MATHEMATICAL CONCEPTS DEVELOPMENT 4
Prerequisite or Co-Requisite: EDUC 115. Analysis and application of research, strategies, and materials in teaching mathematics. Emphasis will be placed on reasoning, multiple representations of mathematical concepts, making connections and communication.

302. DIVERSITY AND SOCIAL JUSTICE IN EDUCATION 4
Using multicultural education as a theoretical framework, candidates examine diversity issues such as race, culture, gender, ethnicity, socioeconomic class, affectional orientation, age, and ability as they relate to schooling and education. The relationship of diversity issues with classroom interaction, curriculum decisions and materials, and educational policy will be a major focus. SOCIAL SCIENCES EXPLORATION.

307. TEACHING CHILDREN WITH SPECIAL NEEDS 4
Prerequisite or Co-Requisite: EDUC 115.An examination of effective methods utilized to teach students with special needs, within their own area of certification. Emphasis will be placed on meeting the needs of all students in a regular classroom setting, including but not limited to those diagnosed as ADD, ADHD, dyslexic, and gifted. Care is taken to distinguish between the needs of the 1-5, K-12, and 6-12 students.

308. CLASSROOM MANAGEMENT 4
Prerequisite: EDUC 115 or instructor approval. A study of practical methods for creating positive learning environments for all learners from Kindergarten through 12th grade, with particular emphasis on the area of certification: grades 1-5, grades 6-12, or grades K-12. An examination of the structure of classrooms, in the area of certification, to develop organizational and management skills. Includes field-based experiences in the candidate's area of certification.

311. METHODS OF TEACHING ELEMENTARY ELA AND SOCIAL STUDIES 4
Prerequisite: EDUC 115 or Prerequisite/Co-Requisite: EDUC 235. This course is for elementary pre-service candidates. This course is an integrated study of materials, methods, problems of teaching and learning, and assessment of elementary school language arts & social studies with an emphasis on Louisiana State Student Standards as well as NCSS and ILA.

318. DYSLEXIA AND CONTENT LITERACY 4
This course for secondary and K-12 undergraduate teacher candidates provides an overview of the history, epidemiology, and clinical indicators of dyslexia; an overview of evidence-based instruction for individuals with dyslexia; and an introduction to the process of becoming a professional dyslexia practitioner. Emphasis is also placed on recognition of dyslexia indicators and support of literacy instruction in the content area classroom based on the Science of Reading. This course is designed in compliance with Louisiana Act 607 and statute R.S. 17: 7.2(A)(7) requirements for teacher and dyslexia education and prepares teacher candidates to be knowledgeable and proficient in implementing techniques to infuse literacy support strategies to assist all students (dyslexic and non-dyslexic) in reading and writing with understanding and clarity.

335. DYSLEXIA AND ELEMENTARY LITERACY 4
This course for undergraduate elementary teacher candidates provides an overview of the history, epidemiology, and clinical indicators of dyslexia; an overview of evidence-based instruction for individuals with dyslexia; and an introduction to the process of becoming a professional dyslexia practitioner. Emphasis is placed on recognition of dyslexia characteristics, remediation for dyslexic students, and Science of Reading based research and strategies to support elementary literacy differentiation and instruction. Other focal areas include dyslexia screening and remediation strategies, equity, accommodations, and instructional strategies. This certification course is designed in compliance with Louisiana Act 607 and statute R.S. 17: 7.2(A)(7) requirements for teacher and dyslexia education.

339. CONTENT AREA PRACTICUM 2
Corequisite: TREK 151. Application of research, strategies, and materials in teaching the content area content in a related classroom setting.

340. SECONDARY METHODS 4
Study of the materials, methods, and problems in teaching a secondary content area. Seminars on classroom organization and management, the special needs child, the integration of technology into the classroom, learning styles of students, student assessment, multicultural education, and appropriate teaching strategies specific instruction of the content area.

348. INTEGRATIVE LEARNING AND TEACHING: MATHEMATICS AND SCIENCE 4
Prerequisite: EDUC 255 or instructor approval. Examination of the research and theory concerning the development of children's mathematical and scientific thinking. Study of the planning and instructional strategies necessary for exemplary mathematics and science in distinct and in integrated methods of delivery, including attention to the integration of technology in mathematics and science instruction.

349. STEM PRACTICUM 2
Prerequisite: EDUC 255 or instructor approval. COREQUISITE TREK 151 Application of research, strategies, and materials in teaching integrated science, technology, engineering, and mathematics content and skills in a K-12 classroom.

360. UNDERSTANDING THE K–12 LEARNER 4
This course is designed to provide candidates with a basis for understanding of the biophysical, cognitive, and psychosocial development of children and adolescents, respectively. Appropriate learning theories will be discussed as applied to the stages of student growth and development. Consequently, this knowledge will assist candidates in becoming insightful practitioners and compassionate human beings, with the students in their respective classrooms. Candidates will share a common text, but each will also use an additional text specific to their own level of certification.

402. APPLICATIONS IN EDUCATIONAL TECHNOLOGY 2
The use of technology for K-12 instruction is essential for the 21st century teacher. In this course the student will examine standards, skills and strategies for integrating technology tools in the classroom and digital environments to support student engagement, creativity, digital citizenship and digital age learning experiences. Projects are used for students to learn how to use technology effectively and efficiently in their future classroom. Artifacts will be created that align with the current ISTE Standards for Educators and students will complete the Google for Education Fundamentals Training and complete and pass the exam for Google Certification Educator Level 1.

430, 431. ELEMENTARY STUDENT TEACHING 3,6
Corequisite: EDUC 471 TREK 250. A two-semester course in which candidates apply the concepts, principles, theories, and research related to development of children through intensive practice teaching under the guidance and supervision of a classroom teacher and college faculty. This course satisfies the Career component of Trek.

440, 441. SECONDARY STUDENT TEACHING 3,6
Corequisite: EDUC 471 TREK 250. A two-semester course in which candidates apply the concepts, principles, theories, and research related to development of children through intensive practice teaching under the guidance and supervision of a classroom teacher and college faculty. This course satisfies the Career component of Trek.

450, 451. STUDENT TEACHING 3,6
Corequisite: EDUC 471 TREK 250. A two-semester course in which candidates apply the concepts, principles, theories, and research related to development of children through intensive practice teaching under the guidance and supervision of a classroom teacher and college faculty. This course satisfies the Career component of Trek.

471-474. SENIOR SEMINAR 1-4
Corequisite: EDUC 430, 431, 440, 441, or 450, 451. A weekly one-hour seminar that reviews major teaching practices and classroom situations.

491-494. INDEPENDENT STUDY IN EDUCATION 1-4
Prerequisite: Permission of program advisor. Dedicated Educators engage in inquiry as a pillar of the education program. Centenary education students examine ideas and experiences critically, work in diverse groups, connect with professional organizations, plan long term professional development goals, and develop leadership skills. Dedicated Educators continually reflect upon what they believe and what they do, engaging in professional inquiry and scholarship in leading their schools and communities. Students enrolled in this course will engage in guided independent investigation of an original problem or issue in K-12 education. A written report and/or oral presentation will be required where appropriate. On demand.

Engineering (ENGR)

Engineering Coordinator: Kordahl

THE DUAL DEGREE PROGRAM OR COMBINED PLAN

The Dual Degree program (also referred to as the “Combined Plan” or “3/2 program” in this catalog) allows students to pursue studies in both the liberal arts and engineering. In this program, students spend three years pursuing a liberal arts degree at Centenary before they spend another two years pursuing an engineering degree at a cooperating institution. Students are awarded baccalaureate degrees from both Centenary and our partner institution at the completion of all academic requirements.

Centenary partners with Case Western Reserve University, Washington University in St. Louis, and Columbia University to offer a Dual Degree Program in liberal arts and engineering. Upon successful completion of all degree requirements, the student typically earns a B.A. or B.S. degree from Centenary in Biochemistry, Geology, Mathematics, or Physics (though they may pursue any major, so long as they complete the engineering prerequisites listed below), along with a B.S. degree in engineering from the cooperating institution.

At Centenary, students take a core of science courses that provide the fundamental scientific principles and the basic engineering skills necessary for a student to pursue a professional degree in engineering at the cooperating institution. Students also complete all other Centenary graduation requirements, though it may be advisable, in the interest of maintaining undergraduate financial aid eligibility, to postpone finalizing the completion of Centenary requirements until students are ready to graduate from both programs.

In addition to the core requirements listed below, cooperating institutions may have additional course requirements that students need to complete at Centenary. These requirements may vary by different engineering disciplines and partner institutions. Students should consult with the Engineering advisor about additional requirements.

A student must complete 92 hours of course work before enrolling at the cooperating institution with a minimum GPA of 3.25 and a grade of B or better in all required course work in sciences and mathematics. Centenary will accept thirty-two hours of engineering courses from the partner institution granting the engineering degree as transfer credit; most of these courses are 300-level and above.

Students who spend four years at Centenary do so without jeopardizing their admission to partner programs. If students meet all prerequisite requirements, Case Western Reserve University and Washington University in St. Louis both guarantee students’ admission to their engineering programs. Columbia University does not guarantee admission, but they consider all student applications in a competitive and holistic review process.

First-year students are expected to begin this program by enrolling in Calculus I; therefore, a strong foundation in trigonometry and advanced mathematics is highly recommended. Students in the dual degree program should complete a degree plan before beginning their last year at Centenary and should regularly consult with the engineering coordinator to learn of program changes and application deadlines.

REQUIRED CENTENARY COURSEWORK FOR THE DUAL DEGREE PROGRAM:

- MATH 115: Calculus I
- MATH 201: Calculus II
- MATH 303: Multivariable Calculus
- MATH 307: Differential Equations
- PHYS 104/114: Physics I / Physics I Laboratory
- PHYS 105/115: Physics II / Physics II Laboratory
- CHEM 105/115: General Chemistry I / General Chemistry Laboratory I
- CSC 207: Introduction to Computer Science

RECOMMENDED SUPPORTIVE COURSEWORK:

- MATH 203: Linear Algebra
- PHYS 302 / 304: Modern Physics / Modern Physics Laboratory
- CHEM 121/ 123: General Chemistry II / General Chemistry Laboratory II
- ECON 211 or 212: Principles of Microeconomics or Principles of Macroeconomics

English (ENGL)

Professor: Hendricks, Chair
Lecturer: Johnson
Assistant Professors: Blasi, Jones-Pierce, Linstrom, Martin
Professors Emeriti: Havird, Newtown, Shelburne

Centenary College offers a Bachelor of Arts in English and a minor in English. Students majoring in English generally concentrate their studies in either Literary and Cultural Studies or Creative Writing. Students may also elect to fulfill requirements for both concentrations.

English majors and minors receive a strong foundation in close reading, inquiry, writing, and analysis that will serve them well at Centenary and beyond. Because the English major and minor are highly customizable, students pursue further study and careers in a variety of areas, including the humanities, law, education, business and industry, medicine and the medical humanities, editing and publishing, and other areas where a facility with language, analytical thinking, problem-solving, and cultural literacy are prized.

CORE REQUIREMENTS FOR A B.A. IN ENGLISH

All English majors, regardless of concentration, are required to take 40 credit hours in English including:

- ENGL 130 Practicum in English (1 hour)
- ENGL 278 Literary Theory and Cultural Criticism
- ENGL 322 British Literature
- ENGL 323 American Literature
- ENGL 372 Junior Seminar (to be taken during spring of the third year; 2 hours)
- ENGL 472 Senior Seminar (to be taken during fall of the fourth year; 2 hours)

Supportive Requirement: A foreign language through the intermediate level.

Concentration Requirements

Literary and Cultural Studies Concentration

Students concentrating in Literary and Cultural Studies must take additional courses in English including:

- ENGL 301 Literature and Culture II
- ENGL 321 Literary History
- Two additional literature courses, one being at or above the 300-level

Creative Writing Concentration

Students concentrating their studies in Creative Writing take additional courses in English including:

- ENGL 219 Creative Writing: Fiction
- ENGL 220 Creative Writing: Poetry
- Two writing courses at or above the 300-level

MINOR REQUIREMENTS

Students earning a minor in English are required to take four courses in English (16 hours) beyond ENGL 101, including:

- ENGL 322 British Literature or
- ENGL 323 American Literature
- Three other courses in English, at least one of which must be at the 300-level or above.

Of the four courses students count toward earning a minor in English, at least three must be taken at Centenary.

DEPARTMENTAL HONORS IN LITERARY AND CULTURAL STUDIES

A student who earns English Departmental Honors in literary and cultural studies at Centenary College of Louisiana is someone who, through a rigorous course of comprehensive research, literary and/or cultural analysis, synthetic and critical writing, and an oral defense, demonstrates mastery of a primary work or set of works through close reading, careful analysis, a robust understanding of literary and cultural contexts, and a thorough knowledge of relevant criticism.

DEPARTMENTAL HONORS IN CREATIVE WRITING

A student who earns English Departmental Honors in creative writing at Centenary College of Louisiana is someone who, through the production of original work and an oral defense, demonstrates not only a singularity of perception and expression but also a critical as well as an imaginative engagement in a literary tradition, which includes the conventions of genre and a repertoire of techniques.

COURSE DESCRIPTIONS (ENGL)

101. SEMINAR IN RHETORIC AND CULTURE 4

A writing-intensive introduction to cultural inquiry and the art of persuasion. Through the analysis of texts in various genres and through the production of their own written arguments, students will learn to recognize and employ appropriate strategies for effective communication. Students will also attend and respond critically to co-curricular cultural events, including art exhibits, literary readings, concerts, films, lectures, and plays. Students are encouraged to take this class as early as possible and must take the course no later than their sophomore year. On demand.

102. INTRODUCTION TO LITERATURE 4

An introduction to literary appreciation, analysis, and interpretive techniques with an emphasis on close reading enhanced by class discussions and expository essays. Fall. HUMANITIES EXPLORATION.

118. INTRODUCTION TO CREATIVE WRITING 4

This cross-genre introduction to creative writing invites students to read and formally analyze model work by established and emerging writers and to produce creative works of their own, applying the techniques of poetry, fiction, and creative nonfiction. Offered every Fall and Spring. HUMANITIES EXPLORATION. (Same as COMM 118)

130. PRACTICUM IN ENGLISH 1

What we commonly call “English” is actually a collection of disciplines: it’s the study of the language itself; of literature written in the English language; of the critical approaches to that literature; of the cultures that produce, read, and reproduce that literature; of popular culture and film; and of the craft of fine writing and the techniques of communication. As a synthetic discipline, English borrows readily from other disciplines, especially from those in the humanities and social sciences, but increasingly from the natural sciences as well. This practicum is designed to augment classroom instruction and foster community among students while providing a structured environment for exploring texts, careers, crafts, and skills related to the English Major. Major requirement. Fall.

172. VISUAL CULTURE 4

This course introduces issues and debates about how we shape, and are shaped by, different forms of visual culture such as film and video, television, painting, photography, performance art, the built environment, and information technology. Issues such as the role of visual cultures in (re) producing ideas about race, identity, sexuality and gender will also be explored. On demand. (Same as ART 172, COMM 172)

178. FILM ART 4

This course provides an introduction to the study and analysis of film. Students learn the fundamentals of film form, style, and history. Topics include narrative structure, mise-en-scene, cinematography, editing, sound, and genre. This course also prepares students for more advanced study in film seminars as well as film and video production. This course meets six hours per week, three of which are devoted to screenings and project development. HUMANITIES EXPLORATION. (Same as ART 178, COMM 178)

190. SPECIAL TOPICS: FIRST YEAR SEMINAR 2-4

This course is designed to facilitate the introduction of students to the unique Centenary experience. Topics may vary from year to year. Course, but not individual topics, may be repeated for credit. (Exploration and/or Challenge credit available as approved. No more than 4 hours may be used to fulfill Exploration or Challenge requirement.) On demand.

201. LITERATURE AND CULTURE I.....4

Intensive readings of literary works, studied within their cultural contexts, in such generically or topically oriented subjects as the American Short Story, Modern Drama, Literature and War, Pop Culture Poetics, Multicultural Autobiography, Literature of Social Change, and Southern Literature. May be taken two times as topic changes. HUMANITIES EXPLORATION.

202. WRITING, RESEARCH, AND COMMUNITIES 4
Corequisite: TREK 153. This course focuses on the study and practice of writing in, about, from, and with communities. Writing, as a social practice, facilitates identity formation, collaboration, decision-making, information exchange, and the creation and construction of knowledge. Social practices are always inflected with forms of power and those dynamics can be observed, documented... and challenged. Writing is a tool (technology) used to preserve public memory and transmit conceptions and interpretations of the past. Developing a critical awareness of which writers, communities, and writing products might be ignored, undervalued, or forgotten sharpens our understanding of social hierarchies. We will consider how communities and individuals in communities use writing for a variety of purposes. We'll use what we learn to examine the ethics of preservation, learn research methodologies, ask important questions, and practice community-engaged composition. Spring. HUMANITIES EXPLORATION. (Same as GEN 202)

211. PLAYWRITING..... 4
This course is primarily a writing workshop in which students are introduced to writing for film, television, and the stage. Emphasis is on creating believable settings, fluid dialog, memorable characters, and strong storylines. Students will produce four-five short scripts (4-8 pages) to be critiqued in class as well as analyze scripts by such writers as Thornton Wilder, Eugene Ionesco, and Quentin Tarantino. For a final project each student must submit 24-28 pages of edited writing. (Same as THEA 211)

213. RHETORIC 4
This course in rhetoric investigates how effective writers write in and beyond college, what successful writing looks like, and gives students specific practices and strategies to aid them in becoming more flexible, adaptive, and skillful communicators. ENGL 213 is a small, studio-based course. Students will spend considerable time writing, workshopping drafts, and discussing writing with their peers and professor. Spring of odd years. (Same as COMM 213)

216. INTRODUCTION TO STRATEGIC COMMUNCATION..... 4
Prerequisite: TREK 115. This course offers students instruction and practice in various forms of practical communication, such as correspondence, reports, and desktop publishing. Students will also learn specific technology and software skills to operate effectively as professional communicators. (Same as COMM 216)

219. CREATIVE WRITING: FICTION 4
Fiction, combining seminar and workshop models, invites students to read and formally analyze model work by established and emerging fiction authors and produce short fiction of their own, applying the techniques of the genre. Spring. HUMANITIES EXPLORATION. (Same as COMM 219)

220. CREATIVE WRITING: POETRY..... 4
Poetry, combining seminar and workshop models, invites students to read and formally analyze model work by established and emerging poets and produce poetry of their own, applying the techniques of the genre. Fall. HUMANITIES EXPLORATION (Same as COMM 220)

262. SHAKESPEARE AND FILM 4
This course is the meeting ground of the single most influential English author and the most distinctive and pervasive modern artistic form. From its beginnings, film recognized Shakespeare as one of its most reliable and popular sources of material, and Shakespeare remains a potent presence in contemporary film. The course investigates this peculiar dedication to Shakespeare by considering both film versions of Shakespeare's plays ("Shakespeare on Film") and the frequent presence of Shakespearean material in films that have only the most tenuous connection to the actual playwright ("Shakespeare in Film"). HUMANITIES EXPLORATION. (Same as COMM 262)

278. LITERARY THEORY AND CRITICISM 4
Prerequisite: TREK 115 or permission of the instructor. This course introduces the history and current practices of literary criticism. The course uses a variety of literary texts for testing and exploring each method. Major/Minor Requirement. Spring. HUMANITIES EXPLORATION.

290. INTERDISCIPLINARY STUDIES..... 4
This course is designed to facilitate the treatment of topics across disciplinary boundaries. May be taken two times as topic changes. On demand. HUMANITIES EXPLORATION. (Same as ENST 290)

292. INTERCULTURAL STUDIES..... 4
Corequisite: TREK 351. An introduction to another culture through an immersive educational experience. Courses include "Americans in Paris: The Quest for the Good Life," "Greece: Life amid the Ruins," and "Mississippi Delta: Encounters at the Crossroads." Course, but not individual topics, may be repeated for credit. This course satisfies the Culture component of Trek. On demand.

301. LITERATURE AND CULTURE II 4
Prerequisite: TREK 115 or permission of the instructor. Intensive readings of literary works, studied within their cultural contexts, in such generically or topically oriented subjects as the Postcolonial Novel, Women's Literature, Literature and Medicine, Sex and Gender, Literature of Diaspora, Caribbean Poetry, etc. May be taken two times as topic changes. Offered each year. HUMANITIES EXPLORATION.

310. SPORTS INFORMATION 4
Prerequisite: TREK 115. This course surveys the sports communication field and conducts critical analyses of sport's function in contemporary culture. Areas of investigation include sport's influence and effect on American culture and identity as well as sports journalism, team/league media relations, college sports information, marketing and advertising. (Same as COMM 310)

311. ADVANCED PLAYWRITING 4
This course is primarily a writing workshop in which students are introduced to writing for film, television, and the stage. Emphasis is on creating believable settings, fluid dialog, memorable characters, and strong storylines. Students will produce 4-5 short scripts (4-8 pages) to be critiqued in class as well as analyze scripts by such writers as Thornton Wilder, Eugene Ionesco, and Quentin Tarantino. For a final project each student must submit 24-28 pages of edited writing. (Same as THEA 311)

312. CREATIVE NONFICTION 4
This course is a seminar and workshop for writing creative nonfiction. Students will survey memoir, essay, and flash and produce substantial work of their own. Students will gain experience in relevant research skills and employ literary techniques such as narrative, description, and dialogue. (Same as COMM 312)

313. ADVANCED RHETORIC 4
Prerequisite: TREK 115 or permission of the instructor. Advanced Rhetoric teaches techniques essential in developing public arguments. The course has a significant historical element, focusing on how such public arguments have been structured according to available media. At the same time, it emphasizes the historical volatility of language and the changing conventions of grammar, mechanics, and punctuation. Knowledge of these developments is the basis for practice in professional editing. Students will write in a variety of expository forms, and they will practice editing their own work and that of others. Course work will culminate in a substantial portfolio that demonstrates their competence as writers and editors. Spring of odd years. (Same as COMM 313)

314. PUBLIC AND MEDIA RELATIONS 4
Prerequisite: TREK 115 or permission of the instructor. This course surveys the related fields of advertising and public relations and examines their role in contemporary society. Topics include history, law, ethics, social dynamics, and the economic implications as well as the creative and technical elements of the advertising and public relations campaign. The process of advertising and public relations is studied from the perspectives of art, business, and communication. (Same as COMM 314)

316. SOCIAL MEDIA & CONTENT STRATEGY 4
Students study basic techniques for producing a wide variety of media content as well as the tactics and strategies for deploying multiple media platforms. Students also study the similarities and differences in style among those platforms. Elements of good writing are emphasized along with learning to produce professional, public media under deadline pressure. In addition, this course emphasizes keeping up with current events and technological trends. (Same as COMM 316)

319. ADVANCED CREATIVE WRITING: FICTION 4
Prerequisite: COMM/ENGL 219 or permission of the instructor. Fiction, combining seminar and workshop models, invites students familiar with the conventions of fiction to build upon their skills while learning to articulate their own aesthetic values and practices. Students read and formally analyze model short fiction by established and emerging authors and produce short stories of their own, applying the techniques of the genre. Spring. (Same as COMM 319)

320. ADVANCED CREATIVE WRITING: POETRY 4
Prerequisite: COMM/ENGL 220 or permission of the instructor. Poetry, combining seminar and workshop models, invites students familiar with the conventions of poetry to build upon their skills while learning to articulate their own aesthetic values and practices. Students read and formally analyze poetry by established and emerging authors and produce a portfolio of revised poems, applying the techniques of the genre. Fall. (Same as COMM 320)

321. LITERARY HISTORY 4
Prerequisite: TREK 115 or permission of the instructor. This course designates a variety of topically focused seminars on British and American literary periods or movements, such as Medieval and Early Modern British literature, the Romantic Period and the Victorian Age, Colonial American literature, the American literary renaissance, and Modernism. These seminars emphasize the study of primary texts and critical analysis and research. May be taken three times as topic changes. Offered each year. HUMANITIES EXPLORATION.

322. BRITISH LITERATURE 4
The course introduces students to some major British writers and to profitable approaches to their works while providing opportunities for students to refine their critical practices. Students should expect to finish the course with a broad, if skeptical, understanding of the conventional periodic divisions of British literature, an appreciation of the critical notions of “traditions” and “canon,” and a sense of the pleasure to be derived from reading and discussing fine writing. The course offers students abundant opportunity for the close reading of complex texts. Major/Minor Requirement. Fall. HUMANITIES EXPLORATION.

323. AMERICAN LITERATURE 4
A survey of American writing and literature from the Puritans to the present. Some topics to be considered include: the meaning of American individualism; the conflict between liberty and equality in American social thought; the American obsession with race; the role of biography in lit crit and historiography; Modernism and Postmodernism and their Discontents; radical politics in literature; and contemporary American literature. Major Requirement. Spring. HUMANITIES EXPLORATION.

333. SEMINAR IN LITERARY GENRES 4
Prerequisite: TREK 115 or Permission of the Instructor. This course designates a variety of seminars devoted to a single literary genre or two complementary genres, focusing on primary texts that illustrate characteristics of the genre as it has developed historically and, to a lesser extent, on theoretical examinations of it. Regularly offered seminars include the British Novel, the American Novel, and the Lyric Poem. May be taken three times as topic changes. HUMANITIES EXPLORATION.

341. MAJOR AUTHORS 4
An intensive study of authors whose work has significantly affected the traditions of literature written in English. A class might focus on one author—for instance, Chaucer, Shakespeare, Milton, Austen, or Faulkner—or might examine several authors whose works are historically linked or mutually illuminating—for example, Johnson and Boswell, Woolf and the Bloomsbury Group, or Rossetti and the Pre-Raphaelites. May be taken three times as topic changes. HUMANITIES EXPLORATION.

362. CULTURAL STUDIES 4
In this course students will analyze the detritus of American pop culture—literature, art, Hollywood film, television, music, sports, magazines, consumer culture, games and new media. Students will critically examine these cultural productions, considering what they reveal about the practice of everyday life, structures of power, and modes of resistance. The course will introduce theoretical frameworks for studying race, class, gender, and sexuality in the context of popular media, including Marxism, feminism, psychoanalysis, and post-structuralism. May be taken three times as topic changes. On demand. HUMANITIES EXPLORATION.

368. FILM HISTORY 4
A chronological survey of the cinema from its beginnings in the 1890s to the present. Special attention is paid to major directors, influential national cinemas, and to dominant styles and genres. This course meets six hours per week, three of which are devoted to screenings. (Same as COMM 368)

372. JUNIOR SEMINAR 2
Prerequisite: Junior standing. Spring. What do you hope to do with your English degree? This course will provide you with both the tools and the space to explore this question. The first part of the semester will be devoted to exploring the history of the discipline, but also to help you identify the skills and cultural literacy that the study of literary texts, language, writing, and culture have instilled in you. The second part of this course will be to enhance the basic English major skills of research, writing, and editing, that almost all English majors will use throughout their lives, regardless of their career path. The last part of the course is devoted to learning some basics of resume-building and career preparation and we will have several visitors and guest speakers who have used their English major in a variety of careers. This first half of the Junior/Senior seminar in English will give you a head start to prepare for the summer after your Junior year and for the all-too-quick May graduation of your Senior year.

373. FILM THEORY AND CRITICISM 4
This course is concerned primarily with the aesthetics of film and the ways in which these theories are applied to practical criticism. Among those approaches to be studied will be feminist, semiotic, and historical methods of analysis. This course meets 6 hours per week, 3 of which are devoted to screenings. (Same as COMM 373)

382. RADIO BROADCASTING & PODCASTING 4
This course is a workshop in radio history, production, and station management. The class works in close association with centenary's campus radio station, by creating podcasts for streaming. (Same as COMM 382)

383. DIGITAL RHETORIC AND CULTURES 4
This course explores the intersections of digital technologies, contemporary cultural theories, literature, film, and new media. It is a study of the ways technology – social, mechanical, digital – have formed, reformed, and transformed our everyday experience. Students will engage in the critical understanding of the role medium has historically played in cultural expression, and the role it continues to play in creative and rhetorical productions in the digital age. Through lecture, discussion, analytical essays, and critical production assignments, students will improve their digital literacy in regards to past and emergent multimedia objects. On demand. (Same as COMM 383)

391. SUN, SAND, SEX IN CARRIBEAN LITERATURE 4
For the North American tourist, the Caribbean evokes images of sun, white-sand beaches, and lush landscapes. This course will go beyond these idyllic images and examine the ways in which Caribbean women writers portray coming-of-age narratives in contemporary fiction and popular culture. We will study how young girls' sexuality is profoundly intertwined with race, gender, and class in a setting that encourages an erasure of their sexuality. Along the way, we will discover how migration to the United States often disrupts and transforms the girls' journeys to womanhood and exposes diasporic preoccupations around issues of identity, power, and subjectivity. Taught in English. (Same as GEN 391, LANG 391)

392. LITERATURE ACROSS LANGUAGES 4/4
Prerequisite: ENGL 102 and FREN 202 or instructor permission. In this course, students will read literature written in two (or more) languages and write critically (and perhaps creatively) to analyze and understand how cultural production and meaning are represented in varying linguistic traditions. This course offers students a unique opportunity to explore comparative literature across languages and cultures. Topics, themes, and represented languages may vary and this course may be repeated twice for credit under different topics.

399. FILM AND TELEVISION STUDIES 4
Prerequisite: TREK 115 or permission of the instructor. An analysis of cinema or television as an aesthetic form and a social document, usually with an emphasis on American and European film or television. Recent topics have included: "Hitchcock," "Melodrama," and "Television Studies." May be elected for up to eight hours credit as topic changes. On demand. This course meets six hours per week, three of which are devoted to screenings. On demand. (Same as ART 399, COMM 399)

400. INTERNSHIP 4
Supervised internship with an approved employer in an appropriate professional area, such as editing, publishing, and public relations. Students are required to submit a term paper or project of equivalent value to the program director at the end of the internship. On demand.

472. SENIOR SEMINAR 2
Corequisite: TREK 250. This capstone course is a continuation of English 372: Junior Seminar in that it helps students prepare to use their English majors for the professional world (either graduate or professional schools or the workplace) by exploring pathways to using literary knowledge and communication skills in various careers. The course emphasizes three main areas: (1) understanding the value of an English major in the workplace; (2) developing key professional skills—communication, critical thinking, analysis, and project management—that apply across industries; and (3) reviewing English and American Literary History to reinforce students' mastery of the field. Through readings, discussions, projects, and guest speakers, students will refine their professional and academic skills while considering potential career pathways in education, publishing, business, law, public service, and beyond.

473. SENIOR SEMINAR 4
Corequisite: TREK 250. A capstone course in which Senior English majors review and reflect on their previous educational experiences and plan for life after college, including career exploration and the graduate school admission process. Students will assemble a portfolio that includes critical and/or creative writing of significant length and materials related to job seeking or the graduate school application process: resume or curriculum vita, application letter, purpose statement, etc. Students will also prepare for and take a comprehensive exam in English. Major requirement. Fall. This course satisfies the Career component of Trek.

491-494. INDEPENDENT STUDY 1-4
Prerequisites: Permission of the instructor. Research and writing or creative work in an area of mutual interest to the student and faculty member. May be taken two times depending on project. On demand.

Environment and Society Minor (ENST)

Professor: Vetter, Chair, Geology Department

Centenary College offers a minor in Environment and Society.

At least twenty hours of courses work are required for the ENST minor, including six hours in courses numbered above 300. No more than four hours from the student's major course requirements may be counted towards the minor. Up to six hours of coursework in any department may be added from outside the elective list, subject to the approval of an ENST advisor. One course in any department not offered as a Sustainability challenge course may be elected subject to the approval of an ENST advisor.

REQUIRED COURSES

1. One course from GLG 103, CHEM 105/115, GLG 208
2. Four additional Sustainability challenge courses from at least two academic divisions selected in consultation with an ENST advisor

COURSE DESCRIPTIONS (ENST)

290. INTERDISCIPLINARY STUDIES 4

Prerequisite: Permission of instructor. This course is designed to facilitate the treatment of topics across disciplinary boundaries. Topics will vary from year to year. Course, but not individual topics, may be repeated for credit. HUMANITIES EXPLORATION. (Same as ENGL 290)

302. ENVIRONMENT TOPICS.....4

Prerequisites: Six hours of environmental studies required course work, or permission of advisor. A detailed study of environmental subject matter not normally covered in other work. Topics will stress the interdisciplinary nature of environmental issues and policy-making, covering such topics as environmental regulation, law, and politics.

391-394. SELECTED TOPICS……...……...1-4

An in-depth study of environmental topics not covered in existing college courses. Environmental courses taken at an approved field station are especially likely to be considered in this category. A current topic is Coastal Oceans, taught through LUMCON (Louisiana Universities Marine Consortium).

491-493. INDEPENDENT STUDY……1-3

Prerequisites: Permission of program advisor and submission of acceptable proposal. Guided independent study or experience related to ongoing environmental issues. Written report or oral presentation will be required where appropriate.

Gender Studies Minor (GEN)

Professor: Wolkomir, Advisor

Centenary College offers a minor in Gender Studies.

Students undertaking this minor examine how gender and sexual ideologies, practices, and politics impact their own lives, intimate and family relationships, art and literature, the creation of knowledge, and economic opportunities, as well as large scale social institutions like education, government, and religion. To facilitate this broad examination, Gender Studies minors take classes from a variety of academic disciplines and professors.

In addition to classes, students also develop independent studies that allow them to focus on a gender or sexual issue that they find particularly interesting. For example, students have received credit for independent research on reproductive rights, media images of masculinity/femininity, gender dynamics in literature, and the politics of homosexuality. Students are encouraged to do internship-based research projects that enable them to explore, through direct experience, various topics of interest.

MINOR REQUIREMENTS

Twenty-four hours of coursework. Students are required to take 16 hours of courses at the 300-level or above.

1. Required Courses (8 hours):
   - GEN 101 Introduction to Women's and Gender Studies OR
     SOC 202 Sociology of the Family
   - SOC 354 Sex and Gender in Society
2. Electives (16 hours) chosen from the following courses:
   - GEN 201 Introduction to Sexuality Studies
   - ENGL/GEN 202 Writing, Research, and Communities
   - PHIL 202 Ethics
   - BIO/PHIL 212 Bioethics
   - SOC 202 Sociology of the Family
   - ENGL 301 Literature and Culture II
   - PSY 369 Human Sexuality
   - GEN/LANG/
     ENG 391 Sun, Sand, Sex in Caribbean Literature
   - PSC 208 Introduction to Law
   - PSC 356 The Politics of Constitutional Rights and Liberties
   - PSC 315 Women, War, and Peace
   - PSC 327 Race, Gender, Nation, and the Politics of Identify
   - PSC 345 Protecting People in a Borderless World
   - REL 332 Gender and Family in Early Christianity
   - FREN 402 Gender and Sexuality Studies in the Francophone World
   - FREN 408 Postcolonial Power and the Rape of the Atlantic World
   - REL 415 Women and Religion

Such additions might include internships or special topics courses whose subject matter includes a strong focus on gender and/or sexuality. Courses may also be approved in cases where a student is completing a significant project on gender and/or sexuality within a course that is not on the elective list. **Additionally, a student may include up to four hours of Independent Study or Internship in any department, subject to the approval of a Gender Studies advisor, for research and work on some aspect of gender and/or sexuality studies.**

COURSE DESCRIPTIONS (GEN)

101. INTRODUCTION TO WOMENS AND GENDER STUDIES 4

This discussion course provides an introduction to some of the major topics and concepts in the interdisciplinary field of Women and Gender Studies. We will explore the historical, social, cultural and legal conditions under which women in America have lived and continue to live. While the focus is on sex and gender in the United States, we will also look at the lives and status of women in other countries. SOCIAL SCIENCE EXPLORATION.

190. RACE AND GENDER IN POPULAR CULTURE..... 4

In this course, we will examine the construction of race and gender through various genres and diverse perspectives. We will read foundational and emerging texts, scholarly, magazine, and newspaper articles, and think critically about the issues they raise in the United States and across the globe, revealing the ways we interconnect and impact one another. We will unearth literary texts from Creole writers of Louisiana and explore issues of identity and immigration from a Togolese writer. We will turn to technology and the digital world and examine the power and influence they wield in shaping such constructions. Ultimately, you will adopt an intersectional approach and gain valuable tools to think in and across disciplines. (Same as LANG 190)

201. INTRODUCTION TO SEXUALITY STUDIES..... 4

Where do our ideas of sexuality come from? How do people in different social groups articulate their sexuality? In what way do race, gender, age, and ability complicate one's sexual desires and obligations? In this introductory course, we will explore the way history, society, and culture have shaped sexuality. We will study key theories and concepts within the field and apply them to various sexual behaviors, intimacies, and practices in the United States and elsewhere. SOCIAL SCIENCES EXPLORATION.

202. WRITING, RESEARCH, AND COMMUNITIES..... 4

Corequisite: TREK 151. This course focuses on the study and practice of writing in, about, from, and with communities. Writing, as a social practice, facilitates identity formation, collaboration, decision-making, information exchange, and the creation and construction of knowledge. Social practices are always inflected with forms of power and those dynamics can be observed, documented... and challenged. Writing is a tool (technology) used to preserve public memory and transmit conceptions and interpretations of the past. Developing a critical awareness of which writers, communities, and writing products might be ignored, undervalued, or forgotten sharpens our understanding of social hierarchies. We will consider how communities and individuals in communities use writing for a variety of purposes. We'll use what we learn to examine the ethics of preservation, learn research methodologies, ask important questions, and practice community-engaged composition. Spring. HUMANITIES EXPLORATION. (Same as ENGL 202)

391. SUN, SAND, SEX IN CARIBBEAN LITERATURE 4

For the North American tourist, the Caribbean evokes images of sun, white-sand beaches, and lush landscapes. This course will go beyond these idyllic images and examine the ways in which Caribbean women writers portray coming-of-age narratives in contemporary fiction and popular culture. We will study how young girls' sexuality is profoundly intertwined with race, gender, and class in a setting that encourages an erasure of their sexuality. We will discover how migration to the United States often disrupts and transforms the girls' journey to womanhood and exposes diasporic preoccupations around issues of identity, power, and subjectivity. Taught in English. (Same as ENGL 391, LANG 391)

392. BLACK MANHOOD AND WOMANHOOD 4

What makes a black person a man or a woman? In what way societal forces shape such construction? What role does music, the Church, and family play in validating black identity? How do black man and woman yearn and seek citizenship? How do they explore their sexuality? This course will examine how black identity, gender, and sexuality are constructed and contested in literary texts and popular culture. By placing at the center, the private and public practices of black men and women around issues of race, gender, class, and sexuality, this course will challenge our assumptions, and illuminate the tensions and complexities embedded in the Black American experience. HUMANITIES EXPLORATION.

395. SPECIAL TOPICS IN GENDER STUDIES..... 1-4

Prerequisite: permission of program advisor. A specialized study of an area within gender studies not normally covered in regular sociology, English, or other gender studies courses. On demand.

491-494. INDEPENDENT STUDY IN GENDER STUDIES 1-4

Prerequisite: permission of program advisor and submission of acceptable proposal. Guided independent investigation of an original problem or issue within gender studies. Written report or oral presentation will be required where appropriate. On demand.

Geology (GLG)

Professor: Vetter, Chair *Assistant Professor: Fowler*
Professors Emeriti: Barrett, Bieler, Shaw

Centenary College offers a Bachelor of Arts and a Bachelor of Science in Geology with either a traditional or environmental emphasis, as well as a minor in Geology.

Geology studies the formation, history, and evolution of our dynamic planet, and how the internal and surface processes continually modify and reshape the landscape. The study of the Earth and its environment is a growing interdisciplinary field. Earth and environmental scientists use a wide spectrum of physical and biological sciences to understand the dynamics of the Earth and the interactions between its four components: the solid Earth, hydrosphere, atmosphere, and biosphere. Also, Earth and environmental scientists combine field work, models, and scientific methods to understand how these relationships cause long and short-term environmental changes.

The Department of Geology at Centenary College strives to create a dynamic classroom environment with high quality teaching to prepare our graduates for the work force requirements and real-world challenges. We emphasize academic excellence through the combination of classroom education, hands-on training in the laboratory, and practical learning in field trips and site visits.

Introductory courses offered by the Geology Department are designed to broaden the student's knowledge and understanding about the earth and to develop an appreciation for our environment. The materials that make up the earth and the processes that control their genesis and deformation form the basis of the first course in geology. In the other courses, these modern processes are used as models for understanding the history of the earth and various environmental issues.

At the advanced level, the department offers areas of study for both the prospective professional and the individual interested in geology and/or environmental sciences but not intending to make it a career. The student interested in geology and/or environmental sciences as a career should obtain the B.S. degree in Geology. This course of study provides the fundamentals of earth science and supporting sciences necessary for successful graduate study or for employment as an entry level geologist or environmental scientist. Students who wish to terminate their education at the bachelor's level may find employment with an oil or mining company, an environmental firm, or a government agency. Qualified students are directed toward further study in a graduate program. It should be noted that the master's degree is usually obtained by those people who desire to be professional geologists and that a strong background in supporting sciences is increasingly desirable. The B.A. degree in geology is designed for students desiring a firm foundation in geology and liberal arts. The major is excellent preparation for someone who is interested in the business aspects of the petroleum industry or environmental management and is good preparation for some specialties in law.

MAJOR REQUIREMENTS FOR B.S. DEGREE IN GEOLOGY

In addition to the courses meeting the requirements of the college, a candidate for the B.S. degree with a major in Geology have a choice of two tracks, [1] traditional geology track or [2] an environmental track.

Traditional Geology Track

- **Departmental Courses: 34 Credit Hours**
  - **Foundational Courses: (16 hours)**
    - GLG 101 Dynamic Earth
    - GLG 108 Earth History (was GLG202)
    - GLG 301 Earth Materials
    - At least one of the following:
      - GLG 208 Oceanography
      - GLG 215 Principles of Paleontology
      - GLG 210 Natural Hazards

Advanced Courses: (18 hours)

- At least two of the following:
  - GLG 302 Igneous/Metamorphic Petrology
  - GLG 321 Sedimentary Geology
  - GLG 332 Structural Geologic Map Interpretation
- GLG357: Current Topics in Geology
- At least one of the following:
  - GLG 317/318 Principles of GIS/GIS Applications
  - GLG 324 Analytical Techniques in Geology
- At least four additional hours of Geology at the 200 level or above that can include:
  - GLG 491-496 Independent Studies (Research Project)
- B.S. students need to complete a 4 hour project no later than the fall semester of the senior year.
- GLG 900 Senior Assessment

- **Supportive (Math & Science) Courses: (24 hours)**
  - CHEM 121/123 General Chemistry I
  - MATH115 Calculus I
  - At least one of the following:
    - MATH 201 Calculus II
    - Statistics course from: MATH305; PSY304; ECON204
  - 12 additional hours in Biology, Chemistry (excluding CHEM105), Physics (excluding PHYS103), or Math

TOTAL CREDIT HOURS: 58

Environmental Geology Track

- **Departmental Courses: 34 Credit Hours**
  - **Foundational Courses: (16 hours)**
    - GLG 101 Dynamic Earth
    - GLG 108 Earth History
    - GLG 301 Earth Materials
    - At least one of the following:
      - GLG 208 Oceanography
      - GLG 215 Principles of Paleontology
      - GLG 210 Natural Hazards
  - **Advanced Course: (18 hours)**
    - GLG 215 Principles of Paleontology
    - GLG 325 Fluvial Geomorphology
    - GLG 357 Current Topics in Geology
    - At least one of the following:
      - GLG 317/318 Principles of GIS/GIS Applications
      - GLG 324 Analytical Techniques in Geology
      - GLG 491-496 Independent Studies (Research Project)
    - B.A. students are need to complete a project no later than the fall semester of the senior year.
    - GLG 900 Senior Assessment
- **Supportive Courses: 24 Credit Hours**
  - BIOL 101 Principles and Methods of Biology
  - CHEM 121/123 General Chemistry I
  - MATH 115 Calculus I
  - Statistic course from:
    - MATH 305 Mathematical Statistics
    - PSY 304 Statistics for the Behavioral Sciences & Lab
    - ECON 204 Statistics for Business and Economics
  - Eight (8) additional hours from the following:
    - BIOL 303, BIOL 308, BIOL 412
    - Any additional CHEM (excluding CHEM105/115)
    - Any PHYS (excluding PHYS 103/113)

TOTAL CREDIT HOURS: 58

MAJOR REQUIREMENTS FOR B.A. DEGREE IN GEOLOGY

In addition to the courses meeting the requirements of the college, a candidate for the B.A. degree with a major in Geology have a choice of two tracks, [1] traditional geology track or [2] an environmental track.

Traditional Geology Track

- **Departmental Courses: 30 Credit Hours**
  - **Foundational Courses: (16 hours)**
    - GLG 101 Dynamic Earth
    - GLG 108 Earth History
    - GLG 301 Earth Materials
    - At least one of the following:
      - GLG 208 Oceanography
      - GLG 215 Principles of Paleontology
      - GLG 210 Natural Hazards
  - **Advanced Course: (14 hours)**
    - At least two of the following:
      - GLG 302 Igneous/Metamorphic Petrology
      - GLG 321 Sedimentary Geology
      - GLG 332 Structural Geologic Map Interpretation
    - GLG 357 Current Topics in Geology
    - At least one of the following:
      - GLG 317/318 Principles of GIS/GIS Applications
      - GLG 324 Analytical Techniques in Geology
    - At least four additional hours of Geology at the 200 level or above can include:
      - GLG 491-496 Independent Studies (Research Project)
    - B.A. students are encouraged to complete a project no later than the fall semester of the senior year.
    - GLG 900 Senior Assessment
- **Supportive Courses: 20 Credit Hours**
  - At least one chemistry course:
    - CHEM 105/115 Chemistry and Society
    - CHEM 121/123 General Chemistry I
  - At least one math course
    - MATH 107 Precalculus
    - MATH 115 Calculus I
  - Statistic course from:
    - MATH 305 Mathematical Statistics
    - PSY 304 Statistics for the Behavioral Sciences & Lab
    - ECON 204 Statistics for Business and Economics
  - Eight (8) additional hours from the following:
    - BIOL 101, BIOL 303, BIOL 308, BIOL 412
    - Any additional CHEM
    - Any PHYS

TOTAL CREDIT HOURS: 50

Environmental Geology Track

- **Departmental Courses (30 credit hours)**
  - Foundational Courses (16 hours)
    - GLG 102 Environmental Science
    - GLG 108 Earth History
    - GLG 301 Earth Materials
    - At least one of the following:
      - GLG 208 Oceanography
      - GLG 210 Natural Hazards
  - Advanced Courses: (14 hours)
    - GLG 215 Principles of Paleontology
    - GLG 324 Analytical Techniques in Geology
    - GLG 357 Current Topics in Geology
    - GLG 494 Independent Study
    - At least one of the following:
      - GLG 317/318 Principles of GIS/GIS Application
      - GLG 325 Fluvial Geomorphology
    - B.A. students are encouraged to complete a project no later than the fall semester of the senior year.
    - GLG 900: Senior Assessment
- **Supportive (Math & Science) Courses: (20 credit hours)**
  - BIOL 101 Principles and Methods of Biology
  - CHEM 105/115 Chemistry and Society/Chemistry and Society Laboratory
  - MATH 107 PreCalculus
  - One Statistics course from:
    - MATH 305 Mathematical Statistics
    - PSY 304 Statistics for the Behavioral Sciences & Lab
    - ECON 204 Statistics for Business and Economics
  - One additional BIOL
    - BIOL 303 Ecology
    - BIOL 308 Microbiology
    - BIOL 412 Conservation and Environmental Biology

TOTAL CREDIT HOURS: 50

DEPARTMENTAL HONORS IN GEOLOGY

Candidates for departmental honors must apply to the department Chairperson by the beginning of the second semester of the junior year. Honors candidates must complete GLG 497 in addition to the above listed requirements; the results of the research will also be presented before a colloquium of Geology faculty and students

MINOR REQUIREMENTS

Students electing to minor in geology must take twenty (20) hours in geology including GLG 101. At least six (6) hours must be at the 300-level or higher. The program for the minor must be approved by an advisor in the department.

COURSE DESCRIPTIONS (GLG)

GLG 101 or permission of the instructor is required to enroll in all geology courses numbered 300 and above except for 317 and 442.

101. THE DYNAMIC EARTH.....4

A study of the materials that make up the earth and the physical processes that are produce the earth's characteristic physical features, especially plate tectonics as a paradigm, rock forming processes, and the role these play in local geology. Laboratory work includes practical studies of minerals, and rocks, and the interpretation of geologic phenomena from maps and other data. Offered every semester. (For transfer purposes considered equivalent to Physical Geology) NATURAL SCIENCES EXPLORATION.

102. ENVIRONMENTAL SCIENCE 4

The course emphasizes interactions between humans and the earth's various systems. This course explores the scientific methods to study our environment, and solutions for its current challenges. Students will gain insight into the living and non-living elements of ecosystems and their functions and interactions. Course includes a Required laboratory. NATURAL SCIENCES EXPLORATION.

108. EARTH HISTORY 4

The study of the history of the earth's crust, including an introduction to the history of life as shown by the fossil record. Laboratory includes practical studies of sedimentary rocks and there depositional environments, fossils, and the use of geologic maps to interpret the geologic history of North America. NATURAL SCIENCES EXPLORATION.

208. INTRODUCTION TO OCEANOGRAPHY 4

The course emphasizes interactions between humans and the earth's various systems. This course explores the scientific methods to study our environment, and solutions for its current challenges. Students will gain insight into the living and non-living elements of ecosystems and their functions and interactions. Course includes a Required laboratory. NATURAL SCIENCES EXPLORATION.

210. NATURAL HAZARDS 4

This class will give students a comprehensive understanding of violent catastrophic hazards such as earthquakes, volcanoes, tsunamis, flooding, hurricanes, tornadoes, avalanches, and landslides. The course will cover key concepts and basic knowledge related to disaster-related processes and concepts. NATURAL SCIENCES EXPLORATION.

215. PRINCIPLES OF PALEONTOLOGY 4

Prerequisites: GLG 101 and GLG 108.This course encompasses the study of all the major invertebrate groups that are important in the fossil record. The course includes general topics in paleontology (including variation in biological populations, extinction, paleoecology, and biostratigraphy). Students will develop familiarity with a wide range of fossils and their importance for age determination and paleoenvironmental reconstructions.

290. INTERDISCIPLINARY STUDIES 4

This course is designed to facilitate the treatment of topics across disciplinary boundaries. Topics may vary from year to year. Course, but not individual topics, may be repeated for credit.

295, 296. SELECTED TOPICS 1-4, 1-4

Prerequisite: Permission of Instructor. A detailed study of an area of geology not normally covered in regular geology courses at a second year level. The course may examine the connections between a field of geology and other disciplines, such as business or economics, or historical and geographical dimensions of resource use.

301. EARTH MATERIALS 4

A study of the common minerals of the earth's crust, their physical properties and identification, and the environments in which they form. Laboratory work focuses on determinative mineralogy, optical properties of minerals, and the use of the petrographic microscope.

302. IGNEOUS/METHAMORPHIC PETROLOGY 4

Prerequisite: GLG 301. A study of the character, occurrence, and genesis of igneous and metamorphic rocks. Laboratory work focuses on hand specimen and thin section description.

317. PRINCIPLES OF GIS 3

Corequisite: GLG 318. An introduction to the display and analysis of data using computer mapping software. Students will learn to use a standard GIS to examine problems such as location selection, demographic change, land use, and environmental planning. Spring of odd years.

318. GIS APPLICATIONS 1

Corequisite: GLG 317. An independent research project using GIS skills developed in GLG 317.

319. FIELD GEOLOGY 4-6

Prerequisites: GLG 101, 202, 301, 321, 322, or approval of instructor. A six-week course in field methods, geologic mapping, and preparation of geologic reports. The work will include preparation of geologic maps, cross-sections, columnar sections, and structural studies in an area encompassing igneous, sedimentary, and metamorphic rocks. Summers only. Recommended for all geology majors seeking a B.S. degree. Note: that the student enrolls in this course at an institution that offers a summer field camp and credit is transferred back to Centenary.

321. SEDIMENTARY GEOLOGY 4

The study of sedimentary rock origins and classification; principles of sedimentology and stratigraphy applied to the interpretation of the sedimentary rock record. Laboratory work includes description of sedimentary rocks, section measurement in the field, use of field and subsurface data to develop maps, cross sections, and environmental interpretations.

324. ANALYTICAL TECHNIQUES IN GEOLOGY 4

This course is to introduce the student to a wide variety of modern analytical techniques used in geological research. Emphasis will be placed on understanding the basic physical principles behind each technique and the type of information that can be acquired. The course will take advantage of the excellent equipment with the Geology Department.

325. FLUVIAL GEOMORPHOLOGY 4

Prerequisites: GLG 101, GLG 102, and GLG 321. Fluvial geomorphology is the study of fluvial processes and landforms that are shaped by them. This course provides students with an in-depth investigation of these processes to understand the form and evolution of rivers and streams. Most of the course work will be based on the interactions of physical and biotic processes of the red river and Mississippi river.

332. STRUCTURAL GEOLOGIC MAP INTERPRETATION 4

The description and occurrence of geologic structures. The laboratory activities involve 3-D and 4-D analysis of geologic maps; includes construction of cross sections and various types of subsurface maps.

357. CURRENT TOPICS IN GEOLOGY 2

Prerequisite: Two 300-level geology courses. An introduction to the professional literature in the earth sciences. Students will present summaries of articles in both written and oral forms. Spring.

395. SELECTED TOPICS 1-4

A detailed study of an area of geology not normally offered in the regular geology curriculum. This course may be repeated for credit for different topics.

400. INTERNSHIP IN GEOLOGY 1-3

Geology majors can earn credit for on-the-job training with approved environmental, geospatial, and energy-related companies. A student must complete 40 hours of work for each credit hour earned (up to a maximum of three credit hours). The student will submit a written report about the work to the department, and the supervisor of the work will provide an assessment.

491-496. INDEPENDENT STUDY 1-6

Prerequisite: Consent of instructor. In-depth studies of those aspects of geology not normally covered in existing courses. Offered on demand.

497. SENIOR HONORS PROJECT 4

Independent research and preparation of a paper addressing the context, methods, and results of the research. Research for this project will generally have been initiated during registration in GEOL 493.

900. SENIOR ASSESSMENT 0

Geology majors must undergo an assessment prior to graduation. (CR/NC)

History and Political Science (HIST)

Associate Professor Donahoe, Chair
Assistant Professor: Grove
Professors Emeriti: Grunes, Hancock, Shepherd
Professor: Holoman, Fulwider
Visiting Professor: Golob

Centenary College offers a Bachelor of Arts in History and a Bachelor of Arts in Political Science, as well as minors in History and Political Science.

The courses offered by the Department of History and Political Science are designed to make an essential contribution to a liberal education by providing the general student with a comprehensive and integrated knowledge of history; to provide the training necessary for more advanced study in history and political science; and to provide the practical knowledge of historical and political developments which is an essential part of the preparation of those students expecting to enter the professions of law, government service, politics, education, and business.

HISTORY (HIST)

MAJOR REQUIREMENTS FOR THE B.A. IN HISTORY

A candidate for the B.A. in History must complete eleven courses (44 hours) total:

1. Nine courses (36 hours) in history are required, including at least 12 hours from HIST 102,103, 205, and 206. Students must also complete Senior Seminar, HIST 473. Students are *strongly encouraged* to take HIST 301 in the Spring of Junior year.
2. Of these thirty-six hours, sixteen must be in courses numbered 300 and above, with one course (4 hours) in U.S. History and one course (4 hours) in non-US history.
3. Two supportive courses (8 hours) in political science are required.

MINOR REQUIREMENTS

For a minor in History, students must complete twenty-four (24) hours of History courses which must meet the following requirements:

1. At least 8 hours of course work in HIST 102 or 103 and 205 or 206.
2. At least 8 hours of courses numbered 300 or above.
3. The remaining 8 required hours can be completed with any additional history courses.

DEPARTMENTAL HONORS

To be admitted to the Departmental Honors Program, a student must meet the general college requirements for honors programs. An honors student will follow a course of study consisting of a minimum of eight credit hours of independent study in addition to the Seminar in History or the Seminar in Political Science (depending on major). An honors student will complete a written and/or an oral presentation to demonstrate mastery of the discipline of history or the discipline of political science.

COURSE DESCRIPTIONS (HIST)

102. WESTERN HERITAGE 1300-1789 4

This course begins with the late medieval transition to the Reformation era. It then concentrates on the sixteenth and seventeenth centuries, which witnessed the division of the unified Western church into numerous denominations, wars of religion, rise of centralized monarchies, early expressions of religious toleration, and the age of reason. Europe's colonial and commercial expansion in this era led to global conflict, the development of capitalism, and the early phase of the industrial revolution. The course then views how the French Revolution brought down absolute monarchy. HUMANITIES EXPLORATION.

103. WESTERN HERITAGE SINCE 1789 4

The course begins with a survey of the era of the French Revolution and Napoleonic wars and moves to the Vienna settlement, which gave Europe a "generation of peace." The nineteenth century was the period during which western nations industrialized, competed for empire, and struggled internally with a rising middle class and then a rising working class. Western culture was shaken by interpretations of life and society inspired by the work of Karl Marx and Charles Darwin. In the last quarter of the century, Germany was becoming the powerful and aggressive nation which would disrupt the twentieth century. World War I, the Bolshevik revolution in Russia, western economic collapse, World War II, the introduction of nuclear power, the multiplication of communist governments, and superpower arms race are important themes of the twentieth century. HUMANITIES EXPLORATION.

112. HISTORICAL PERSPECTIVES: MIDDLE EAST……0-2

This course will provide the necessary skills, background and preparation for participation in a regional University-level Model Arab League Conference. In preparing for the conference, students will also become familiar with the League of Arab States, its governing bodies, and its role in international affairs. Students will study the economics, politics, social policy, culture, and history of the country they choose to represent at the conference, along with basic policies and politics of the other countries represented at the conference. In addition, students will learn valuable skills about negotiation and conflict resolution while using Parliamentary Procedure. (Same as PSC 112)

205. HISTORY OF THE U.S. TO 1877 4

A survey of the major developments in the history of the United States from colonial times to 1877. HUMANITIES EXPLORATION.

206. HISTORY OF THE U.S. FROM 1877 4

A survey of the major developments in the history of the United States from 1877 to present. HUMANITIES EXPLORATION.

301. HISTORICAL METHODS 4

Prerequisite: Junior standing. An examination of the major methodological and analytical approaches used in the study of history. This required course for History majors is part of the capstone sequence, taken Spring of Junior year, immediately preceding HIST 473 Seminar in History in Fall of Senior year.

302. ENVIRONMENTAL HISTORY OF THE AMERICAS 4

This course explores how Americans have viewed and affected natural and man-made environments. Examining changes from the colonial period to the present, the course emphasizes the relationship between humans and the natural world.

303. NINETEENTH-CENTURY EUROPE 4

Prerequisite: HIST 103 or consent of instructor. The 19th century was a pivotal time, as people first began to adopt many of the practices and attitudes that have since become "common sense." The course will draw students' attention to the trends and individuals responsible for creating aspects of the modern world. In line with the objectives for the humanity core courses, students will study the various intellectual, artistic, and cultural movements that responded to change and, in turn, helped to create further change.

305. RENAISSANCE AND REFORMATION EUROPE 4

A study of the political, social, and cultural effects of the Medieval Church, the Italian Renaissance, the Protestant Reformation, and the Counter- Reformation, ending with the rise of Absolutism and its implications for Europe after 1650.

306. THE AGE OF ENLIGHTENMENT AND REVOLUTIONS 4

A study of the political, social, and cultural effects of the Wars of Religion, the Scientific Revolution, the Age of Absolutism, the Enlightenment, and the events leading to the French revolution in 1789.

308. HISTORY OF BRITAIN AND EMPIRE 4

A general survey of the history of England and the British Empire to the present.

312. TWENTIETH-CENTURY UNITED STATES 4

The social, economic, and political development of the United States in its role as major world power in the twentieth century.

315. ANCIENT GREEK ART: POWER, POLITICS, AND LEGACY 4

Prerequisites: none. This course explores the artistic traditions of ancient Greece, focusing on the cultural, political, and social contexts that shaped their development, as well as the revival of Greek art and ideals in later periods, including the Renaissance and the Neoclassical era. Through lectures, discussions, a research project, and an immersive role-playing game that emphasizes the political structure of ancient Greece, students will engage with key artworks and monuments from the geometric to the Hellenistic period and examine their influence on later art movements.

321. AMERICAN SOCIAL AND INTELLECTUAL HISTORY 4

A survey of various social and intellectual traditions that have shaped thought and society in the United States. The course will focus on the relationship between individual identify, intellectual tradition, and social activism from the colonial era to today.

325. HISTORY OF SOUTHERN SLAVE SOCIETY 4

An examination of the American South from colonial days through the Civil War with emphasis on the institution of slavery, agriculture, society, and the development of sectionalism.

326. HISTORY OF THE MODERN SOUTH 4

A study of the South from Reconstruction to the present, with emphasis on politics, economics, culture, and race relations.

333. TWENTIETH-CENTURY EUROPE 4

Prerequisite: HIST 103 or consent of the instructor. A study of the principal developments of the past century of European history. Themes include the Russian Revolution, the two world wars, the Cold War, the development of modernism and postmodernism, and Europe's relation- ship with the rest of the world.

345. PATHS NOT TAKEN: WHY HISTORY MATTERS 4

This course poses counterfactual questions and alternative theories about the historical significance of historical events, the actions of historical individuals, and the impact of historical developments. Through careful analysis, these explorations can help to reveal the significance and highlight the importance of the events and actions that *did* happen. Readings will focus on the theoretical and methodological approaches to studying and writing counterfactual history and on examples of how historians have done this type of work well.

395,396. SELECTED TOPICS 4,4

Prerequisite: Consent of the instructor. A detailed study of areas of history not normally covered in regular history courses.

400. INTERNSHIP 1-4

Corequisite: TREK 250. Designed to provide an opportunity for students to expand their theoretical knowledge and practical application of historical principles through first-hand experience in various professional fields. This course satisfies the Career component of Trek. May be repeated once for credit.

473. SEMINAR IN HISTORY 4

Prerequisite: Consent of the instructor. The study of historical and political issues and problems in a selected period of history. Members of the class will do extensive reading and research on various aspects of the period selected and will use the research methods best suited to the particular project.

491-494. INDEPENDENT STUDY 1-4

Students taking History Honors are required to earn credit for honors in the course through concentrated study of selected topics. Other students with particular interests outside the regular course offerings of the department may register for directed study with permission of the department. May be repeated for credit with different topics.

POLITICAL SCIENCE (PSC)

MAJOR REQUIREMENTS FOR THE B.A. IN POLITICAL SCIENCE

A candidate for the B.A. in Political Science must complete eleven courses (44 hours) total:

1. Nine courses (36 hours) in Political Science are required, including 12 hours from PSC 102, 110, or 111, 208; PSC 358; four courses (16 hours) at the 300-level or above, and PSC 473. Of the four courses (16 hours) at the 300-level or above, at least one course (4 hours) must be in the fields of American Government or Public Law, and one course (4 hours) in Comparative or International Politics.
2. Two supportive History courses (8 hours) are required.
3. Students who are double majors in Sociology and Political Science are not required to take both SOC 415 and PSC 358. Instead, after consultation with both departments, they may take either SOC 415 or PSC 358. Either course will meet the methods requirement for both majors.

MINOR REQUIREMENTS

For a minor in Political Science, students must complete twenty-four (24) hours of PSC courses which must meet the following requirements:

1. At least 8 hours of course work in PSC 102 or 208 and 110 or 111.
2. At least 8 hours of courses numbered 300 or above.
3. The remaining 8 required hours can be completed with any additional PSC courses.

DEPARTMENTAL HONORS

A student may be admitted to the Department's Honors Program if they have attained junior standing and meets the other requirements. For details see above.

COURSE DESCRIPTIONS (PSC)

102. AMERICAN POLITICS 4

An introductory course in American national politics. Attention given to the nature of politics, constitutional foundations; federalism; civil rights and liberties, Congress, the presidency, the Supreme Court, campaigns and elections, political parties, public opinion, and the role of the media and interest groups in politics. SOCIAL SCIENCES EXPLORATION

103. CONTEMPORARY ISSUES IN PUBLIC POLICY 4

An analysis of selected national issues in public policy; their origin, development, and impact. The class will emphasize the American policy-making process and how it applies to the selected issues. Topics may include education, health care, criminal justice, environmental protection, energy, welfare, economic policy, and foreign policy. SOCIAL SCIENCES EXPLORATION

110. INTRODUCTION TO COMPARATIVE POLITICS.....4

An introduction to comparative political analysis with application of concepts and theories to selected democratic and authoritarian countries worldwide. Topics include formal institutional structures, representation and participation, public policy, political violence, ethnic politics, and political culture. SOCIAL SCIENCES EXPLORATION

111. GLOBAL POLITICS.....4

An introduction to the political, economic, and security issues that have influenced the development of the international system since 1945. Emphasizes patterns of global conflict and cooperation, tools for understanding these interactions, and application of these tools to current global issues. SOCIAL SCIENCES EXPLORATION

112. HISTORICAL PERSPECTIVES: MIDDLE EAST……..…0-2

This course will primarily provide the necessary skills, background and preparation for participation in the Southwest Region University Model Arab League Conference. In preparing for the conference, students will also become familiar with the League of Arab States, its governing bodies, and its role in international affairs. Students will study the economics, politics, social policy, culture, and history of the country they choose to represent at the conference, along with basic policies and politics of the other countries represented at the conference. In addition, students will learn valuable skills about negotiation and conflict resolution while using Parliamentary Procedure. (Same as HIST 112)

208. INTRODUCTION TO LAW 4

Corequisite: TREK 250. This course will introduce students to the background and structure of the American legal system; the nature and functions of law; the roles of lawyers and juries; criminal and civil law; court procedures; courts as policymakers; and critical perspectives on the relationship between law and marginalized groups. Students will learn techniques of legal research and practice the use of legal databases. This course satisfies the Career component of Trek. SOCIAL SCIENCES EXPLORATION.

300. WASHINGTON SEMESTER PROGRAM

Please see Enrichment Opportunities.

307. THE SOCIOLOGICAL POWER DYNAMICS OF THE POLITICAL DIVIDE 4

This course examines how material and ideological resources influence the structure and outcomes of the American political system broadly. More specifically, it critically analyzes how social institutions (like corporations, lobbyist groups, think tanks, and government) and social interactions—such as media, control of information, and imagery--intersect to create powerful networks of influence. It also explores how these networks intersect with political allegiance to shape individual beliefs in ways that often reproduce power and existing inequalities. (Same as SOC 307)

309. POLITICAL PHILOSOPHY 4

A topically-driven application of the major normative social and political theories. Possible topics include punishment, human rights, just wars, property, and immigration. (Same as PHIL 309)

315. WOMEN, WAR & PEACE 4

Prerequisite: PSC 111 or instructor’s permission. Traditionally, men fight while women play supportive roles in conflict, men are perpetrators of violence while women are victims of violence. However, this simple story is not only inaccurate, it limits our capacity to identify and analyze the full range of activities that men and women pursue during conflict. This story also ignores the reality that the male/female dichotomy does not represent the full continuum of gender expression. This class will explore a range of issues guided by the questions: how is conflict gendered? And how is peace gendered?

324. INTERNATIONAL LAW AND HUMAN RIGHTS 4

Prerequisite: PSC 111 or instructor's permission. An introduction to the basic principles of public international law and the functions of international organizations such as the United Nations and the International Criminal Court. After an overview of the main areas and functions of international law, the course examines the possibilities, obstacles, and politics of international law by focusing intensively on international tools of human rights enforcement and transitional justice. Specific topics include transnational organizations, international NGOs, international criminal tribunals, truth commissions, universal jurisdiction, and state sovereignty.

325. EUROPEAN POLITICS 4

Prerequisite: PSC 110 or PSC 111 or instructor’s permission. This class approaches European politics from two perspectives. First is the analysis and comparison of European political systems, patterns, and conflicts, such as parliamentary systems, political economy, varieties of democracy, citizenship, and immigration. Second is the European Union, including its supranational structures, political and economic consequences of the Euro, and tensions with member states. From these two perspectives the course investigates current issues such as immigration and migration, radicalism and violence, and prosperity and inequality.

327. RACE, GENDER, NATION, AND THE POLITICS OF IDENTITY 4

Identity is a complex concept because it refers both to how individuals see themselves as well as to how groups see themselves and their members compared to Others. These identities, particularly those claimed by groups (collective identities), can be used to dominate and to subjugate. Identity, most often religious, has been used around the world as a basis for governing and for resolving conflict—as well as an excuse for waging war. Identity is used to justify hierarchy and to decide who gets what. This course offers a thorough introduction to the concept of identity, a survey of salient political identities including ethnicity, nation, class, race, gender and sexuality, indigenous/subaltern, and religion; and the theories used to explain why and how they become political. Because we watch movies as a part of coursework, this course is scheduled to include Fridays which will serve as movie days!

331. DEMOCRACY AND ETHNIC CONFLICT 4

Democracy is government by the people but it is also a conflict resolution mechanism. It is a way of ensuring that peoples are represented and their voices heard. This class explores the causes of ethnic/nationalist conflict and the role that democratic structures can serve in protecting societies from violence.

335. PRESIDENCY, CONGRESS, AND PUBLIC POLICY 4

An examination of the Presidency and Congress within the American political system, the relationship between these two branches of government, and their respective roles in policymaking.

337. POLITICAL PARTIES AND LEGISLATIVE POLITICS 4

This course focuses on Congressional politics and the role of political parties in policymaking and Congressional elections. Special attention is given to the origins and evolution of political parties, partisanship in elections, party leadership in Congress, and legislative coalition building.

345. PROTECTING PEOPLE IN A BORDERLESS WORLD 4

The traditional focus of international relations has been national security: the protection of the country from other countries. Human security is a more inclusive concept that focuses on protecting people from a wider range of threats, including health, environment, technology, and poverty, as borders become less and less relevant.

355. CONSTITUTIONAL LAW AND AMERICAN POLITICS 4

American constitutional principles are examined through an analysis of Supreme Court decisions. The focus will be on judicial decision-making in the areas of judicial review, the separation of powers, federalism, and the economic system.

356. THE POLITICS OF CONSTITUTIONAL RIGHTS AND LIBERTIES 4

The issues of American civil liberties and civil rights are examined within the framework of Supreme Court decisions. Attention given to the legal process as an instrument of social change in the areas of racial, ethnic, and gender equality, privacy, religious liberty, the rights of the accused, and freedom of expression.

358. POLITICAL ANALYSIS 4

Prerequisite: Junior standing. An examination of the major methodological and analytical approaches used in the study of political science. This required course for Political Science majors is part of the capstone sequence, taken Spring of Junior year, immediately preceding PSC 473 Seminar in Political Science in Fall of Senior year.

396. SELECTED TOPICS 4,4

Prerequisite: Consent of the instructor. A detailed study of areas of political science not normally covered in regular courses.

400. INTERNSHIP IN POLITICAL SCIENCE 1-4

Corequisite: TREK 250. Designed to provide an opportunity for students to expand their theoretical knowledge and practical application of administrative principles through first-hand experience in various professional fields. This course satisfies the Career component of Trek. May be repeated once for credit.

473. SEMINAR IN POLITICAL SCIENCE 4

Prerequisite: Political science major or consent of department. The undertaking of an individual research project in which the student demonstrates their mastery of the discipline.

491-494. INDEPENDENT STUDY 1-4

Students taking Political Science Honors are required to earn credit for honors in the course through concentrated study of selected topics. Other students with particular interests outside the regular course offerings of the department may register for directed study with permission of the department. May be repeated for credit with different topics.

Legal Studies Minor (LST)

Associate Professor: Donahoe, Advisor

Centenary College offers a minor in Legal Studies.

The Legal Studies minor is an inter-disciplinary course of study that allows students to examine the role and development of law from different perspectives within a liberal arts curriculum. Students will be exposed to a range of courses that will strengthen their critical thinking and communication skills, hone their ability to interpret and apply case law, and understand the role and effect of law within various societal contexts. The curriculum is designed to put the student in an optimal position to prepare for the LSAT and ease the transition into law school.

MINOR REQUIREMENTS

24 hours of coursework as follows:

1. Required Course (4 hours).
   - PSC 208 Introduction to Law
   - PSC 355 Constitutional Law and American Politics
2. Rhetoric and Logic (4-8 hours).
   - ENGL/COMM 313 Advanced Rhetoric (Prereq: TREK 115)
   - PHIL 210 Symbolic Logic
3. Legal Reasoning and Case Law (4-8 hours)
   - BUSN 223 Commercial Law
   - PSC 324 International Law and Human Rights (Prereq: PSC 111 or instructor's permission)
   - PSC 356 The Politics of Constitutional Rights and Liberties
4. Law and Social Sciences (4-8 hours) (may not take more than 2 courses with the same prefix)
   - BUSN 270 Introduction to Data Analytics
   - BUSN 380 Social Responsibility of Business
   - BUSN 335 Human Resources Management
   - ECON 211 Principles of Microeconomics
   - ECON 212 Principles of Macroeconomics
   - ECON 311 Intermediate Microeconomics
   - ECON 312 Intermediate Macroeconomics
   - ECON 335 Sports Economics
   - HIST 312 Twentieth Century United States
   - HIST 321 American Social and Intellectual History
   - PHIL 202 Ethics
   - PHIL/PSC 309 Political Philosophy
   - PSC 335 Presidency, Congress, and Public Policy
   - PSC 395 The Politics of the U.S. Supreme Court
   - SOC 202 Sociology of the Family
   - SOC 307 The Sociological Power Dynamics of the Political Divide
   - SOC 317 Race and Ethnicity (Prereq: any introductory level sociology course)
   - SOC 354 Sex and Gender in Society (Prereq: SOC 101, 112, or 202)
   - SPMT 360 Ethics and Regulation of Sport

*Couse substitutions will be reviewed on a case-by-case basis as new and revised courses are introduced.

Students may use up to eight hours credit from their majors toward the Legal Studies minor. Up to eight hours in coursework in any department may be added from outside this elective list, subject to approval by the Legal Studies advisor. Such additions may involve internships, community service, independent studies, or special topics courses with a strong emphasis on the law.

Graduating students from Centenary who complete an undergraduate minor in Legal Studies, have an interest in public interest work, submit their application by Dec. 1, and complete the LSU Paul M. Hebert Law Center admissions requirements will receive priority consideration, automatic financial aid consideration, an early admissions decision for the following year's matriculating class, and will be presumptively admitted assuming they meet LSU Law's other admissions requirements. This arrangement offers a pathway to admission with expedited consideration and early decision, but it does not guarantee admission to all candidates who meet the basic requirements. The LSU Paul M. Hebert Law Center Committee still reviews each candidate and reserves the right to approve or deny admission.

COURSE DESCRIPTIONS (LST)

395. SPECIAL TOPICS IN LEGAL STUDIES 1-4

Prerequisite: permission of program advisor. This may include a course not on the elective list within a discipline that has a strong legal component, or, an inter-disciplinary course developed by faculty especially for legal studies. On demand.

400. INTERNSHIP IN POLITICAL SCIENCE 1-4

Corequisite: TREK 250. Designed to provide an opportunity for the student to expand his theoretical knowledge and practical application of administrative principles by first-hand experience in various public agencies. This course satisfies the Career component of Trek. May be repeated once for credit. The legal studies advisor or another member of the department will confirm the internship's relevance to the minor. This course satisfies the Career component of Trek.

491-494. INDEPENDENT STUDY IN LEGAL STUDIES 1-4

Prerequisite: permission of program advisor and submission of acceptable proposal. Guided independent research of an issue in legal studies. Written report or oral presentation will be required when appropriate. On demand.

Kinesiology (KNES)

Professor: Chirhart: Dean of the School of Health Sciences Lecturers*: Balch, Crowley, Jeans*
Visiting Assistant Professor: Rinder

Centenary College offers a Bachelor of Science and Bachelor of Arts in Kinesiology.

Kinesiology uses scientific theory and modern research methods to generate practical applications for the advancement of health, wellness, healthcare, and disease prevention. Evidence-based coursework in nutrition, exercise physiology, and the psychology of exercise and behavior contribute to students' pursuit of both careers in health-related fields and a healthy lifestyle. Specifically, students in Kinesiology will learn to practice healthy choices; demonstrate that health and wellness are necessary for improved quality of life; prepare to address contemporary health issues including health disparities; and master preventative health behaviors that mitigate and minimize chronic disease. Additionally, students will engage in research, collaborative projects, internships, and community outreach as they utilize contemporary practice and technology to serve others. Finally, KNES also prepares students entering allied health care professions where they will be trained to provide compassionate, therapeutic interventions and holistic health care.

RECOMMENDATIONS FOR FIRST-YEAR STUDENTS

Students intending to major in Kinesiology should enroll in KNES 101 (Introduction to Kinesiology) in the fall of their freshman year. Students interested in pursuing post graduate studies in physical therapy, nursing, etc. Should also consider taking BIOL 101 (Principles and Methods of Biology). Kinesiology majors with specific post-graduation goals should consult with a kinesiology faculty member early in their academic careers to determine which courses best meet their goals. High school graduates who have taken the Advanced Placement test may receive credit for BIOL 101, depending on their test scores as shown in the Advanced Placement section of the catalog. Students with acceptable AP may start their Kinesiology curriculum with BIOL 202.

DEPARTMENTAL HONORS IN KINESIOLOGY

For a student to be considered for admission to the Honors Program in Kinesiology, they must meet the general College requirements for admission to such programs. In addition to the general requirements, a student in the Kinesiology Honors Program must undertake an independent research project for four credit hours. The results of the research must be presented as an oral or poster presentation at the Centenary College Research Forum.

MAJOR REQUIREMENTS FOR THE B.S. IN KINESIOLOGY

1. Sixteen credit hours in Fundamentals of Biological Science, including:
    - BIOL 101: Principles and Methods of Biology (4 hours) OR KNES 101: Introduction to Kinesiology (4 hours)
    - BIOL 202: Structure and Function of Organisms (4 hours)
    - BIOL 301-302: Human Anatomy and Physiology I and II (8 hours)

2. Three elective courses from the Performance Category (12 hours). KNES 395 or KNES 396 can be counted towards these hours with Dean approval.
    - BIOL 240: Intro to Neuroscience (4 hours)
    - KNES 260: Principles of Strength & Conditioning (4 hours)
    - KNES 343: Exercise Assessment and Prescription (4 hours)
    - KNES 341: Biomechanics (4 hours)
    - KNES 342: Exercise Physiology (4 hours)
    - KNES 346: Motor Learning (4 hours)
    - KNES 348: Exercise for Special Populations (4 hours)
    - KNES 347: Advanced Cardiovascular Physiology (4 hours)
    - KNES 352: Kinesiology Research Methods (4 hours)
    - PSY 372: Sport Psychology (4 hours)

3. Elective courses from the Wellness Category (11-12 hours). At least eight hours must be 300-level or above. No more than four hours of the 11-12 may be from Independent Study or Internship. KNES 395 or KNES 396 can be counted towards these hours with Dean approval.
   - KNES 112: General Wellness (1 hour)
   - KNES 117: First aid/CPR (1 hour)
   - BIOL/PHIL 212: Bioethics (4 hours)
   - PSY 250: Human Growth and Development (4 hours)
   - PSY 225: Psychology of Health and Wellness (4 hours)
   - BIOL 251: Medical Terminology (4 hours)
   - KNES/BIOL 306: Nutrition (4 hours)
   - BIOL 308: Microbiology (4 hours)
   - BIOL 317: Sensation and Perception (4 hours)
   - BIOL 319: Psychopharmacology (4 hours)
   - BIOL 325: Learning and Memory (4 hours)
   - KNES 344: Personal and Community Health (3 hours)
   - KNES 400: Kinesiology Internship (1-4 hours)
   - KNES 402: Senior Seminar (3 hours)
   - KNES 491-4: Kinesiology Independent Study (1-4 hours)

4. Supportive courses:
   - MATH 115 as the Symbolic Reasoning Exploration course requirement (4 hours)
   - ECON 204 or PSY 304 as B.S. second quantitative requirement (4 hours)
   - PHYS 104/114 and PHYS 105/115 (8 hours)

MAJOR REQUIREMENTS FOR THE B.A. IN KINESIOLOGY

1. Sixteen credit hours in Fundamentals of Biological Science, including:
   - BIOL 101: Principles and Methods of Biology (4 hours) OR KNES 101: Introduction to Kinesiology (4 hours)
   - BIOL 202: Structure and Function of Organisms (4 hours)
   - BIOL 301-302: Human Anatomy and Physiology I and II (8 hours)

2. Three elective courses from the Performance Category (12 hours). KNES 395 or KNES 396 can be counted towards these hours with Dean approval.
   - BIOL 240: Intro to Neuroscience (4 hours)
   - KNES 260: Principles of Strength & Conditioning (4 hours)
   - KNES 343: Exercise Assessment and Prescription (4 hours)
   - KNES 341: Biomechanics (4 hours)
   - KNES 342: Exercise Physiology (4 hours)
   - KNES 346: Motor Learning (4 hours)
   - KNES 347: Advanced Cardiovascular Physiology (4 hours)
   - KNES 348: Exercise for Special Populations (4 hours)
   - KNES 352: Kinesiology Research Methods (4 hours)
   - PSY 372: Sport Psychology (4 hours)

3. Elective courses from the Wellness Category (11-12 hours). At least eight hours must be 300-level or above. No more than four hours of the 11-12 may be from Independent Study or Internship. KNES 395 or KNES 396 can be counted towards these hours with Dean approval.
   - KNES 112: General Wellness (1 hour)
   - KNES 117: First aid/CPR (1 hour)
   - BIOL/PHIL 212: Bioethics (4 hours)
   - PSY 225: Psychology of Health and Wellness (4 hours)
   - PSY 250: Human Growth and Development (4 hours)
   - BIOL 251: Medical Terminology (4 hours)
   - KNES/BIOL 306: Nutrition (4 hours)
   - BIOL 308: Microbiology (4 hours)
   - BIOL 317: Sensation and Perception (4 hours)

- BIOL 319: Psychopharmacology (4 hours)
- BIOL 325: Learning and Memory (4 hours)
- KNES 344: Personal and Community Health (3 hours)
- KNES 400: Kinesiology Internship (1-4 hours)
- KNES 402: Senior Seminar (3 hours)
- KNES 491-4: Kinesiology Independent Study (1-4 hours)

4. Supportive courses:
   - MATH 104 or 107 as the Symbolic Reasoning Exploration course requirement (4 hours)
   - ECON 204 or PSY 304 (4 hours)

COURSE DESCRIPTIONS (KNES)

101. INTRODUCTION TO KINESIOLOGY 4

Exploration of contemporary issues in the field of health and exercise science including exposure to a variety of career opportunities, some of which include athletic training, exercise physiology, fitness, physical therapy, occupational therapy, and recreation.

112. GENERAL WELLNESS 1

A comprehensive experience relating to wellness topics including nutrition, healthy behaviors, and self-testing. Physical wellness is the result of making informed decisions concerning physical health as it relates to quality of life and longevity. This course is designed to help students learn about and participate in activities that improve quality of life and promote lifelong physical fitness.

117. FIRST AID/CPR 1

Combines the study of first aid, safety education, and cardiopulmonary resuscitation as recommended by the National Safety Council and American Heart Association. Emphasis is placed on methods of prevention and emergency care of injuries caused by accident and sudden illness. CPR certification includes resuscitation of the adult, child and infant.

260. PRINCIPLES OF STRENGTH AND CONDITIONING 4

This course is intended to be a theoretical and practical exploration of the field of strength and conditioning. Students will learn proper lifting technique, examine different programming methods, and learn the basic skills associated with being a successful strength and conditioning coach. Attention will be given to athletic, clinical, occupational, and general populations.

306. NUTRITION 4

Prerequisites: KNES 101 or BIOL 101, BIOL 202. This course is designed to provide students with an understanding of the fundamental concepts of human nutrition, including digestion, absorption, metabolism, and the function of nutrients as they relate to human health and disease. This course includes practical applications of this knowledge through lab activities, review of scientific literature (journal articles), and critical thinking exercises. (Same as BIOL 306)

341. BIOMECHANICS 4

Prerequisites: BIOL 301. This course is designed to develop student competencies in the understanding of biomechanics on both a scientific and clinical basis. After mastering the course content, students will be able to understand and describe the normal, dynamic aspects of the human body and how it functions efficiently from its most simple form to the most complex. Additionally, students will be introduced to the clinical assessment and rehabilitation of biomechanical pathology. This introduction will assist the future clinician in the proper steps of patient recovery of function.

342. EXERCISE PHYSIOLOGY 4

Prerequisites: BIOL 301 and 302 or permission of instructor. Survey course in exercise physiology; overview of the acute and chronic responses to exercise, with particular attention to understanding muscle bioenergetics and metabolism as well as cardiopulmonary response to exercise. (Same as BIOL 342)

343 EXERCISE ASSESSMENT AND PRESCRIPTION 4

This course is intended to be a practical application of tools frequently used to estimate physical fitness. Students will perform the tests as a client and as a professional in the health care field. Emphasis on the validity and the reliability of the tests will be made in addition to the proper clinical interpretations.

344. PERSONAL AND COMMUNITY HEALTH 3

Examination of the multiple determinants of health and wellness from a personal and community perspective. Through service-based learning experiences, students critically analyze individual, social and environmental factors that influence health. This course satisfies the Community component of Trek.

346. MOTOR LEARNING 4

The study of human movement from the perspectives of motor learning, motor development, and motor control will be examined. This course highlights how basic psychological learning principles and theories apply to the acquisition of motor skills and what factors may influence skill learning. Examination of the physical growth and development as related to motor performance will also be discussed. (Same as NEUR 346)

347. ADVANCED CARDIOVASCULAR PHYSIOLOGY 4

Prerequisite: BIOL 302. This course will introduce students to advanced physiology of the human cardiovascular system both at rest and during exercise. Topics covered will include the anatomy and physiology of the heart, blood physiology, the physics of blood flow, pressure, and cardiac output, as well as the response of the circulatory system to static and dynamic exercise. Students will also learn basic electrocardiograph (ECG) interpretation.

348. EXERCISE FOR SPECIAL POPULATIONS 4

This course is designed to introduce students to the world of exercise/recreational therapy, adapted physical activity, leisure, and sports for special populations. Students will gain an overview of the various sports, recreational and physical activities available in kinesiology settings. Students will be introduced to the basic theoretical and practical knowledge for adapting activities and equipment appropriately to meet the unique needs of a variety of special populations. Principles, guidelines and strategies for motor skill and activity instruction will be learned through hands-on participation, class discussions and individual/group project. Practical considerations for conducting physical activity/motor skills programs for individuals of all ages with disabilities will also be included. This course satisfies the Community component of Trek.

352. KINESIOLOGY RESEARCH METHODS 4

Introduction to the research process including formulating research questions, research methods, general statistical, evaluation, presentation, and research ethics. PSY 304 recommended but not required.

396. SELECTED TOPICS 4

Prerequisite: KNES 101 or BIOL 101; other prerequisites depend on topic. A detailed study of an area of kinesiology not normally covered in regular courses. This course may be repeated for credit for different topics. .

400. KINESIOLOGY INTERNSHIP 1-4

Prerequisite: junior standing. Practicum experience consistent with the career objectives of the student. Forty hours per credit hour of competency-based work in an environment relevant to the student's chosen career.

402. SENIOR SEMINAR 3

Prerequisite: senior status or permission of instructor. Corequisite TREK 250 Capstone experience integrating the core learned in major level courses through readings, class discussions and projects. Additionally, skill application occurs by completing 75 hours of competency-based work in an environment relevant to the discipline and reflecting upon this experience in light of their knowledge and skill development. This course satisfies the Career component of Trek.

491-494. KINESIOLOGY INDEPENDENT STUDY 1-4

Prerequisite: 20 credit hours of Kinesiology and department approval. Research on a selected topic related to kinesiology. Each candidate must submit a written proposal for departmental approval in advance of his/her intention to register for this type of study. The results of the research will be presented orally at the Centenary College Research Forum.

Languages and Cultures (LANG)

Associate Professor: Murov, Chair
Assistant Professor: Doherty
Professors Emeriti: Clark, Gruettner, Kress, Penuel
Associate Professor: Augustin-Billy
Lecturer: Addington

Centenary College offers a Bachelor of Arts in French and minors in French and Spanish. Business Administration students may also choose to participate in the Business/Foreign Language Coordinate Program.

The programs in languages at Centenary are designed to provide students with a knowledge of languages and cultures which will be useful to them practically, intellectually, and professionally.

We seek to equip the student with the ability to understand, speak, read, and write the language. To this end, the target language is used extensively, in some courses exclusively, in the classroom. The department aims to make the learning of languages as authentic and effective as possible. Students publish a French-language newspaper, perform a Spanish play, and broadcast in French and Spanish on the college radio station.

The study of a language and the culture rooted in that language will not only provide students with invaluable insights into the nature and structure of feelings, imagination, and thought, but will also deepen their understanding of their own language and culture.

Knowledge of another language enhances employment opportunities in many fields in an increasingly interdependent world and, Career opportunities are found in tourism, international business, government, airlines, social work, and teaching. Centenary provides its students opportunities for study abroad through its membership in the consortium of the Associated Colleges of the South and through various CODOFIL programs (Council for the Development of French in Louisiana), through exchange programs with MICEFA in Paris, the *Université de Lille* in Lille, France, the *Universidad de Guanajuato* in Guanajuato, Mexico and through Intercultural Experience Courses (short courses in May) in countries such as Mexico, Spain, and France.

For information regarding departmental scholarships, please contact the Chair of the department.

PLACEMENT AND CREDIT THROUGH EXAMINATION

Students with at least two years of a foreign language in high school or proficiency in a language other than English for other reasons are required to demonstrate their level of proficiency through examination prior to enrolling in their first language course at the college or during the first week of classes. Students may receive both course placement and course credit for elementary and intermediate courses (101, 102; 201, 202) based on their scores on examinations administered by the Department of Languages and Cultures during orientation or based on their scores on AP examinations [Advanced Placement Program of the College Entrance Examination Board]. For specific information AP credit and for information on the scheduling and evaluation of departmental tests, see the Chair of the department.

MAJOR REQUIREMENTS FOR THE B.A. IN FRENCH

A candidate for the B.A. in French must complete 48 hours of coursework in French, related LANG courses, and supportive courses.

1. 36 hours in French or related LANG courses are required.
2. Of these36 hours, sixteen must be in courses numbered above 202.
3. 12 hours (three courses) in supportive coursework in English numbered above 101 or History courses approved by the advisor.

MINOR REQUIREMENTS FOR FRENCH AND SPANISH

For a minor in French or Spanish, students must complete 20 hours of coursework in French or Spanish, at least 4 hours of which must be numbered 300 or above.

DEPARTMENTAL HONORS

A major may be admitted to the Department's Honors Program if they have attained junior standing and meets the other requirements. For details, consult the department Chair.

REQUIREMENTS FOR THE B.S. IN BUSINESS ADMINISTRATION FOR THE BUSINESS/FOREIGN LANGUAGE COORDINATE PROGRAM

This coordinate program with the Department of Languages and Cultures is designed to prepare students for a career in international business or to work in a business environment where Spanish or French is the predominate language. The student admitted to this program will major in Business Administration with either a Commerce or an International Business Concentration.

1. Students must complete both the required and supportive courses in the business core.
2. Students must complete eight hours of upper-level (300+) foreign language courses. These courses should be chosen with the advice of a professor of the chosen language.
3. The student must experience life in a foreign country. This experience may be completed by means of an international May term, participating in an international study program, or working as an intern in a foreign country. Centenary in Paris does not meet this requirement.
4. Questions regarding other options for fulfilling the international requirement and general inquiries concerning the program should be addressed to the Dean of the Frost School of Business and the Chair of the Languages and Cultures Department.

DEPARTMENTAL COURSES (LANG)

190. RACE AND GENDER IN POPULAR CULTURE..... 4

In this course, we will examine the construction of race and gender through various genres and diverse perspectives. We will read foundational and emerging texts, scholarly, magazine, and newspaper articles, and think critically about the issues they raise in the United States and across the globe, revealing the ways we interconnect and impact one another. We will unearth literary texts from Creole writers of Louisiana and explore issues of identity and immigration from a Togolese writer. We will turn to technology and the digital world and examine the power and influence they wield in shaping such constructions. Ultimately, you will adopt an intersectional approach and gain valuable tools to think in and across disciplines. (Same as GEN 190)

300. STUDY ABROAD.....(CREDIT EVALUATED)

Centenary-approved enrollment in courses pursued abroad, such as concurrent registration in study abroad programs through ACS and CODOFIL.

330. METHODS OF TEACHING LANGUAGES.....4

A study of various approaches to the teaching of foreign languages to children and adults, including readings in current theories of language teaching and learning and opportunities for observation and practice teaching. Prerequisite: completion of the intermediate level of a foreign language. On demand.

391. SUN, SAND, SEX IN CARIBBEAN LITERATURE 4

For the North American tourist, the Caribbean evokes images of sun, white-sand beaches, and lush landscapes. This course will go beyond these idyllic images and examine the ways in which Caribbean women writers portray coming-of-age narratives in contemporary fiction and popular culture. We will study how young girls' sexuality is profoundly intertwined with race, gender, and class in a setting that encourages an erasure of their sexuality. Along the way, we will discover how migration to the United States often disrupts and transforms the girls' journey to womanhood and exposes diasporic preoccupations around issues of identity, power, and subjectivity. Taught in English. (Same as ENGL 391, GEN 391).

393, 394. STUDIES IN CULTURE: LITERATURES IN TRANSLATION 4,4

No knowledge of a foreign language required. Studies in the nature and ideas of foreign cultures through film and/or literature in English translation. Individualized topics may not be repeated for credit. W courses require a minimum of 12 typed pages of graded writing. HUMANITIES EXPLORATION.

400. INTERNSHIP 1-4

This course involves practical experience in the teaching of foreign languages or in the use of foreign languages in the business world.

470-474. SENIOR SEMINAR..... 0-4

An intensive study of a topic in language, literature, civilization, or foreign language teaching methodology. The student will make an oral presentation or at least one major paper on the topic being studied. This course will also include an assessment of proficiency acquired in the target language during the student's undergraduate career.

FRENCH COURSES (FREN)

101-102. ELEMENTARY FRENCH I-II……4-4

An introduction to French with emphasis on developing, speaking, listening, reading, and writing skills as well as cultural understanding. Students will practice their French extensively using online media and community resources. Yearly.

190. SPECIAL TOPICS: FIRST YEAR SEMINAR……1-4

This course is designed to facilitate the introduction of students to the unique Centenary experience. Topics may vary from year to year. Course, but not individual topics, may be repeated for credit. (Explorations credit available as approved. No more than 4 hours may be used to fulfill Explorations requirement.) On demand.

201-202. INTERMEDIATE FRENCH……4-4

Prerequisite: FREN 101-102 or equivalent. Grammar review, development of vocabulary and fluency in oral and written expression. Readings on various aspects of French culture, including literature. Students will practice their French extensively using online media and community resources. Yearly.

300. COMPOSITION AND CONVERSATION THROUGH THE CULTURAL HISTORY OF LA FRANCOPHONIE.....4

Prerequisites: FREN 201-202 or equivalent. This is a transitional course for students who have completed second year French and who wish to become more competent speakers and writers before enrolling in more advanced courses. Students will read short passages and write short, guided compositions about the men, women, and events that have shaped the Francophone world. Class time will be devoted to intensive oral practice developing the material covered in the readings and the compositions. Students will each research one important individual or event and produce a written presentation about that person or event that will become part of an online encyclopedia written for students of French. Fall semester of odd years. HUMANITIES EXPLORATION.

302. PHONETICS: THE FRENCH SOUND SYSTEM IN SOCIAL CONTEXT.....4

Prerequisites: FREN 202 or permission of the instructor. An in-depth study of the International Phonetic Alphabet and the French sound system, focusing on those features of connected speech that cause difficulty for Anglophones. Students will use their newly acquired skills to produce a play. Fall semester of even years or on demand. HUMANITIES EXPLORATION.

304. INTRODUCTION TO HAITIAN LITERATURE 4

Prerequisites: FREN 300 or equivalent or permission of the instructor. Haitian literature, one of the most prolific in the Caribbean, is often characterized as a literature of exile. Through rethinking what home might mean for writers at home and in the diaspora, this course will introduce students to different literary movements and genres that have shaped Haitian literature while exploring issues of exile, identity, politics, and sexuality.

306. THE LITERATURE OF CHILDREN AND YOUNG ADULTS IN THE FRANCOPHONE WORLD.....4

Prerequisites: FREN 300 or equivalent or permission of the instructor. In this course, we will explore the literature of children and young adult literature from various Francophone perspectives. How does the author negotiate language and identity? In what way does going away to school allow (or not allow) authors to come to terms with the world around them? How does the mother or the father's role shape the young authors' conception of themselves and others? We will explore these questions and more through different genres including film. HUMANITIES EXPLORATION.

308. INTRODUCTION TO LITERARY TEXTS 4

Prerequisite: FREN 300 or completion of any upper division French course. Provides an introduction to the study of French literature, and teacher techniques for reading and analyzing short stories, poetry, plays and longer prose selections. One novel will be read in its entirety. Offered every spring semester. HUMANITIES EXPLORATION.

310. LA COMMUNICATION DANS LES AFFAIRES INTERNATIONALES....4

Prerequisites: FREN 202, or consent of the instructor. This course is designed for students who might like to work and/or conduct business in French-speaking countries. This course teaches business structures and practices in France and in most Francophone countries. Students will acquire vocabulary and cultural knowledge for a hands-on job search process in an international environment. Class projects include writing a curriculum vita, cover letter, conducting an interview, developing a marketing project, and creating a personalized job portfolio.

311. FRENCH CONVERSATION LAB....1

Intensive conversational practice in a small-group setting conducted by native speakers of French. Conversation classes will involve discussion of French customs, and articles from the French press, and will stress the development of vocabulary relating to issues of current concern in France. May be repeated for credit. Offered every semester.

392. LITERATURE ACROSS LANGUAGES....4/4

Prerequisite: ENGL 102 and FREN 202 or instructor permission. In this course, students will read literature written in two (or more) languages and write critically (and perhaps creatively) to analyze and understand how cultural production and meaning are represented in varying linguistic traditions. This course offers students a unique opportunity to explore comparative literature across languages and cultures. Topics, themes, and represented languages may vary and this course may be repeated twice for credit under different topics.

395,396. SELECTED TOPICS....3,3

Prerequisites: FREN 201-202 or completion of any upper division French course. Study in areas of French language, civilization, or literature not covered by other courses. Individual topics may not be repeated for credit. Offered on demand.

402. GENDER AND SEXUALITY STUDIES IN THE FRANCOPHONE WORLD....4

Prerequisites: FREN 300 or equivalent or permission of the instructor. French feminist and philosopher Simone de Beauvoir once said, “One is not born a woman but becomes one.” How does one become a man or a woman in the Caribbean or in Africa? How is sexuality produced and regulated? This course will examine the constructions of gender and sexuality in Francophone literature. In addition, we will focus on the ways in which the characters in these literatures respond to, react to, and confound the constructions of womanhood, manhood, and sexuality.

408. POSTCOLONIAL POWER AND THE RAPE OF THE ATLANTIC WORLD....4

Prerequisites: FREN 300 or equivalent or permission of the instructor. Rape, particularly on college campuses today, has generated a lot of debate. This course provides a reconceptualization of rape through the lens of political abuse and violence from slavery to the modern era in African and Caribbean literature. We will examine how slavery, dictatorships, and neocolonial policies have raped bodies of citizens and left a lasting trauma. We will interrogate structures of power and domination and the way societal rapes, from NGOs in developing countries to human trafficking, invite us to rethink notions of consent, citizenship, and violence.

410: LA FRANCOPHONIE SUR SCÈNE: THEATER OF THE FRENCH-SPEAKING WORLD....4

Prerequisite: FREN 300 or equivalent, or instructor permission. This course exposes students to French-language theater from around the globe: from Louisiana and the Caribbean to the Congo and France. Theatrical performance has been an integral part of the francophone world for centuries and in many cases constitutes some of the earliest writings of a number of societies. In this course, students will read plays, act out scenes, and design productions, all culminating at the end of the semester in the production of a French play, La Cantatrice chauve, for a public audience. This will be a full, one-act production, in French, involving set, costuming, and direction, and this course offers students the ability to participate hands-on in the creation of this production. Furthermore, students will learn vocabulary relating to the theater, gain cultural insight from around the francophone world, and engage in a meaningful way with interpreting plays as an artform.

411: FRENCH THEATER PRODUCTION....1

Prerequisite: FREN 101 or equivalent, or instructor permission. This course is production-based auxiliary to FREN 410 which exposes students to French-language theatrical production through assisting with behind-the-scenes aspects of the production of FREN 410’s La Cantatrice chauve at the end of the semester. Students enrolled in FREN 411 will attend the weekly rehearsal hour for La Cantatrice chauve and will participate in aspects of costume and set design, production, and staging for the play. This course is designed for students who do not have the requisite level of French for FREN 410 but who are still interested in improving their French through working with theatrical production. Students will expand their vocabularies through work with the play and the production, including learning theatrical vocabulary, and will be actively involved in behind-the-scenes parts of the production at the end of the semester.

421. THE EVOLUTION OF LA LOUISIANE CRÉOLE ET CADIENNE 4

Prerequisites: FREN 201-202 or completion of any upper division French course. Study of major texts of Louisiana French and creole literature, including works by LaSalle, LeBlanc de Villeneufve, Mercier, Testut, Rouquette, and others. Students will contribute an article and edit a work of literature that will be included in the online Anthologie vivante de la littérature louisianaise. Alternate years or on demand. HUMANITIES EXPLORATION.

430. ORAL TRADITIONS: LANGUAGE AS PERFORMANCE ART 4

Until the French Revolution, French was primarily an oral phenomenon and written forms of literature existed much like musical notation today—as a guide to performers that would convey it to a public who could not read. This course focuses on listening to French as a performance art from the Medieval French lai to the modern rock opera and will sharpen the student's ability to understand spoken French. The course contains a production component which consists of a narrated music video that places a work belonging to the oral tradition in historical and cultural context. Alternate years or on demand. HUMANITIES EXPLORATION.

450. ADVANCED GRAMMAR AND COMPOSITION 4

Prerequisites: FREN 201-202 or completion of any upper division French course. An intensive study of advanced grammar and vocabulary covering such topics as linguistic signs and structure, semantics, syntax, and morphology. Students will write articles for and manage the publication of the French language newspaper, Le Tintamarre. Alternate years or on demand.

491-494. INDEPENDENT STUDY 1-4

Prerequisites: FREN 201-202 or permission of instructor. Study in a field of French language or literature appropriate to the student's preparation and interests. Individual topics may not be repeated for credit. Offered upon demand.

SPANISH COURSES (SPAN)

101-102. ELEMENTARY SPANISH 4-4

An introduction to the Spanish language with emphasis on developing speaking, listening, reading, and writing skills as well as cultural understanding.

201-202. INTERMEDIATE SPANISH……..4-4

Prerequisites: SPAN 101-102. Continued development of speaking, listening, reading, and writing skills. Course includes discussion of films and readings as well as grammar review and writing practice.

305. ADVANCED SPANISH GRAMMAR AND COMPOSITION 4

Prerequisites: SPAN 201-202 or consent of instructor. Refinement of students' command of Spanish through readings, debates, oral presentations, creative performances, and grammar review. Alternate years.

306. SPANISH FOR PROFESSIONS..... 4

Prerequisites: Span 202 or consent of the instructor. This course is focused on the development of oral and written Spanish language skills with special attention given to medical contexts and situations. While concentrating on language skills, the course will also include discussions of cultural diversity and how culture-specific beliefs and practices affect health and health care.

307. ADVANCED SPANISH COMPOSITION 4

Prerequisites: SPAN 201-202 or consent of instructor. Analysis of a variety of fiction and non-fiction forms and styles along with intensive practice writing in Spanish. Class is conducted in a workshop format and is strongly recommended for students who plan to take upper-level literature courses. Alternate years.

308. SPANISH CONVERSATION THROUGH CINEMA..... 4

Prerequisites: SPAN 202 or consent of instructor. A survey of contemporary Latin American films with special focus on how these films represent social problems and realities. Each film centers on a particular problem such as racism, gender discrimination, poverty, crime, or political oppression. Some attention will be given to analysis of cinematic techniques and critical approaches to the study of Latin American cinema.

311-312. SPANISH CONVERSATION LAB 1

Prerequisites: SPAN 101-102 or consent of the instructor. Intensive conversational practice in a small-group setting involving discussion of Hispanic customs and articles from the Spanish language media, and will stress the development of vocabulary relating to issues of current interest. May be repeated for credit. Offered every semester.

315. LATIN AMERICAN LITERATURE 1900 – PRESENT……..…....4

Prerequisites: Span 202 or consent of the instructor. Selections from contemporary Latin American prose, poetry, and drama. Themes include the relationship between art and politics and the negotiation of national and gender identity in the face of modernization, urbanization, dictatorship, and revolution. Alternate years. HUMANITIES EXPLORATION.

316. LATIN AMERICAN LITERATURE: SHORT STORY 4

Prerequisites: SPAN 202 or permission of the instructor. This course will expose students to the richness of the Spanish-American short story and will include study of realist, gothic, and fantastic modes of representation. Every third year. HUMANITIES EXPLORATION

317. LATIN AMERICAN LITERATURE AND CULTURE IN A REGIONAL CONTEXT.....4

Prerequisite: SPAN 202. This course introduces students to the cultural production of a particular region or country. Possible regions include Spain, Cuba, Argentina-Uruguay, and Central America. Special emphasis will be on literature. However, the course will also study art, music, dance, and film from a particular region. Every third year. HUMANITIES EXPLORATION

318. GOLDEN AGE SPANISH LITERATURE 4

Prerequisites: SPAN 201-202 or consent of instructor. A study of sixteenth- and seventeenth century Spanish literature with emphasis on Cervantes' Don Quijote. Conducted in Spanish. Alternate years. HUMANITIES EXPLORATION.

395,396. SELECTED TOPICS 4,4

Prerequisites: SPAN 201-202, or consent of the instructor. Study in some area of Spanish or Spanish-American culture not covered elsewhere. Individual topics may not be repeated for credit. On demand.

491-494. INDEPENDENT STUDY 1-4

Prerequisites: Two courses above 202 and permission of the instructor. Study in a field of Hispanic literature, language, or civilization appropriate to the student's preparation and interests. Individual topics may not be repeated for credit.

Mathematics (MATH)

Associate Professor: Brandl, Chair
Visiting Associate Professor: Ray
Assistant Professor: Ennis
Visiting Assistant Professor: Banerjee

Centenary College offers a Bachelor of Arts in Mathematics and a Bachelor of Science in Mathematics, and a minor in Mathematics.

The Department of Mathematics and Computer Science aims to contribute to the student's liberal arts education by showing the role mathematics has played and is playing in the development of civilization and by giving them the opportunity to appreciate mathematics for its own aesthetic qualities. It aims particularly to give fundamental training to students in the natural sciences and engineering and also to those in the social and behavioral sciences.

The mathematics curriculum is so planned that a student majoring in the field may choose any one of a number of avenues to follow after graduation, including the teaching profession, industry, computational mathematics, actuarial work, or a combination of mathematics with other scientific training, as well as graduate work in mathematics. A description of the minor in Computer Science is in its own section of the catalogue.

High school mathematics through trigonometry and advanced math is the recommended background for incoming freshmen although the admission requirement is lower.

MAJOR REQUIREMENTS FOR THE BACHELOR OF SCIENCE IN MATHEMATICS

The B.S. degree requires forty-four hours of mathematics and computer science courses plus eight hours of supportive courses in physics.

1. 20 hours of core mathematics courses
   - MATH 201 Calculus II
   - MATH 203 Linear Algebra
   - MATH 204 Transition to Advanced Concepts
   - MATH 303 Multivariable Calculus
   - MATH 306 Modern Algebra

2. 4 hours of foundational computer science
   - CSC 207 Introduction to Computer Science

3. 8 additional hours chosen from the following:
   - Any mathematics (MATH) courses at the 300-level or higher
   - CSC 234 Data Structures & Algorithms
   - Any computer science (CSC) courses at the 300-level or higher

4. 12 additional hours of MATH courses at the 300-level or higher. At least four of these hours must be at the 400-level.

5. Completion of the major field test in mathematics:
   - MATH 900 Major Field Test

6. Eight hours of physics as the Natural Science Exploration requirement
   - PHYS 104/114 Physics I and Physics Laboratory I
   - PHYS 105/115 Physics II and Physics Laboratory II

Minoring in Computer Science: Students pursuing a major in Mathematics may also choose to pursue a minor in Computer Science. In this instance, students may not count any CSC course other than CSC 207 towards the math major.

MAJOR REQUIREMENTS FOR THE BACHELOR OF ARTS IN MATHEMATICS

The B.A. degree requires 32 hours of mathematics, 4 hours of computer science, and 8 hours of supportive courses in physics.

1. 20 hours of core mathematics courses
   - MATH 201 Calculus II
   - MATH 203 Linear Algebra
   - MATH 204 Transition to Advanced Concepts
   - MATH 303 Multivariable Calculus
   - MATH 306 Modern Algebra

2. 4 hours of foundational computer science
   - CSC 207 Introduction to Computer Science

3. 12 additional hours of MATH courses at the 300-level or higher. At least four of those hours must be at the 400 level.

4. Completion of the mathematics field test:
   - MATH 900 Major Field Test

5. 8 hours of physics as the Natural Science Exploration requirement
   - PHYS 104/114 Physics I / Physics Laboratory I
   - PHYS 105/115 Physics II / Physics Laboratory II

MINOR IN MATHEMATICS REQUIREMENTS (20 total hours)

1. 12 hours of core courses
   - MATH 201 Calculus II
   - MATH 203 Linear Algebra
   - MATH 303 Multivariable Calculus

2. 8 additional hours of mathematics chosen from the following:
   - MATH 204 Transition to Advanced Concepts
   - Any mathematics (MATH) courses at the 300-level or higher

DEPARTMENTAL HONORS IN MATHEMATICS

Students may be admitted to the Honors Program of the Mathematics Department if they have attained junior standing and meet the other requirements. For details, consult the department Chairperson.

COURSE DESCRIPTIONS (MATH)

102. ART OF MATHEMATICAL THINKING.....4

An introduction to mathematics emphasizing topics that are mathematically rich but accessible to non-majors. Topics of study may include geometry, dimension, fractals, different types of numbers, infinity, modular arithmetic, cryptography, counting, probability, interpreting data, and voting theory. SYMBOLIC REASONING EXPLORATION.

104. COLLEGE ALGEBRA 4

A study of elementary mathematical models using linear functions, exponential functions, and logarithms. Data analysis including the study of regression lines. (Students may not earn credit for MATH 104 after earning credit for MATH 107 or higher.) Offered each fall. SYMBOLIC REASONING EXPLORATION.

107. PRECALCULUS: A STUDY OF FUNCTIONS 4

A unified study of elementary functions in preparation for Calculus. Algebraic, exponential, logarithmic, and trigonometric functions and their applications. (Students may not earn credit for MATH 107 after earning credit for MATH 109 or higher.) Offered each semester. SYMBOLIC REASONING EXPLORATION.

109. CALCULUS FOR BUSINESS AND ECONOMICS....4
Prerequisite: MATH 107. (Students will not be allowed credit for both MATH 115 and MATH 109; further MATH 109 will not satisfy the pre- requisite requirement for MATH 201.) An introduction to differential calculus; and application to business and economics. Spring. SYMBOLIC REASONING EXPLORATION.

115. CALCULUS I....4
Functions: straight lines, exponential, logarithmic and trigonometric. Derivatives and their applications. Introduction to definite integrals. Offered each semester. SYMBOLIC REASONING EXPLORATION.

201. CALCULUS II....4
Prerequisite: MATH 115. Integrals, definite and indefinite. Applications of the integral. Sequences and infinite series. Introduction to differential equations. Spring. SYMBOLIC REASONING EXPLORATION.

203. LINEAR ALGEBRA....4
Prerequisite: MATH 201. Systems of linear equations, vector spaces, linear dependence, bases, dimensions, linear mappings, matrices, determinants, applications. Offered each fall.

204. TRANSITION TO ADVANCED CONCEPTS....4
Prerequisite or corequisite: MATH 201. An examination of the introductory concepts which pervade most upper level mathematics courses with an emphasis on proving techniques. Topics include logic and proving, sets, functions, cardinality and the properties of integers. Offered each spring.

220. THEORY OF COMPUTATION....4
Prerequisite: CSC 207. Two main questions arise with computational problem solving: can a problem be solved at all, and if so, how efficiently? Topics include computability and complexity theory as related to Turing machines, finite state automata, regular and context-free grammars, and the complexity classes of P and NP.

303. MULTIVARIABLE CALCULUS....4
Prerequisite: MATH 201. Three-dimensional analytic geometry. Calculus of several variables. Multiple integration. Line and surface integrals. Fall.

304. FOUNDATIONS OF GEOMETRY....4
Prerequisite: Consent of the department. An advanced proof-based course covering the history and theory of Euclidean and Non-Euclidean Geometry. Topics may include: Axioms of Euclid and Hilbert, contributions of Pythagoras, Plato and Descartes, the parallel postulate, projective geometry, hyperbolic geometry.

305. MATHEMATICAL STATISTICS....4
Prerequisite: MATH 303. Probability, sample spaces. Mathematical models, testing hypotheses. Empirical and theoretical frequency functions. Correlation and regression. Testing goodness of fit.

306. MODERN ALGEBRA....4
Prerequisites: MATH 203 and 204. A theoretical treatment of groups. Topics normally include: equivalence relations, permutations, symmetry groups, group homomorphisms and isomorphisms, Cayley's Theorem, cosets, Lagrange's Theorem, normal subgroups, factor groups and the isomorphism theorems. Additional topics may include group actions and an introduction to rings and fields. Fall.

307. DIFFERENTIAL EQUATIONS....4
Prerequisite: MATH 303. Formulation of first and second order differential equations and interpretation of their solutions by qualitative, numerical, and analytical techniques, as well as their applications. Laplace transforms. Spring.

310. DISCRETE MATHEMATICS....4
Prerequisite: CSC 207 and MATH 115 or permission of instructor. An introduction to the mathematics of discrete objects. Topics include: combinatorics, recurrence relations and the analysis of algorithms, and an introduction to graph theory. Spring of odd years.

395,396. SELECTED TOPICS 4,4
Prerequisite: Consent of the instructor. A study of an area of mathematics not normally covered in the regular mathematics courses. On demand.

400. INTERNSHIP IN MATHEMATICS 1-3
(For mathematics majors only—not included in the required nine courses for the major.) Credit is given for on-the-job training in certain vocational areas of mathematics.

403. TOPOLOGY 4
Prerequisite: MATH 204. A survey of fundamental properties of topological spaces with particular emphasis on the real number system. Connectedness, compactness, continuous mapping, homeomorphism, metric spaces.

404. VECTOR ANALYSIS 4
Prerequisite: MATH 303. A basic course in vectors. Topics included vector and scalar products, vector equations, and vector calculus. Applications from differential geometry and physics. Curvature, torsion, and Gaussian curvature.

405. NUMERICAL ANALYSIS 4
Prerequisites: MATH 203, MATH 303, CSC 207. Selected numerical methods dealing with the solution of algebraic and transcendental equations, finite differences and interpolation, integration, and differential equations.

407. INTRODUCTORY REAL VARIABLE THEORY 4
Prerequisite: MATH 204. A proof-based study of the foundations of calculus. Topics include: sequences – monotone, convergent and Cauchy; limits and continuity; the derivative of a function; the Mean Value Theorem; the Riemann integral and the Fundamental Theorem of Calculus.

497. INDEPENDENT STUDY IN MATHEMATICS 1
(Open to advanced students in mathematics with departmental approval.) One-hour conference per week. Library and research work pertinent to the area of study selected. A written thesis is required.

900. MAJOR FIELD TEST 0
Mathematics majors in all concentrations must pass the major field test in mathematics prior to graduation.

Museum Management Minor (MUSM)

Assistant Professor: Rietveld, Advisor *Meadows Museum Director: Klaus*

Centenary College offers students a minor in Museum Management.

PROGRAM OVERVIEW

Students from any major are welcome to minor in Museum Management, especially students who might be seeking professional engagement with museums, whether they be science, history, fashion, or art museums. Centenary's Museum Management minor equips students for careers in archives, private galleries, arts administration, auction houses, and museum work ranging from exhibition design to education. Students enrolled in the program forge connections through hands-on internships at regional museums, including the nationally accredited Meadows Museum of Art on our campus.

Requirements for a minor in Museum Management

- MUSM 216 Introduction to Museum Studies
- ART 202 Controversy & Crisis in Public Art
- COMM 216 Introduction to Strategic Communication
- MUSM 309 Non-Profit Communication•
- MUSM 400 Museum Internship (2 or 4 hours)

Total: 5 courses – 18 hours minimum

Subject to the approval of the Museum Management advisor, a student may substitute appropriate coursework aligned with career goals in any department for MUSM 400. That course work must involve research or work on some aspect of museum studies or collections management.

COURSE DESCRIPTIONS (MUSM)

216. INTRODUCTION TO MUSEUM STUDIES 4
Prerequisite: TREK 115. Through a combination of class instruction, visits to area museums, and hands-on practice in the Meadows Museum's Project Gallery Space, students will learn about the role that museums play in society, how museums present and interpret art objects for the public, and the variety of responsibilities that museum professionals hold. HUMANITIES EXPLORATION.

309. NON-PROFIT COMMUNICATION..... 4
Prerequisite: COMM 216. This course will enable students to explore integrated communication and branding in a variety of non-profit settings, including arts and culture, education, animal and social welfare, healthcare, scientific and advocacy-based organizations. Students will examine the strategic, integrated use of multiple communication approaches, including advertising, public relations, social media, donor relations, sponsorships, and special events, all through the lens of the limited resources of staff and budget that is the reality for many non-profits. They will also gain a foundational understanding of grant-writing. Through lecture, special guests, group assignments and student-led discussions, this course will examine case studies and present-day scenarios, and culminate in the development of an integrated communications campaign for a non-profit organization. (Same as COMM 309)

400. MUSEUM INTERNSHIP.....1-4
Optional corequisite: TREK 250 and/or TREK 151. Supervised internship with an approved employer in an appropriate professional area, such as museum work and arts administration. May be repeated for credit in another area. This course can satisfy the Career and/or Community component of Trek. Offered on demand.

450. PROFESSIONAL PRACTICE.....4
Prerequisite: Senior standing. Corequisite: TREK 250. A collaborative course where students learn the industry standard steps for curating and mounting a professional art exhibit, craft artist/curatorial statements, plan and implement a marketing strategy, and create a website for their work. The experiences will start within Meadows Museum of Art and then culminate with the students self-directing their own exhibition.

Hurley School of Music

Associate Professor: Wikan, Dean of the School of Music
Associate Professor: Eakin
Assistant Professor: Sosenheimer
A.C. Cheesy Voran Choir Director: Hobson
Visiting Assistant Professor: Grosz
Professors Emeriti: English, T. Gabriel, T. Hundemer, Odom
Director Emeritus: Andress
Lecturers: Andrews, Crawford, Fortenberry, A. Gabriel, Hancock, S. Hundemer, H. Kordahl, Lamb, Lousteau, Powers, Santelices, Rabon, C. Teague, Valenzuela, Watson, Wright, Zale-Bridges

Centenary College offers a Bachelor of Arts in Music, a Bachelor of Arts in Vocal Music Education (K-12) and a minor in Music. Students pursuing the B.A. in Music may choose one of the following concentrations: Performance, Composition, or Conducting.

The mission of the Hurley School of Music is to provide the highest quality training and development of music students in the context of a liberal arts college. Embracing the college's liberal arts philosophy, the School of Music guides young musicians in either general studies in the B.A. in Music degree or more intensive programs of specialization through concentrations within the B.A. in Music degree. Hurley provides opportunities for all segments of the College and community to experience the art of music through class offerings, applied music study, ensemble participation and the presentation of concerts. The Hurley School of Music has been accredited by the National Association of Schools of Music since 1934.

Admission
In addition to meeting the admission requirements of Centenary College, students who wish to major in music must first pass an audition on their primary performing medium to be admitted to the Hurley School of Music.

Transfer Students
Transfer students will be required to audition on their primary performance medium and may also take placement examinations in music history and music theory to validate any transfer courses they have in those subjects.

REQUIREMENTS FOR ALL MUSIC MAJORS

Proficiencies
All music students are required to be proficient in performance, music history and literature, music theory, sight-reading, and piano. Performance juries test sight-reading and pertinent knowledge of any pieces they have studied each semester. A Sophomore Assessment, at the end of the fourth semester of study, measures skills in performance, sight-reading, and piano. In Senior Seminar, the final semester of the degree program, seniors are tested again in music history and literature, music theory, and skills in sight- reading and piano.

Ensembles
All full-time students pursuing a music degree must enroll in at least one ensemble every semester they are enrolled at Centenary. Although the Hurley School of Music encourages enrollment in all of its music ensembles, students pursuing a music degree must enroll in particular ensembles, according to their primary applied area:
Keyboard majors must participate in Accompanying or an ensemble approved by the Dean of the Hurley School of Music.

Instrumental majors must participate in Pep Band (MUS 150), Wind Ensemble (MUS 151), Hurley Orchestra (MUS 156), and/or Percussion Ensemble (MUS 160).

Recital and Concert Attendance
Music majors will enroll in MUS 001-002 *Recital and Concert Attendance* each semester.
Music majors will perform at a weekly recital hour on their primary instrument at least once each semester they are enrolled in applied lessons (MUS 001-002).

MAJOR REQUIREMENTS FOR THE BACHELOR OF ARTS IN MUSIC

All Bachelor of Arts in Music students will complete the music core curriculum and eight additional hours of music electives. Students wishing to pursue a concentration within the B.A. will substitute the elective music courses with specific music courses as prescribed below.

MUSIC CORE CURRICULUM

001-002	Recital Hour	0
107-108	Vocal Diction I & II (if a voice student)	2
112	Elementary Music Theory	4
121	Aural and Keyboard Skills Lab I	2
122	Aural and Keyboard Skills Lab II	2
205	Music Technology I	2
211-221	Advanced Music Theory and Lab	4
312-322	Form and Analysis and Lab	4
345-346	Music History	8
471	Senior Seminar	1
170-270 or 180-280	Applied Lessons in Composition, Piano, Organ, Voice, Ensemble Instruments, or Guitar	4
151-160	Ensembles (0 or 1 each semester enrolled)	0

TOTAL 31 (33 if a voice student)

Ensemble courses may be taken for zero or one credit.

Students pursuing the general B.A. in Music will complete eight additional hours of music electives:
Applied music study may not count toward the eight hours. MUS 190: Centenary in Paris; and MUS 111: Introduction to Music Theory, will not count toward the eight hours. *At least four hours of must be from 300-level courses or above.*

Students pursuing a Concentration within the B.A. degree will take courses as prescribed below:

CONCENTRATION IN PERFORMANCE

Applied Lessons (380-480 series lessons) 4
481, 482 (Voice) Recital 1
Electives: 305 Music Technology II; 327-328 Conducting:
335 Keyboard Pedagogy; 395-396 Special Topics;
401 Advanced Theoretical Concepts; 428 Conducting;
443 Music Literature; 449/335 Pedagogy;
491 Independent Study 8

TOTAL 13

Students wishing to take the 180-280 series of applied lessons may request permission from the Dean of Hurley.

CONCENTRATION IN CONDUCTING

327–328, 428 Conducting Courses 6
400 Music Internship (appropriate for conducting professions) 1
Electives: 101, 337, 339, 340, 360, 401, 443, 449, 460 8

TOTAL OF 15

CONCENTRATION IN COMPOSITION

Applied Lessons (380-480 series lessons) 4
305 Music Technology II 2
481 Senior Recital 1
Electives: 8 hours from 327-328: Conducting; 401: Advanced Theoretical Concepts;
428: Advance Conducting; 443: Studies in Music Literature 8

TOTAL OF 15

Students wishing to take the 180-280 series of applied lessons may request permission from the Dean of Hurley.

MAJOR REQUIREMENTS for the BACHELOR OF ARTS IN VOCAL MUSIC EDUCATION (K-12)

MUSIC EDUCATION CORE CURRICULUM

001-002	Recital Hour	0
107-108	Vocal Diction I & II (if a voice student)	2
111	Music Theory	4
112	Elementary Music Theory	4
121	Aural and Keyboard Skills Lab I	2
122	Aural and Keyboard Skills Lab II	2
205	Music Technology I	2
211-221	Advanced Music Theory and Lab	4
312-322	Form and Analysis and Lab	4
327-328	Conducting	4
345-346	Music History	8
428	Conducting	2
471	Senior Seminar	1
170-270	Applied Lessons in Voice (2 semesters each)	4
153-154	Ensembles (0 or 1 each semester enrolled)	0-4
		TOTAL 43-47

MUSIC EDUCATION METHODS:

101	Introduction to Music Education	4
337	Elementary School Music Methods	4
339	Secondary School Vocal Music Methods	4
		TOTAL 12

EDUCATION COURSES (EDUC) (See Education section for course descriptions)**:**

115	Foundations of Learning: History, Philosophy, and Pedagogy	4
302	Diversity and Social Justice in Education	4
307	Teaching Children with Special Needs	4
308	Classroom Management	4
318	Content Area Reading	4
471	Senior Seminar	0
		TOTAL 20

ADDITIONAL COURSES REQUIRED FOR STATE CERTIFICATION (excluding Centenary Core)**:**

ENGL/ COMM	Any English Explorations or COMM 180: Communication in the Digital Age	4
MATH	Any MATH or Statistics (ECON 204 or PSY 304)	4
PSY 230 or 250	Cognition or Human Growth and Development	4
EDUC 349	STEM Practicum	2
MUS 450-451	Student Teaching	4
		TOTAL 18

MINOR IN MUSIC

111 Music Theory	4
140 Applied Lessons	3-4
345 or 346	4
Electives: Any ensemble (4hrs maximum), 112/122, or any 300-level or above	8
	TOTAL OF 19-20

DEPARTMENTAL HONORS

To be considered for Departmental Honors in Music, students must meet the general College requirements for honors programs. In addition, they must:

- Apply to the Dean of Hurley during their junior year.
- Be a music major.
- Hold a 3.5 grade point in the major (3.25 overall).
- Earn two credit hours in Music 491-496: Independent Study. Candidates for Honors will complete a substantial scholarly or artistic project. The results of the project must be either published or presented in a forum such as the Centenary Research Conference, a professional conference, or a colloquium of Music faculty and students. Artistic presentations must include committee-approved research on the works performed.

COURSE DESCRIPTIONS (MUS)

001-002. RECITAL AND CONCERT ATTENDANCE 0-0

All music majors are required to register for this course every semester in which they are enrolled at Centenary.

101. INTRODUCTION TO MUSIC EDUCATION 4

Prerequisites: MUS 111. An introduction to the history of music education, music teaching methodologies, learning theories, vocational challenges, and duties of the music specialist in today's public schools. The course will include practice of methodologies—Orff, Kodály, Daclroze, and Suzuki—and skills foundational to music instruction, as well as observation and field-experience in a variety of area schools, elementary through high school levels. HUMANITIES EXPLORATION.

105. MUSICAL EXPLORATIONS 4

An exploration of a particular musical genre or subject; such as film music, musical theatre, spirituals and world music. The emphasis is on developing students' listening skills and knowledge of the musical elements that typify a particular genre. The course will help students connect the music to the history and culture that gave rise to it. May be repeated for credit with a different topic. HUMANITIES EXPLORATION.

107-108. VOCAL DICTION I & II 1-1

Survey of pronunciation of Italian, French, German, and English. International Phonetic Alphabet used. Required for all students whose primary instrument is voice as part of their applied studies. Fall (107) and Spring (108).

109. BASIC PIANO 1

A study of keyboard geography and beginning technique at the piano. May be repeated for credit. HUMANITIES PERFORMANCE EXPLORATION

111. INTRODUCTION TO MUSIC THEORY 4

Non-music majors permission of Instructor. Introduction to basic music theory concepts, taught through composition projects. Fall. HUMANITIES EXPLORATION

112. ELEMENTARY MUSIC THEORY 4

Prerequisites: MUS 111. This class covers figured bass, harmonic analysis, and four-part counterpoint, and includes original composition projects that build on the skills learned in class. Computer software designed to aid in teaching and writing music will be explored. Spring.

121. AURAL AND KEYBOARD SKILLS LAB II 2

An integrated study of aural and keyboard skills, this course exposes students to foundational skills including simple repertoire, scales, triads, inversions, cadences, sight-reading, and harmonization, as well as interval identification and melodic and rhythmic dictation. The study of keyboard and aural skills simultaneously is designed to reinforce the practical application and understanding of both disciplines and their inherent interconnectedness. Fall.

122. AURAL AND KEYBOARD SKILLS LAB II 2

Prerequisites: MUS 121. An integrated study of aural and keyboard skills, this course builds on Aural & Keyboard Skills I Lab (MUS 121) by advancing piano skills including simple repertoire, scales, triads, inversions, cadences, sight-reading, harmonization, and transposition, as well as interval identification and melodic and rhythmic dictation. The study of keyboard and aural skills simultaneously is designed to reinforce the practical application and understanding of both disciplines and their inherent interconnectedness. Spring.

128-129. COMPOSITION CLASS 1-1

This course will provide students with an introduction to basic compositional techniques through exploration and analysis of accomplished composers and music technology, allowing them to build fundamental compositional skills of their own. May be repeated for credit. HUMANITIES PERFORMANCE EXPLORATION.

130-131. PIANO CLASS 1-1

For music majors. This course will provide the student with mastery of basic functional piano skills including performance of simple repertoire, scales, triads, inversions, cadences, sight-reading, harmonization, and transposition. Fall (130) and Spring (131) HUMANITIES PERFORMANCE EXPLORATION.

139-140. VOICE CLASS. 1-1

Fundamentals of voice production. May be repeated for credit. On demand. HUMANITIES PERFORMANCE EXPLORATION.

143. MUSIC APPRECIATION 4

A general survey of the principal music styles and media. A study of musical elements, genres, forms, and styles. In addition to this study of the structural language of music, students will also explore how historical and social context influenced the musical expression of society. HUMANITIES EXPLORATION.

190. CENTENARY IN PARIS: LET US ENTERTAIN YOU 2-4

This course is an exploration of the perception (aesthetics) of French music, music theatre, and film from a variety of artistic eras ranging from the 18th-21st centuries. Having been exposed to the basic concepts of aesthetics, students will immerse themselves in French music, music theatre, and film in historic places such as the Opéra Garnier and St. Chapelle in Paris.

199. MODULE STUDIES 4

Special topics offered during the May Term.

205. MUSIC TECHNOLOGY I 2

Students will learn and practice basics of using a digital audio workstation, including recording, pitch correction, time and tempo manipulation, sound synthesis, editing, and microphone placement. Using software such as Pro Tools, Komplete 9, Ableton, and Melodyne, students will be able to create their own recorded projects, either original or cover work. May be repeated once for credit. Alternate Years.

211/221. ADVANCED MUSIC THEORY AND LAB 3/1

Prerequisites: MUS 112/122. Introduction to advanced theory concepts, taught through composition projects. Includes laboratory experiences in solfege and ear training. Fall.

292. INTERCULTURAL STUDIES..... 4

An introduction to another culture. Various topics. Students may add Culture component of Trek. On demand.

305. MUSIC TECHNOLOGY II 2

Prerequisite: MUS 205 or permission of instructor. Students will explore more deeply the process of creating digital music. Some students may work with synchronizing music for original films in collaboration with Communications students. Others may synchronize video of live musical performances with sound. This is a project-based learning experience in which more advanced subtleties of editing, manipulation of sound, and adding effects to recordings will be explored. May be repeated once for credit. On demand.

312/322. FORM AND ANALYSIS AND LAB 3/1

Prerequisites: MUS 211/221. A study of musical form and new harmonic languages of the 20th and 21st centuries. Continued work with computers and appropriate programs. Includes laboratory experiences in solfege and ear training. Spring.

315-316. SERVICE PLAYING……..2-2

Prerequisite: 200-level applied study or permission of instructor. The art of accompanying on the organ and the adapting of other scores to the organ. Develops fluency in improvisation at the organ by using basic keyboard skills, basic forms, and modulation. On demand.

327. FOUNDATIONS OF CONDUCTING 2

Prerequisites: MUS 112/122 or permission of instructor. A study of the basic principles of conducting for choral or instrumental students. The course will cover the physical gesture, baton techniques and the language of the skill of conducting. This course will include 6 hours of field- based experience. Alternate years.

328. CHORAL CONDUCTING 2

Prerequisites: MUS 327. A study of the techniques of advanced choral conducting. The course will incorporate the study of choral tone and vocal pedagogy, stylistic analysis, score study, diction and rehearsal techniques. Continued refinement of the physical gesture in practical application of the rehearsal will be implemented. Alternate years.

335. KEYBOARD PEDAGOGY 4

Prerequisite: permission of instructor. This course is an introduction to the art of piano teaching and includes a survey of current materials and methods used in teaching average-age and adult beginning piano students. The primary focus of the course is the supervised teaching of average-age beginning students in individual settings. Additional topics include the teaching of adult/hobby students, the study of learning and personality theories, and business practices as they pertain to individual piano instruction. On demand.

337. ELEMENTARY SCHOOL MUSIC METHODS 4

Prerequisites: MUS 101, or permission of instructor. A study of the methods, materials, and problems related specifically to teaching general music classes in the elementary level school (grades K-6). General music and vocal music will be emphasized, along with classroom instruments such as recorder, guitar, autoharp, Orff instruments and classroom percussion instruments. Included also is the study of the philosophy, psychology, history, and contemporary trends in music education. This course will include 13 hours of field-based experience. Alternate years.

339. SECONDARY SCHOOL VOCAL MUSIC METHODS 4

Prerequisites: MUS 337S or permission of instructor. A study of the methods, materials, and problems related specifically to teaching vocal ensembles (small and large, beginning and advanced) at the secondary level, including grades 6-12. Part of the emphasis will be on developing evaluative techniques and ability to apply them in assessing both the music progress of students and the objectives and procedures of the curriculum. Additional emphasis is placed on secondary general and exploratory music classes. This course will include 13 hours of field-based experience. Alternate years.

340. SECONDARY SCHOOL INSTRUMENTAL MUSIC METHODS 2

A study of the methods, materials, and problems related specifically to teaching instrumental ensembles (small and large, beginning and advanced) at the secondary school level, including grades 6-12. Part of the emphasis will be on the development of improvisational skills for use in the music classroom. Additional attention will be given to areas of expertise needed to pass the praxis exam, i.e., band repertoire, instrumentation and transposition of instruments, modes and jazz scales. This course will include 6 hours of field-based experience. On Demand.

345-346. A HISTORY OF MUSICAL STYLE 4-4

Prerequisites: MUS 112/122 or permission of instructor. A study of the development of musical styles from late antiquity to the present with emphasis on the role of music in the context of Western history and culture. Includes study of non-Western music. Alternate Years.

360. SACRED MUSIC I: LITURGICAL MUSIC AND HYMNOLOGY 4

History of the development of various liturgical forms, the Mass, the Judaic musical heritage, Anglican and Lutheran liturgies. Origins and uses of the great hymns, the ecclesiastical year and music appropriate to it; relationship of this music to that of the general culture. Alternate years. HUMANITIES EXPLORATION.

395, 396. SELECTED TOPICS 4,4

An intensive study of an area not normally offered in the music curricula. On demand.

400. MUSIC INTERNSHIP 1-4

Corequisite TREK 250 Supervised internship with an approved employer in the music profession. A proposal for the internship must be submitted to the Dean of the School of Music for approval by the music faculty. This submission must occur prior to the beginning of the semester in which the course will be taught. For each 40 hours of work, a student may receive one hour of course credit. May be repeated once for credit. This course satisfies the Career component of Trek. On demand

401. ADVANCED THEORETICAL CONCEPTS 4

Prerequisites: MUS 312/322 or permission of instructor. Specialized studies in various facets of advanced music theory, including orchestration, counterpoint, and advanced analysis. May be repeated for credit. Alternate years.

428. ADVANCED CONDUCTING 2

Prerequisite: MUS 327. Advanced training in conducting technique, rehearsal preparation, and score study. The course will incorporate analysis of large forms for chorus and orchestra. Class participants will be assigned podium time with a college ensemble or other designated ensemble at the discretion of the instructor. Alternate years.

443. STUDIES IN MUSIC LITERATURE 4

Specialized studies in various genres of music literature, such as choral, keyboard, operatic, art song, musical theatre, and symphonic literature. May be repeated for credit with a different topic. On demand. HUMANITIES EXPLORATION.

449. VOCAL PEDAGOGY 4

Prerequisite: 200-level applied study, or permission of the instructor. A study of vocal production, with emphasis on preparation for the student to teach private voice lessons. Participants will be assigned a voice student during the semester, who they will teach under periodic supervision. On demand.

450, 451. STUDENT TEACHING 3,6
Corequisite: EDUC 471 TREK 250. A two-semester course in which candidates apply the concepts, principles, theories, and research related to development of children through intensive practice teaching under the guidance and supervision of a classroom teacher and college faculty. This course satisfies the Career component of Trek.

460. SACRED MUSIC II: CHURCH MUSIC MANAGEMENT 4
Designed to provide students with a working knowledge of Church Music Management as well as various issues ranging from Sacred Choral Literature, Public Worship (symbolism and space), Liturgical Practice, and Management. The class also includes practical application and observation of church music programs in the local area. On demand.

471. SENIOR SEMINAR 1
A supervised review of Music History, Music Theory, Keyboard Skills, and Sight Reading, concluding in a comprehensive exam. Spring.

481. RECITAL 1
Prerequisite: Permission of instructor. Preparation and performance of a public recital. May be repeated for credit.

482. RECITAL 1
Prerequisite: Permission of instructor and Dean of Hurley. Preparation and performance of a public recital. May be repeated for credit.

491-496. INDEPENDENT STUDY IN MUSIC 1-6
Prerequisite: Junior or senior status. Open to music majors with junior or senior standing. A special project in analysis, research, or an applied area will be designed by the student and a faculty advisor. This project will then be submitted to the music faculty for approval. Regular and periodical evaluation will be made by the supervising faculty member and the results of the independent study will be presented in the form of a paper, an original composition, or a public performance. May be repeated for credit.

APPLIED MUSIC

Private Instruction *(All students must pass a Sophomore Assessment before taking upper-level applied lessons).*

Possible areas of Study

Bassoon (MBS)*
Cello (MVC)*
Clarinet (MCL)*
Composition (MCO)
Double Bass (MDB)*
Flute (MFL)*
Guitar (MGU)
Horn (MFH)*
Oboe (MOB)*
Organ (MOR)
Piano (MPF)
Percussion (MPR)*
Saxophone (MSX)*
Trombone (MTB)*
Trumpet (MTP)*
Tuba (MTU)*
Viola (MVA)*
Violin (MVL)*
Voice (MVO)

**Denotes Ensemble Instruments*

140. APPLIED MUSIC FOR NON-MUSIC MAJORS..... 1-1
Half-hour lesson weekly with minimum of three and 1/2 hours practice a week. May be repeated for additional credit. HUMANITIES PERFORMANCE EXPLORATION.

170, 270, 370,470. APPLIED MUSIC FOR B.A. IN MUSIC 1-1
Half-hour lesson weekly with minimum of three and 1/2 hours practice a week. B.A. students must perform once each semester on student Recital Hour. May be repeated for additional credit. HUMANITIES PERFORMANCE EXPLORATION.

180, 280, 380, 480. APPLIED MUSIC: CONCENTRATION IN PERFORMANCE OR COMPOSITION. 1-1
Hour lesson weekly with minimum of seven hours practice a week. Students must perform once each semester on student Recital Hour. Memorization of some literature on jury essential for performance concentration. Music majors not in the performance or composition concentrations may take an hour lesson with permission of the Dean of the Hurley School of Music. May be repeated for additional credit. HUMANITIES PERFORMANCE EXPLORATION.

ENSEMBLES: HUMANITIES PERFORMANCE (MUS)

Ensemble courses may be taken for credit or non-credit; however, credit for ensembles does not count toward any major.

150. CENTENARY PEP BAND **0-1**
Open to all wind and percussion players, both non-major and music majors. Audition required. The group performs at five Centenary Football home games and select winter sports, such as basketball. HUMANITIES PERFORMANCE EXPLORATION.

151. WIND ENSEMBLE **0-1**
Open to any wind players, both non-major and music majors. Audition required. The group performs one or two concerts each semester, in collaboration with local professional performers and educators. HUMANITIES PERFORMANCE EXPLORATION.

152. CENTENARY CHOIR CAMP **0**
The Centenary Choir begins an active year in August with an immersive rehearsal experience off-campus. Audition required.

153. CENTENARY CHOIR **0-1**
The Centenary Choir performs a wide variety of choral literature and makes many public performances. Non-music majors welcome. Audition required. HUMANITIES PERFORMANCE EXPLORATION.

154. CAMERATA **0-1**
This group sings the great choral chamber literature from all periods of music history. Public concerts each semester. Non-music majors welcome. Audition required. HUMANITIES PERFORMANCE EXPLORATION.

156. HURLEY ORCHESTRA **0-1**
School of Music instrumental ensemble which performs in collaboration with the Centenary Youth Orchestra in chamber music repertoire for strings, woodwinds and brass as well as larger orchestral music. Non-music majors welcome. Audition required. HUMANITIES PERFORMANCE EXPLORATION.

157. OPERA CENTENARY **0-1**
A performance experience which emphasizes training in stage movement and acting for singers. Literature may include opera, operetta, or musical theatre. Non-music majors welcome. Audition required. HUMANITIES PERFORMANCE EXPLORATION.

158. COLLABORATIVE PIANO **0-1**
Prerequisites: MUS 111-112, or permission of instructor. The study of the art of vocal and instrumental collaboration. This class will also cover the fundamentals of advanced sight reading, harmonization, transposition, improvisation, score reading, figured bass, and ensemble playing. Non-music majors welcome. Audition required. HUMANITIES PERFORMANCE EXPLORATION.

160. PERCUSSION ENSEMBLE **0-1**
Small instrumental or vocal ensembles, such as percussion, brass, string, or improvisatory ensembles. Non-music majors welcome. Audition required. HUMANITIES PERFORMANCE EXPLORATION.

Neuroscience (NEUR)

Assistant Professor: Richardson, Program Coordinator *Associate Professor: Alexander*

Centenary College offers a Bachelor of Science in Neuroscience and a minor in Neuroscience.

The rapidly growing field of neuroscience seeks to understand the nervous systems of human and nonhuman animals. It is a broad discipline that quite literally spans scientific specialties ranging in scope from molecule to mind. The field draws on the techniques and traditions of biology, chemistry, psychology, and more recently, physics, mathematics and computer science. Neuroscientists study topics ranging from basic cellular processes in the brain, to identifying the causes of clinical brain/behavior disorders, to computational modeling of neural circuits and the quest for human consciousness. The neuroscience program at Centenary College has been designed to reflect this diverse scientific lineage. This approach provides students with a solid foundational knowledge while retaining the flexibility to pursue electives emphasizing their specific interests. Students who successfully complete the program will be well prepared for post-graduate study and/or an entry level position in a neuroscience-related field including biomedical research, pharmaceutical marketing or sales, as well as positions in local, state or federal health programs.

MAJOR REQUIREMENTS FOR THE B.S. IN NEUROSCIENCE

1. Major core courses (20 hours)

BIOL 101	Principles & Methods of Biology	4
BIOL 204	Cell Biology	4
BIOL/NEUR 240	Introduction to Neuroscience	4
BIOL/NEUR/PSY 410	Advanced Neuroscience	4

2. Two elective courses from the Psychological and Behavioral Category (8 hours)
   Note: these courses may have prerequisites not listed here.

PSY 220	Mind, Brain, and Behavior	4
BIOL/NEUR/PSY 317	Sensation and Perception	4
PSY 323	Cognitive Neuroscience	4
BIOL/NEUR/PSY 325	Learning and Memory	4
BIOL/NEUR/PSY 329	Brain and Language	4
KNES 346	Motor Learning	4
PSY 362	Foundations of Psychopathology	4

3. Two elective courses from Molecular and Biochemical Category (8 hours)
   Note: these courses may have prerequisites not listed here.

BIOL 316	Molecular Genetics	4
BIOL/NEUR/PSY 319	Psychopharmacology	4
BIOL/CHEM 321	Biochemistry I	4
BIOL/CHEM 322/324	Biochemistry II and Lab	4
BIOL 320	Developmental Biology	4
BIOL 336	Biotechnology	4
NEUR 395	Special Topics	4
NEUR 396	Special Topics	4
BIOL 405	Advanced Cell Biology	4

4. Supportive courses

CHEM 1212/123	General Chemistry I	4
CHEM 122/124	General Chemistry II	4
CHEM 201/211	Organic Chemistry I	4
CHEM 202/212	Organic Chemistry II	4

MINOR REQUIREMENTS FOR NEUROSCIENCE (20 HOURS)

BIOL 101	Principles & Methods of Biology	4
BIOL/NEUR 240	Introduction to Neuroscience	4
BIOL/NEUR/PSY 410	Advanced Neuroscience	4
One elective from category 2		4
One elective from category 3		4

MAJOR REQUIREMENTS FOR BACHELOR OF SCIENCE DEGREE

Math 115: or other approved course in calculus
Math 201 OR PSY 304 OR ECON 204

DEPARTMENTAL HONORS IN NEUROSCIENCE

For a student to be considered for admission to the Honors Program in Neuroscience, they must meet the general College requirements for admission to such programs. In addition to the general requirements, a student must complete an additional four credit hours of independent study credit. In collaboration with the supervising faculty member, the student must prepare a written summary of their project in the form of a Journal of Neuroscience article that will be archived by the Neuroscience Program. Finally, students must present their work at the Centenary College Research Forum.

COURSE DESCRIPTIONS (NEUR)

240. INTRODUCTION TO NEUROSCIENCE 4

Prerequisite: BIOL 101 or BIOL 202 or BIOL 204 or PSY 210. Optional corequisite: TREK 151.The fundamental principles of modern nervous system studies will be introduced. Topics include neural structure and function, the ionic basis of neural signaling and how sensory system utilize those systems to detect stimuli in our environment. The laboratory will reinforce lecture material. (same as BIOL 240)

317. SENSATION AND PERCEPTION 4

Prerequisite: BIOL 202, PSY 210, or PSY 220. A focused study of the incredible ways that we navigate and process our world, including vision, audition, touch and haptic senses, gustation, and olfaction. We will trace our sensations from physical input to receptors to neural pathways. Then we will consider the perceptual mechanisms that help us make sense of that information and turn it into action. (Same as BIOL 317, PSY 317)

319. PSYCHOPHARMACOLOGY…….. 4

Prerequisite: BIOL 202 or BIOL 204 or PSY 210. This course deals with neurobiological, pharmacological, psychological and social aspects of the use and abuse of legal and illegal drugs. (Same as BIOL 319, PSY 319)

323. COGNITIVE NEUROSCIENCE 4

Prerequisite: BIOL 202, NEUR 240, PSY 210, or PSY 220. How does the brain accomplish the amazing mental processes we use every day? This course examines the neural substrates underlying complex cognitive processes, such as perception, memory, and decision making, using data from studies of brain lesions as well as neuroimaging and direct modulating of the intact brain. Cognitive neuroscience is at the intersection of psychology and neuroscience, and it combines the theories of cognitive psychology and computational modeling with experimental data about the brain. In this course, we will examine empirical findings as well as the logic and assumptions inherent in connecting brain activity to cognitive processes and behavior. (Same as BIOL 323, PSY 323)

325. LEARNING AND MEMORY 4

Prerequisite: PSY 210, PSY 220, PSY 230, or BIOL 101. This course provides an in-depth examination of theory and empirical findings in the study of learning and memory in humans and non-humans from behaviorist, cognitive and physiological approaches. (Same as BIOL 325, PSY 325)

329. BRAIN AND LANGUAGE 4

Prerequisite: PSY 210, PSY 220, PSY 230, or BIOL 101. An in-depth examination of language as a complex human behavior and the neurological systems that support it. Topics will include language disorders, critical periods, lateralization, sign language, evolution of language, and the relationship of language and thought. (Same as BIOL 329, PSY 329)

346. MOTOR LEARNING 4

The study of human movement from the perspectives of motor learning, motor development, and motor control will be examined. This course highlights how basic psychological learning principles and theories apply to the acquisition of motor skills and what factors may influence skill learning. Examination of the physical growth and development as related to motor performance will also be discussed. (Same as KNES 346)

395, 396. SELECTED TOPICS 4,4

Prerequisite: NEUR 240; other prerequisites depend upon topic. A detailed study of an area of neuroscience not covered in current offerings. Some topics offered are Neurological Diseases and Disorders, and Neuroethology. This course may be repeated for credit for different topics. On demand.

410. ADVANCED NEUROSCIENCE.....4

Prerequisite: NEUR 240 (or by instructor approval). In-depth exploration of the current hypotheses and models utilized in the development, refinement and ongoing plasticity of the nervous system. The laboratory will help students explore a research project in neuroscience. Spring of alternate years. (Same as BIOL 410, PSY 410)

491-498. INDEPENDENT STUDY IN NEUROSCIENCE 1-8

Prerequisites: Permission of program coordinator. Each candidate must submit a written proposal for approval in advance of his/her intention to register for this type of study. Research on a selected neuroscience topic. The results of the research will be presented orally at the Centenary College Research Forum or another approved public forum. On demand.

Philosophy (PHIL)

Associate Professor: Ciocchetti, Chair

Centenary College offers a Bachelor of Arts in Philosophy and a minor in Philosophy.
Philosophers seek wisdom. Since Socrates, philosophers have pursued a way of life that put them at odds with powerful people. Their rigorous, clear thinking and effort to develop a coherent philosophy--consistent views about values, epistemology, and metaphysics--challenged received ways of thinking and overthrew traditions that had held for millennia. Philosophers see questions and challenges others overlook, and their capacity for rigorous thinking makes them useful.

Following in Socrates's footsteps, philosophy majors take classes designed to help them think about how to live. Students take courses examining metaphysics and epistemology to understand the fundamental nature of reality and the limits of our knowledge of it. They take courses on critically examining our values so they know what we should do. The philosophy major at Centenary prepares students for the challenges they will face trying to live examined lives guided by their values.

MAJOR REQUIREMENTS FOR A B.A. IN PHILOSOPHY

At least eight courses totaling at least 30 hours, including PHIL 202: Ethics and at least three from the following list: PHIL 301: Plato and Aristotle, PHIL 302: The Enlightenment, PHIL 304: Chinese Philosophy, PHIL 305: Black Philosophy, and PHIL 306: Latin American Philosophy. Students planning on attending graduate school in philosophy should visit the department's website https://www.centenary.edu/academics/departments-schools/philosophy/graduates/.

MINOR REQUIREMENTS FOR PHILOSOPHY

At least five courses totaling at least 18 hours including two from the following list: PHIL 301: Plato and Aristotle, PHIL 302: The Enlightenment, PHIL 304: Chinese Philosophy, PHIL 305: Black Philosophy, and PHIL 306: Latin American Philosophy.

DEPARTMENTAL HONORS IN PHILOSOPHY

1. Admission to Departmental Honors program.
2. Graduation from Centenary with major in Philosophy.
3. A grade point average of at least 3.25 in both major and overall course work.
4. Completion of an independently researched Senior Honors thesis, presentation of the Senior Honors thesis at the Research Forum or other suitable venue, and an oral defense of thesis.

COURSE DESCRIPTIONS (PHIL)

101. INTRODUCTION TO PHILOSOPHY.....4

An introduction to philosophical method through problems selected from such areas as theory of knowledge and reality, art, ethics, religion, and science. HUMANITIES EXPLORATION.

102. MORAL PROBLEMS.....4

An introduction to moral philosophy through the study of contemporary moral problems. Students will apply moral theories to various problems such as those posed by poverty and wealth, sexual equality, affirmative action and hate speech, and abortion and animal rights. Students will learn to identify kinds of moral reasons in scholarly, legal and popular arguments, to compare and evaluate moral arguments, and to build consensus on moral issues. Fall. HUMANITIES EXPLORATION.

150: PHILOSOPHY IN THE COMMUNITY.....1

Corequisite: Trek 151, Phil 102, Phil 202, or Phil 212. Restricted to Philosophy Majors. Students will explore how philosophical values and training guides how they relate to their community. We will select a community partner based on the student's values, and investigate how philosophical theories guide our understanding ethical obligations towards our community. This class satisfies the Community component of Trek. Offered on Demand. Credit/No Credit.

202. ETHICS.....4

A critical examination of systematic accounts of our moral obligations, such as those offered by Kantian deontologists, Utilitarian consequentialists, and virtue ethicists. We will give special attention to how these theories address issues of poverty and wealth, our obligations towards near and distant others, and the moral significance of human fetuses and non-human animals. HUMANITIES EXPLORATION.

210. SYMBOLIC LOGIC 4

A computer assisted introduction to the basic formal principles and methods of symbolic logic and deductive inference. August Term. SYMBOLIC REASONING EXPLORATION.

212. BIOETHICS.....4

This course introduces students to issues in bioethics. Students will acquire a basic understanding of relevant biology and ethical concerns. We will address issues surrounding the creation of life, killing, and the distribution of medical resources. In the end, students will have a deeper appreciation of bioethical issues and will be able to reason their way to a solution effectively and persuasively. Spring. HUMANITIES EXPLORATION. (Same as BIOL 212)

290. INTERDISCIPLINARY STUDIES 4

OPTIONAL Trek 250 or Trek 251. This course is designed to facilitate the treatment of topics across disciplinary boundaries. Topics will vary from year to year. Course, but not individual topics, may be repeated for credit. No more than one 290 course may be used to fulfill a core requirement. This course MAY satisfy the Career or Community component of Trek. Offered on demand.

301. PLATO AND ARISTOTLE 4

Students will examine primary texts by Plato and Aristotle as well as the arguments of pre-Socratic philosophers, and Plato and Aristotle's followers. We will examine ancient answers to philosophical questions about the meaning of life, the nature of God, the universe and human beings, and the nature and limits of knowledge. In every case, we will consider these arguments as historical artifacts and evaluate them as positions we might adopt today. HUMANITIES EXPLORATION.

302. THE ENLIGHTENMENT……..……..…….....4

A critical study of primary philosophical tests of the enlightenment period in Europe. We will read texts by authors such as Descartes, Leibniz, Locke, Hume, and Kant. We will examine how ancient answers to philosophical questions were challenged by the scientific revolution. In every case, we will consider these arguments as historical artifacts and evaluate them as positions we might adopt today. HUMANITIES EXPLORATION.

303. PHILOSOPHY OF RELIGION…….…….. 4

A study of philosophical issues raised by the contemporary dialogue between the living world religions. Topics include concepts of God, revelation, religious truth, problem of evil and theory of salvation. Spring. HUMANITIES EXPLORATION. (Same as REL 303)

304. CHINESE PHILOSOPHY……..…….. 4

A critical study of primary schools of thoughts in the Chinese philosophical tradition. We will read texts in Confucianism, Daoism, Mohism, and Legalism, including authors such as Confucius, Laozi, Zhuangzi, Mozi, and Han Feizi. Taking into account the political and social contexts, we will examine these thinkers' answers to philosophical questions about human nature, the foundation of morality, and the right way of living. In every case, we will consider these arguments as historical artifacts and evaluate them as positions we might adopt today. HUMANITIES EXPLORATION.

305. BLACK PHILOSOPHY…….…….....4

A critical study of Black and Africana philosophy. We will examine answers to philosophical questions about how to live, what we can know, the relationship between individuals and society, and what exists arising within Africa as well as the Black diaspora. We will read texts by historical and contemporary authors such as Douglass, Du Bois, Gyekye, Wiredu, and Davis. In every case, we will consider these arguments as historical artifacts and evaluate them as philosophies that might guide our lives today. HUMANITIES EXPLORATION.

306. LATIN AMERICAN PHILOSOPHY…….…….....4

A critical study of Latin American philosophy. We will examine the answers to philosophical questions about how to live, how to arrange our societies, what we can know, and what exists as approached by Latinx philosophers. We will read authors such as Bolivar, Vasconcelos, Alcoff, Zea, and Gracia. In every case, we will consider the arguments as historical artifacts and evaluate them as philosophies that might guide our lives today. HUMANITIES EXPLORATION.

309. POLITICAL PHILOSOPHY…….…….. 4

A topically-driven application of the major normative social and political theories. Possible topics include punishment, human rights, just wars, property, and immigration. HUMANITIES EXPLORATION. (Same as PSC 309)

483. SEMINARS……..……..……..…….....4

Prerequisite: Permission of instructor. Group study of historical topics or problems, as determined by student interest and need. Study based on student discussion and papers. On demand.

491-496. INDEPENDENT STUDY…….....1-6

Prerequisite: Permission of instructor. Independent research and writing on a problem of student's choosing with approval and under direction of instructor. On demand.

Physics (PHYS)

Assistant Professor: Kordahl, Chair *Visiting Assistant Professor: Banerjee*
Affiliated Faculty: Ticich

Centenary College offers a Bachelor of Arts and a Bachelor of Science in Physics, as well as a minor in Physics.

The principles of physics form a bedrock for the other natural sciences. Physics addresses an impressive range of phenomena, from the dynamics of subatomic particles to the expansion of the observable universe. The study of physics allows students to describe and predict the behavior of physical systems. Physics students learn to use classical and quantum models of particles and waves to interpret the world, and to identify common patterns that emerge from systems that may seem at first to have little in common. By combining insights from theoretical calculations and quantitative experiments, physicists strive to reach and communicate robust and reliable conclusions.

After graduation, physics students may pursue various career paths. Many pursue further education in physics graduate school or an engineering program (see the 3/2 program in the ENGR section of this catalog). Some apply their skills to problems in data science, and others work in science education.

The physics curriculum at Centenary provides learning opportunities for science and non-science majors, ranging from introductory courses that give students a foundation in classical and modern physics, to advanced courses that introduce physics majors to contemporary research methods.

MAJOR REQUIREMENTS FOR B.S. IN PHYSICS

1. Major core courses (22 hours):

PHYS 104/114	Physics I / Physics Laboratory I	3/1
PHYS 105/115	Physics II / Physics Laboratory II	3/1
PHYS 302/304	Modern Physics / MP Lab	3/1
PHYS 312/314	Analytical Mechanics / AM Lab	3/1
PHYS 321/323	Thermal and Statistical Mechanics / TSM Lab	3/1
PHYS 402	Capstone Seminar	2
PHYS 900	Senior Assessment	0

2. Two courses chosen from major advanced electives (8 hours):

PHYS 404	Electromagnetism and Electronics	4
PHYS 424	Quantum Mechanics	4
PHYS 426	Light and Optics	4

3. Supportive coursework in cognate fields (28 hours):

CHEM 121/123	General Chemistry I / General Chemistry Laboratory I	3/1
CHEM 122/124	General Chemistry II / General Chemistry Laboratory II	3/1
MATH 115	Calculus I	4
MATH 201	Calculus II	4
MATH 303	Multivariable Calculus	4
MATH 307	Differential Equations	4
CSC 207	Introduction to Computer Science	4
	Physics B.S. Total:	**14.5 courses, 58 hours minimum**

MAJOR REQUIREMENTS FOR B.A. IN PHYSICS

1. Major core courses (22 hours):

PHYS 104/114	Physics I / Physics Laboratory I	3/1
PHYS 105/115	Physics II / Physics Laboratory II	3/1
PHYS 302/304	Modern Physics / MP Lab	3/1
PHYS 312/314	Analytical Mechanics / AM Lab	3/1
PHYS 321/323	Thermal and Statistical Mechanics / TSM Lab	3/1
PHYS 402	Capstone Seminar	2
PHYS 900	Senior Assessment	0

2. Supportive coursework in cognate fields (24 hours):

CHEM 121/123	General Chemistry I / General Chemistry Laboratory I	3/1
MATH 115	Calculus I	4
MATH 201	Calculus II	4
MATH 303	Multivariable Calculus	4

MATH 307	Differential Equations	4
CSC 207	Introduction to Computer Science	4
	Physics B.A. Total:	**11.5 courses, 46 hours minimum**

MINOR REQUIREMENTS

PHYS 104/114, 105/115, 302/304 and two additional PHYS courses. One of the additional PHYS courses may be replaced with CHEM 351/353, CHEM 352/354, or GLG 415. At least 6 hours at the 300-level or above are required.

COURSE DESCRIPTIONS (PHYS)

103/113. CONCEPTUAL PHYSICS/CONCEPTUAL PHYSICS LABORATORY 3/1

PHYS 103 and 113 are corequisites. A course for non-science majors that examines how physical laws and material explanations account for the world around us, from everyday phenomena to the Cosmos. The laboratory work involves experiments in mechanics, fluid mechanics, heat, wave motion, light, sound, electric and magnetic fields, and electricity. NATURAL SCIENCES EXPLORATION.

104/114. PHYSICS I/PHYSICS LABORATORY I 3/1

Prerequisite or corequisite: MATH 115; PHYS 104 and 114 are corequisites. A calculus-based introduction to classical and fluid mechanics. Topics include kinematics, Newton's laws of motion, linear and rotational dynamics of point masses and rigid bodies, fluid mechanics, and their application to other disciplines. The laboratory work involves an introduction to laboratory techniques including experimental design, data analysis, and reporting of results. Experiments are drawn from applications of statics, dynamics, acoustics, and fluid mechanics. Spring. NATURAL SCIENCES EXPLORATION.

105/115. PHYSICS II/PHYSICS LABORATORY II 3/1

Prerequisites: MATH 115, PHYS 104/114; PHYS 105 and 115 are corequisites. A calculus-based introduction to electromagnetism and optical phenomena. Topics include electrical forces and fields, magnetic forces and fields, electrical circuits and circuit components, electrical properties of materials, optical phenomena, and an introduction to the wave description of light. Laboratory work involves data analysis and circuit building. Experiments are drawn from applications of electricity, magnetism, optics, and wave phenomena. Fall. NATURAL SCIENCES EXPLORATION.

302/304: MODERN PHYSICS/MODERN PHYSICS LABORATORY 3/1

Prerequisite: PHYS 105/115. PHYS 302 and 304 are corequisites. An overview of the theoretical and experimental advances in physics that stemmed from the advent of relativity and quantum theory. Topics include special relativity, wave/particle duality, quantum mechanics, atomic structure, quantum statistics, and the standard models of twenty-first century physics. Laboratory work includes explorations of wave optics, the speed of light, particle quantization, optical and energy-loss spectroscopy, wave/particle duality, and applications of quantum theory. Spring.

312/314: ANALYTICAL MECHANICS/ANALYTICAL MECHANICS LABORATORY 3/1

Prerequisites: PHYS 105/115 and MATH 201. PHYS 312 and 314 are corequisites. A vector treatment of the kinematics and kinetics of particles and rigid bodies. Topics include constants of motion, motion under constraints, Lagrangian and Hamiltonian formalisms, the damped and driven harmonic oscillator, Fourier analysis, generalized and accelerated coordinate systems, and normal modes of coupled oscillators. Laboratory projects focus on numerical programming and have students model classic systems (projectiles, oscillators, planets) beyond the analytical treatments. Spring of even years.

321/323: THERMAL AND STATISTICAL MECHANICS/THERMAL AND STATISTICAL MECHANICS LAB 3/1

Prerequisites: PHYS 105/115 and MATH 201. PHYS 321 and 323 are corequisites. An intermediate treatment of thermal and statistical physics theories, with laboratory activities focused on thermal physics. Class topics include the laws of thermodynamics; probability, energy, and entropy; heat engines and refrigeration cycles; free energy and equilibrium; Boltzmann, Bose-Einstein, and Fermi-Dirac statistics; and the Ising model. Laboratory work includes measurements of specific and latent heat, and of thermal conductivity and diffusivity, plus computational work. Spring of odd years.

396. SELECTED TOPICS 1-4

A detailed study of an area of physics not normally offered in the regular physics curriculum. This course may be repeated for credit for different topics.

400. INTERNSHIP 1-4

Prerequisites: Junior standing and recommendation of the Physics Department faculty. A written and oral report on the work conducted is required. Offered on demand.

402. CAPSTONE SEMINAR 2
Corequisite: PHYS 302 and TREK 250. A course to explore career options after college, with a focus on presentation and communication skills. The course includes a review of undergraduate physics. Students assemble a portfolio of undergraduate work and complete a polished report on a career area of interest. This course satisfies the career component of Trek.

404. ELECTROMAGNETISM AND ELECTRONICS 4
Prerequisites: PHYS 105/115 and MATH 303. An advanced treatment of electromagnetic theory and practice. Topics include: electrical fields, forces, and potentials; current, voltage, power, and electronic components and circuits; magnetic field and forces; electrical and magnetic materials; Maxwell's equations; and electromagnetic waves. The course includes a laboratory with activities that focus on breadboarding; use of test and measurement equipment; experimentation with resistors, capacitors, inductors, diodes, transistors, and integrated circuits; the analysis of current, voltage, power, and electronic circuits; and the generation of magnetic fields and electromotive forces.

424. QUANTUM MECHANICS 4
Prerequisites: PHYS 302/304 and MATH 303. An advanced treatment of non-relativistic quantum theory which introduces the student to the essential formal tools of quantum mechanics.

426. LIGHT AND OPTICS 4
Prerequisites: PHYS 105/115. Corequisite: MATH 303. A general treatment of the principles of physical optics including theory of waves; interference, diffraction, polarization; Fourier optics; quantum aspects of lights; and applications to lasers and spectroscopy.

900. SENIOR ASSESSMENT 0
Physics majors must take the major field test in physics prior to graduation.

Psychology (PSY)

Associate Professor: Alexander, Chair
Visiting Assistant Professor: MacIntire
Professor Emerita: Gwin
Associate Professors: Hammond, Pierce, Zunick
Lecturer: Blancher

Centenary College offers a Bachelor of Arts and a Bachelor of Science in Psychology and a minor in Psychology. The Bachelor of Science in Psychology is also available to students pursuing the 3/2 program in Speech-Language Pathology; upon completion, these students will receive a Master of Communication Disorders from Louisiana State University Health.

Psychology is the scientific study of thought, action, and emotion in humans and nonhuman animals. The Department offers a broad range of courses to encourage students to critically analyze why individuals think, act, and feel in the ways they do. A fundamental goal of the Department is to familiarize students with the various techniques used in contemporary social-science research; toward this aim, the Department offers laboratory resources to facilitate the generation of student-managed research projects. Students majoring in psychology often plan to pursue further education in graduate school in psychology or related disciplines, but others use this education as a springboard into medical school, law school, occupational-therapy school, physical-therapy school, or business.

Students considering psychology for their vocation should be prepared to continue their education at the graduate level.

MAJOR REQUIREMENTS FOR THE B.A. IN PSYCHOLOGY

A student must complete forty (40) hours in Psychology, including:

A) All of the following foundational content courses:
- PSY 220 Mind, Brain, and Behavior
- PSY 225 Psychology of Health and Wellness
- PSY 250 Human Growth and Development
- PSY 260 Social Psychology

B) All of the following skill courses:
- PSY 205 Introduction to Research Methods and Lab
- PSY 304 Statistics for the Behavioral Sciences
- PSY 473 Senior Seminar

C) One course at the 300-level or higher from each of the following two (2) knowledge domains:

1) *Biological and Cognitive Processes (X10-X39)*
- PSY 312 Drugs and Human Behavior
- PSY 317 Sensation and Perception
- PSY 319 Psychopharmacology
- PSY 323 Cognitive Neuroscience
- PSY 325 Learning and Memory
- PSY 327 Psychology of Design
- PSY 329 Brain and Language

2) *Development and Social Processes (X40-X69)*
- PSY 342 Dating and Mating
- PSY 348 Developmental Consequences of Chemical Exposure
- PSY 352 Language Development
- PSY 355 Prejudice and Stereotyping
- PSY 357 Attitudes and Persuasion
- PSY 359 Theories of Personality
- PSY 362 Foundations of Psychopathology
- PSY 363 Forensic Psychology
- PSY 364 Introduction to Psychological Testing
- PSY 369 Human Sexuality

D) 4 additional hours in psychology at the 300-level or higher

MAJOR REQUIREMENTS FOR THE B.S. IN PSYCHOLOGY

A student must complete forty (42) hours in Psychology, including the psychology requirements above plus at least 2 credit hours of independent research in psychology (PSY 491-494). The following supportive courses are also required:

- MATH 115 (as symbolic reasoning explorations)
- BIOL 101
- BIOL 202 or NEUR 240
- One of the following courses:
  - BIOL 301
  - BIOL 316
  - NEUR 410 (cannot be used for both supportive course and item D above)
  - CSC 207

MINOR REQUIREMENTS

To minor in psychology, a student must complete a total of twenty (20) hours in psychology which meet the following criteria:

- At least four (4) hours any level from courses in the Biological and Cognitive Processes (X10-X39) domain
- At least eight (8) hours any level from courses in Development and Social Processes (X40-X69) domain
- At least twelve (12) hours of the twenty (20) hours must be in courses above the 300 level

MAJOR REQUIREMENTS FOR THREE/TWO PROGRAM IN SPEECH LANGUAGE PATHOLOGY

For the Bachelor of Science in Psychology and a Master of Communication Disorders degree from Louisiana State University Health Sciences Center, Shreveport (LSUHSC-S), a student must complete:

1. Psychology Major Courses (40 hours total)
   - PSY 220 Mind, Brain, and Behavior
   - PSY 225 Psychology of Health and Wellness
   - PSY 250 Human Growth and Development
   - PSY 260 Social Psychology
   - PSY 205 Introduction to Research Methods & Lab
   - PSY 304 Statistics for the Behavioral Science & Lab
   - PSY 473 Senior Seminar

   One upper level Cognitive course (choose from the following):
   - PSY 317 Sensation and Perception (recommended)
   - PSY 325 Learning and Memory
   - PSY 323 Cognitive Neuroscience

   One upper level Clinical course (choose from the following):
   - PSY 362 Foundations of Psychopathology
   - PSY 364 Introduction to Psychological Testing (recommended)

   One upper level Language course (choose from the following):
   - PSY 329 Brain and Language
   - PSY 352 Language Development
2. Supportive Courses (24-32 hours total)
   - MATH 115 Calculus I
   - BIOL 101 Principles and Methods of Biology
   - BIOL 202 Structure and Function of Organisms
   - BIOL 251 Medical Terminology
   - BIOL 301 Human Anatomy & Physiology I + Lab
   - BIOL 302 Human Anatomy & Physiology II + Lab (recommended)
   - COMM 180 Public Comm. in Digital Age (recommended)
3. Including at least one of the following:
   - CHEM 105/115 Chemistry and Society + Lab
   - CHEM 121/123 General Chemistry + Lab
   - PHYS 103/113 Conceptual Physics + Lab
   - PHYS 104/114 Physics I + Lab
4. LSUHSC-S coursework
   - A minimum of 36 credit hours must be earned in no fewer than six semesters at LSUHSC-S.

ADDITIONAL PROGRAM NOTES:

All program coursework must be completed at Centenary College of Louisiana or LSUHSC-S.
Should the student not complete the Masters of Communication Disorders program at LSUHSC-S, they may complete the B.A. or B.S. degree in Psychology from Centenary College of Louisiana as long as the standard graduation requirements are met.

Students are required to formally apply to the LSUHSC-S Speech Pathology program. Three-two program students who have a Centenary cumulative GPA of at least 3.4, a General GRE (Verbal + Quantitative) score of at least 300, and a recommendation from the psychology department chair will be automatically admitted to the program.

Students who complete the B.A. or B.S. degree in Psychology and have completed program prerequisites are also invited to apply to the Speech Pathology program at LSUHSC-S. Those who have a Centenary cumulative GPA of at least 3.0, a General GRE (Verbal + Quantitative) score of at least 285, and a recommendation from the psychology department chair will be given preferential admission to the program.

DEPARTMENTAL HONORS IN PSYCHOLOGY

Students may be admitted to the Department's Honors Program if they have attained junior standing and meet the other requirements. For details, consult the department website.

COURSE DESCRIPTIONS (PSY)

101. INTRODUCTION TO PSYCHOLOGY 4

Introduces the study of the actions, thoughts, and feelings of humans and non-human animals. Topics covered include the biological basis of mental processes and behavior, learning, memory, language, development, social factors, personality, and psychological disorders. SOCIAL SCIENCES EXPLORATION.

205. INTRODUCTION TO RESEARCH METHODS AND LAB 4

Prerequisites: Psychology major or consent of instructor. This course explores the study of the scientific methods of psychology, including experimental and observational techniques through lecture and hands-on laboratory experiences. Topics include research ethics, problem identification and hypothesis formation, critical reading of peer-reviewed literature, research design, minor application of statistics, collection and interpretation of data, and research description. Spring.

220. MIND, BRAIN, AND BEHAVIOR 4

How does the mind and consciousness arise from the brain? How do we take in information and make sense of it? This course is a wide-reaching survey of how brain activity results in processes such as perception, attention, memory, language, and intelligence. We will go from cellular processes up to brain systems to explore human behavior and mental processes. No prior knowledge of neuroscience is required. SOCIAL SCIENCES EXPLORATION.

225. PSYCHOLOGY OF HEALTH AND WELLNESS 4

Exploration of the psychosocial determinants of health, chronic disease, illness and wellbeing. The course will address the following general subject areas: 1) measurement and research in health psychology, 2) psychosocial aspects of seeking traditional and alternative care, 3) behavioral mechanisms involved in health, 4) the interaction of stress with wellness, pain, health, immunity and chronic disease, 5) exploration of the biopsychosocial mechanisms involved with pain, chronic disease and illness, health behaviors, and substance use. SOCIAL SCIENCES EXPLORATION.

250. HUMAN GROWTH AND DEVELOPMENT 4

Optional Corequisite: TREK 151. A study of the aspects of human behavior that change from conception through adulthood and the processes that account for these changes. A review of the major theories set forth to explain different aspects of human development is included. Students may, after the first day of class, drop the Community component of Trek. SOCIAL SCIENCES EXPLORATION.

260. SOCIAL PSYCHOLOGY 4

An introduction to the scientific study of social behavior of individuals and small groups. Topics include morality and helping behavior; conformity and obedience; cultural influences; group processes; attitudes, stereotypes, and prejudice; bias in everyday judgments; and research ethics. SOCIAL SCIENCES EXPLORATION (Same as SOC 260)

262. INTRODUCTION TO COUNSELING 4

This course introduces students to counseling as a profession and the scientist/practitioner model. We will discuss the subject matter of counseling, populations that counseling seeks to serve, technical tools needed for practice, current unresolved issues and controversies in the field, and how these will affect the theories and techniques of the future. Students will also learn about evolving requirements to enter the profession.

265. SELF AND IDENTITY 4

The question, “Who am I?” has long interested both laypeople and psychologists. This course will explore how people answer this question, surveying scientific theories relating to the self along with the empirical research behind those theories. Students will apply what they learn to their own lives, evaluate how they acquire self-knowledge and construct their identities, and reflect on how their self-beliefs and self-related mental processes influence their thoughts, feelings, and behavior. SOCIAL SCIENCES EXPLORATION.

290. INTERDISCIPLINARY STUDIES 4

This course is designed to facilitate the treatment of topics across disciplinary boundaries. Topics will vary from year to year. The course, but not individual topics, may be repeated for credit.

304. STATISTICS FOR THE BEHAVIORAL SCIENCES & LAB 4

Prerequisites: MATH 102, MATH 104 or higher. Statistical analysis is a fundamental tool that scientists use to make sense of the world. In this course, students will learn to work with data, use it to make reasoned inferences, and communicate results in a professional style. The course will explore descriptive statistics, statistical inference, correlation and regression, t-tests, analysis of variance, chi-square, and nonparametric techniques. The laboratory will provide practical experience using computer applications to obtain statistics and report research findings. Fall.

312. DRUGS AND HUMAN BEHAVIOR 4

Prerequisites: PSY 220, PSY 225, or BIOL 202. Using the biopsychosocial model, students will develop an understanding of the effects and behavioral consequences of drugs, including depressants, stimulants, hallucinogens, opioids, marijuana, and prescriptive mental health medications. This course will evaluate treatment models and interventions for addiction as well as analyze the social impact of drug policies, laws and regulatory mechanisms by critically examining regional, national and global substance-use related data.

317. SENSATION AND PERCEPTION 4

Prerequisite: BIOL 202, PSY 210, or PSY 220. A focused study of the incredible ways that we navigate and process our world, including vision, audition, touch and haptic senses, gustation, and olfaction. We will trace our sensations from physical input to receptors to neural pathways. Then we will consider the perceptual mechanisms that help us make sense of that information and turn it into action. (Same as BIOL 317, NEUR 317)

319. PSYCHOPHARMACOLOGY 4

Prerequisites: BIOL 101, BIOL 202, or PSY 210. This course deals with the neurobiological, pharmacological, psychological, and social aspects of the use and abuse of legal and illegal drugs. (Same as BIOL 319, NEUR 319)

323. COGNITIVE NEUROSCIENCE 4

Prerequisite: BIOL 202, NEUR 204, PSY 210, ,or PSY 220. How does the brain accomplish the amazing mental processes we use every day? This course examines the neural substrates underlying complex cognitive processes, such as perception, memory, and decision making, using data from studies of brain lesions as well as neuroimaging and direct modulating of the intact brain. Cognitive neuroscience is at the intersection of psychology and neuroscience, and it combines the theories of cognitive psychology and computational modeling with experimental data about the brain. In this course, we will examine empirical findings as well as the logic and assumptions inherent in connecting brain activity to cognitive processes and behavior. SOCIAL SCIENCES EXPLORATION. (Same as BIOL 323, NEUR 323)

325. LEARNING AND MEMORY 4

Prerequisite: PSY 210, PSY 220, PSY 230, or BIOL 101. This course provides an in-depth examination of learning (habituation, classical and operant conditioning, observational learning) and memory (declarative, nondeclarative, emotional, and working memory) and the cognitive and neural mechanisms responsible. (Same as BIOL 325, NEUR 325)

327. PSYCHOLOGY OF DESIGN 4

Prerequisite: PSY 210, PSY 220, or PSY 230 or consent of instructor. This course explores the design of everyday objects and systems from a psychological perspective. Ever wonder who decided what should be on the menu items of your computer software? Or why door handles look the way they do? Or who wrote the air bag warning in your car? Psychologists who study human factors (aka engineering psychology) consider the capabilities and limitations of the human mind and body in creating designs most easily used and understood by their human consumers. This course provides an introduction to this application of psychology through readings, lectures, discussion, and hands-on projects and exploration. Spring of odd years.

329. BRAIN AND LANGUAGE....4

Prerequisite: PSY 210, PSY 220, PSY 230, or BIOL 101. An in-depth examination of language as a complex human behavior and the neurological systems that support it. Topics will include language disorders, critical periods, lateralization, sign language, evolution of language, and the relationship of language and thought. SOCIAL SCIENCES EXPLORATION. (Same as BIOL 329, NEUR 329)

342. DATING AND MATING: THE PSYCHOLOGY OF RELATIONSHIPS 4

Through scientific literature, personal exploration, and a scaffolded research process, students will explore the science of psychology as it relates to human (romantic) relationships and practice writing and research skills. Spring.

348. DEVELOPMENTAL CONSEQUENCES OF CHEMICAL EXPOSURE 4

This team-taught course will describe some of the chemicals that modern human activity has introduced into the human animal and the developmental consequences thereof. Students will explore these topics through assignments practicing both chemistry and human development. On demand. (Same as CHEM 348)

352. LANGUAGE DEVELOPMENT 4

Prerequisite: PSY 230 and PSY 250. This course discusses the theories, research, and applications of the main ideas in the study of language development. It provides students with solid grounding in the psychological approach to language acquisition from birth through the school age years. Topics include the development of phonological, lexical, morphological, syntactic, and pragmatic abilities as well as exploration of bilingualism and language learning in school-age children. On demand. SOCIAL SCIENCES EXPLORATION.

355. PREJUDICE AND STEREOTYPING…… 4

This course covers the psychological processes involved in stereotyping, prejudice, and discrimination, with a focus on these issues as they relate to race and gender. Topics include the formation of stereotypes and prejudice, processes involved in their use, potential remedies, and the experiences of targets of stereotyping and prejudice, with an emphasis throughout on social psychological theory and empirical research findings. SOCIAL SCIENCES EXPLORATION (Same as SOC 355)

357. ATTITUDES AND PERSUASION 4

Attitudes, also known as opinions, evaluations, and preferences, are one of the most important and far-reaching concepts in social psychology. This course will explore how attitudes form, what functions they serve, how they affect information processing and behavior, and how they change (or not) in response to persuasive messages. SOCIAL SCIENCES EXPLORATION.

359. THEORIES OF PERSONALITY 4

Personality psychology uses the scientific method to understand differences between individuals' characteristic patterns of thought, emotion, and behavior. In other words, how do people differ from each other in the ways they habitually think, feel, and act? This course will provide a broad overview of current and historical ways of thinking about personality and review empirical support for each perspective. SOCIAL SCIENCES EXPLORATION.

362. FOUNDATIONS OF PSYCHOPATHOLOGY 4

This course provides an examination of the theoretical and clinical perspectives of the scientific study of psychopathology with an emphasis on terminology, classification, assessment, and treatment of the major psychological disorders.

363. FORENSIC PSYCHOLOGY....4

Prerequisite: PSY 101, SOC 101, or consent of instructor. Examination of the legal system through the use of psychological concepts, methods, and research results. Topics include eyewitness testimony, jury selection, recovered memories, and insanity defenses. On demand.

364. INTRODUCTION TO PSYCHOLOGICAL TESTING....4

Prerequisite: PSY 205. A study of the theories and methods used by professional psychologists to measure various aspects of human behavior and capacity. On demand.

369. HUMAN SEXUALITY.....4

Prerequisites: Junior or senior standing or consent of instructor. This course explores theories, research, and applications of topics in human sexuality across the lifespan including sexual orientation, gender, sexual dysfunction, interpersonal attraction, and sexual violence. Students will be required to engage in open, frank, civil discourse and explore their own values on these topics.

372. SPORT PSYCHOLOGY 4

Prerequisites: PSY 101, 210, 220, 225, 230, 250, or 260. An introduction to the field of sport psychology. Students are introduced to theories, concepts, and applications of sport psychology. This course covers topics including the development and current practice of sport psychology, anxiety and stress in sport, sport and performance motivation, cognitive processes that influence performance, social psychological aspects of sport, motor skills, diversity in the sport context, and mental health and wellbeing within sport and exercise. Upon completion, students should feel competent at applying theories and concepts of sport psychology.

395,396. SELECTED TOPICS IN PSYCHOLOGY 4,4

Study of an area of psychology not covered in current offerings. No more than eight hours of Selected Topics will be counted toward the Psychology major. On demand

400. INTERNSHIP IN PSYCHOLOGY 4

Prerequisite: Junior or senior standing. Designed to complement the student's theoretical understanding of psychology by providing the student with practical experience in a public or private setting. May be repeated once for credit in another area. Consent of instructor necessary before registering.

408. HISTORY AND SYSTEMS OF PSYCHOLOGY 4

Prerequisite: Any PSY course. An overview of past and current approaches to the study of psychology. On demand.

410. ADVANCED NEUROSCIENCE.....4

Prerequisite: NEUR 240. In-depth exploration of the current hypotheses and models utilized in the development, refinement and ongoing plasticity of the nervous system. The laboratory will help students explore a research project in neuroscience. Spring of alternate years. (Same as BIOL 410, NEUR 410)

473. SENIOR SEMINAR……...4

Prerequisite PSY 205. Corequisite TREK 250. Students exercise their abilities to integrate information from a wide range of sources. A summary oral presentation is required. This course satisfies the career component of Trek. Fall.

491-496. INDEPENDENT STUDY 1-6

Students may pursue independent study and/or research for directed study in areas not satisfied in the regularly listed courses. The course may be repeated for credit with different topics. Approval of the department required.

Religious Studies (REL)

Associate Professor: Ciocchetti, Interim Chair
Professor Emeriti: Brayford, Cowles

Centenary College offers a minor in Religious Studies.

The Religious Studies Department encourages students to explore religious beliefs, practices, and values in their cultural context. In the process, they will learn about their beliefs, practices, and values, and how to thrive as part of a pluralistic world.

MINOR REQUIREMENTS FOR RELIGIOUS STUDIES

Students may elect a minor in religious studies with any five courses from the Department of Religious Studies, including at least two courses from the 300-level or above. Rel 002 and Rel 200 Christian Leadership Center Colloquium cannot count toward the Religious Studies Minor

CHRISTIAN LEADERSHIP CENTER (CLC)

Full-time Centenary students who are interested in exploring religious vocations, professional ministry or considering how their Christian faith impacts their vocation, regardless of major are invited to apply to the Christian Leadership Center.

COURSE DESCRIPTIONS (REL)

002. CHRISTIAN LEADERSHIP CENTER COLLOQUIUM.....0

Prerequisite: Permission of CLC Director. Designed for Christian Leadership Center participants who do not require one hour credit. Integrates field placement experience with theological reflection and training in practical applications for ministry. Offered fall and Spring.

103. INTRODUCTION TO CHRISTIANITY…….. 4

The historical development of Christian religious thought and practice from Jesus to the present. Emphasis is on the formation of Christianity's major teachings and their transformation and diverse expressions in the medieval, reformation and modern periods. Spring of even years. HUMANITIES EXPLORATION.

104. INTRODUCTION TO WORLD RELIGIONS…….... 4

This course is a critical, introductory survey of the world's major living religious traditions. Traditions examined include Hinduism, Jainism, Buddhism, Sikhism, Taoism, Confucianism, Shinto, Judaism, Christianity, Islam, Baha'i, and a selection of new and alternative religious movements. Students will investigate the belief structure, ritual system, sacred literature, social dimension, and historical development of each tradition. HUMANITIES EXPLORATION.

111. INTRODUCTION TO RELIGIOUS STUDIES.....4

This course is designed to ask two major questions: What is religion? And how do we study it? We will look at multiple approaches to these questions from both classic and contemporary texts. Ultimately, we will assess the discipline of Religious Studies – What does Religious Studies do? Does Religious Studies matter? What are the effects of studying religion? . HUMANITIES EXPLORATION.

200. CHRISTIAN LEADERSHIP CENTER COLLOQUIUM……... ... 1

Corequisite Trek 250 or Trek 151Designed for Christian Leadership Center participants only. Integrates field placement experience with theological reflection and training in practical applications for ministry. Offered each semester on a Pass/D/Fail basis only. May not be counted toward requirements for Religious Studies majors. Individual topic may not be repeated for credit. This course satisfies the Career component of Trek. This course satisfies the Community component of Trek.

201. INTRODUCTION TO HEBREW BIBLE.....4

Students will examine the texts of the Hebrew Bible as the reflections made by the Israelite community about its relationship with God, its character as a chosen people, and its responsibilities in a pluralistic society. The class will use historical and literary methods to interpret the significance of the written texts. Fall. HUMANITIES EXPLORATION.

202. INTRODUCTION TO THE NEW TESTAMENT.....4

Students will study early Christian literature to trace the development of the early church and its doctrines. Although primary attention will be given to the texts of the New Testament, non-canonical texts will also be examined. This course will use historical and literary methods to interpret written texts. Spring. HUMANITIES EXPLORATION.

205. INTRODUCTION TO JUDAISM 4

An introduction to the religion of Judaism, with emphasis on the notion of revelation through text and interpretation and with special concern for the ways in which rituals and daily practices link sacred history to the present. HUMANITIES EXPLORATION.

260. INTRODUCTION TO BUDDHISM……..... 4

An exploration of the variety of Buddhist practices, philosophies, metaphysics, and rituals from around the world and from the time of the Buddha to the present day. HUMANITIES EXPLORATION.

265. INTRODUCTION TO HINDUISM…… ... 4

An introductory survey of the Hindu tradition. The course follows the historical development of the tradition from pre-classical forms of Indian religion dating back some 4,000 years to modern revivals and reinventions of Hinduism in post-colonial India and cultures around the globe, especially North America. HUMANITIES EXPLORATION.

280. INTRODUCTION TO ISLAM……... 4

Theological and cultural study of Islamic history and religious expression. Topics include the life of Muhammad, teachings of the Qur'an, Islamic sectarianism, religious law, ethics, ritual practices and the presence of Islam in the contemporary world. . HUMANITIES EXPLORATION.

290. INTERDISCIPLINARY STUDIES……..... 4

This course is designed to facilitate the treatment of topics across disciplinary boundaries. Topics will vary from year to year. Course, but not individual topics, may be repeated for credit.

303. PHILOSOPHY OF RELIGION 4

A study of philosophical issues raised by the contemporary dialogue between the living world religions. Topics include concepts of God, revelation, religious truth, problem of evil, and theory of salvation. HUMANITIES EXPLORATION. (Same as PHIL 303)

308. SOCIOLOGY OF RELIGION…… 4

Prerequisite: SOC 101. An investigation of the contribution of religious symbolism and practice to social organization, socialization, stratification, and change. The course examines the application of social theory, especially organization studies, to understanding religion as a social institution, particularly in the U.S. On demand. SOCIAL SCIENCES EXPLORATION (Same as SOC 308)

332. GENDER AND FAMILY IN EARLY CHRISTIANITY…….. ... 4

A study of the Greco-Roman family life; early Christian moral teachings in the context of Jewish and Greco-Roman popular morality; the early Christian family with a focus on slaves and children, marriage and divorce; gender constructions of masculinity and homosexual behavior; and the position of women in the early church. HUMANITIES EXPLORATION.

384. AFRICAN AMERICAN RELIGIONS……..... 4

This course examines the history and culture of African American religious expressions. Students will examine the legacy of historical events such as the slave trade, emancipation, the Great Migration, the civil rights movement. Offered every other fall. HUMANITIES EXPLORATION.

395. SELECTED TOPICS IN RELIGIOUS STUDIES 4

A detailed study of an area in religion not normally covered or dealt with only in a partial manner in regular courses.

411. PORTRAITS OF JESUS 4

Prerequisite: REL 102 or consent of the instructor. Examination and analysis of the many different ways that Jesus has been portrayed in the Bible, in other literature, in music, and in film. Primary attention given to the significance of the different portrayals and the possible social and historical conditions that might have produced such different portraits. HUMANITIES EXPLORATION.

415. WOMEN AND RELIGION 4

An examination of two interrelated issues, namely, the influences that religions have on women and the influences that women have on religions. Students will see expressions of these influences in women's art, women's writings, and women's actions in the world. HUMANITIES EXPLORATION.

420. RELIGION IN THE SOUTH 4

This course explores the rich religious history of the American South. Topics of investigation include Southern evangelicalism, Southern Catholicism and Judaism, religious pluralism, African American religious experience, and denominational and sectarian movements of the last one hundred years. HUMANITIES EXPLORATION.

491-496. INDEPENDENT STUDY IN RELIGIOUS STUDIES 1-6

Open to junior and senior students with the consent of the instructor and the Chair of the department. Weekly conference with instructor. The major portion of the study is composed of library and research work. A written thesis is required. On demand.

Sociology (SOC)

Professor: Wolkomir, Chair *Visiting Assistant Professor: Futreal*

Centenary College offers a Bachelor of Arts in Sociology and a minor in Sociology.

Sociology is the systematic study of human social behavior. Sociologists strive to understand how humans interact with one another to create the lasting cultures, institutions and organizations that link generations in civilization. In addition, sociologists devote serious attention to the manner in which cultures and social structures influence human interaction.

Students of sociology acquire facility in the development of sociological theory, methods of social research, and applications of sociological knowledge to solve social problems. Majoring in sociology prepares students for (1) competent research and study in graduate programs, (2) admission to graduate study in professional degree and certification programs, such as social work, law, counseling, clinical sociology, clinically-oriented styles of ministry, occupational therapy, law enforcement, and other service-oriented professions, (3) bachelor-level practice in a variety of socially-oriented helping professions including social work counseling, religious work, certain adjunct therapies and juvenile and adult corrections, and (4) skillful and innovative performance in private business enterprise and public service, particularly in market research and public opinion polling.

MAJOR REQUIREMENTS

All candidates for the B.A. degree in Sociology must complete:

1. At least forty (40) credit hours, composed of36 hours in Sociology (Required101 or 112, 400, 404, 415, 473) and 4 hours PSY 304 or a statistics course approved by the department chair.
2. At least two additional courses numbered 300 or above

Majors are encouraged to take Statistics and Research Methods prior to their senior year. Students who are double majors in Sociology and Political Science are not required to take both SOC 415 and PSC 358. Instead, after consultation with both departments, they may take either SOC 415 or PSC 358. That course will meet the methods requirement for both majors.

MINOR REQUIREMENTS

1. Sociology 101, 404.
2. Three (3) additional Sociology courses of the student's choice in consultation with the student's advisor.
3. Internship is not required of a minor but is recommended.

DEPARTMENTAL HONORS

1. Sociology major
2. Senior standing
3. Two semesters of study and research
4. GPA of 3.5 or better in major and 3.25 overall

Students participating in the Honors Program will engage in extensive study in original research under the guidance of the Sociology faculty. An oral and written presentation of research findings will be required.

NOTE: Students registering for advanced courses in the department should present proof of adequate background in social science theory and practice appropriate to the level of the course. Students are not permitted to register for Sociology 491-496 before consulting the department.

COURSE DESCRIPTIONS (SOC)

101. INTRODUCTORY SOCIOLOGY 4

A general survey of the development of sociology as an explanatory discipline with emphasis on the progressive theoretical foundations of the discipline. Subjects such as the interactions between individuals and society, the nature of social groups, and patterns of organization are discussed in the context of increasing sophistication of theory and method. Yearly. SOCIAL SCIENCES EXPLORATION.

112. SOCIAL PROBLEMS 4

Application of sociological theory and research to selected contemporary social problems. Emphasis is placed on the structural and interactional nature of social issues and personal troubles in an effort to define and interpret pertinent social problems. Yearly. SOCIAL SCIENCES EXPLORATION.

202. SOCIOLOGY OF THE FAMILY 4

A sociological analysis of marriage and family behavior within contemporary American society. A study of the interactional aspects of marriage and family with major emphasis upon the American middle-class. Every other year.. SOCIAL SCIENCES EXPLORATION.

231. INTRODUCTION TO SOCIAL WORK 4

A survey of casework, group work, community organization, social analysis, intervention, and priority care. Detailed attention will be given to ethics and decision-making in engineered micro-and macro-social change. On demand.

260. SOCIAL PSYCHOLOGY 4

An introduction to the scientific study of social behavior of individuals and small groups. Topics include morality and helping behavior; conformity and obedience; cultural influences; group processes; attitude, stereotypes, and prejudice; bias in everyday judgements; and research ethics. Fall. SOCIAL SCIENCES EXPLORATION. (Same as PSY 260)

301. SOCIOLOGY OF EDUCATION 4

Education is critical to a thriving democracy, a strong economy, and civil society. This course focuses on education as an institution that impacts individual lives, social groups, and societal structures. Students will analyze the goals and regulations of the educational system at various levels, exploring the societal consequences of how this system functions, how it reproduces or challenges existing inequalities, and how it reflects larger cultural debates. On demand.

302. SOCIOLOGY OF SPORT 4

American culture is enamored with sports. Millions participate in sports at some point in their lives, watch sports religiously on television, host parties for big sporting events, and create “fantasy” teams to wager on. Sports are also big business and pervade the media, advertising and retail industries. This course is designed to examine how sports reflect and influence our culture at the level of individual social interaction and large scale social institutions. We will analyze how sports intersect with class, racial, gender and sexual inequalities that exist in society and discuss the implications and potential of sports for sustaining or challenging these cultural power dynamics. Yearly.

307. SOCIOLOGICAL POWER DYNAMICS OF THE POLITICAL DIVIDE 4

This course examines how material and ideological resources influence the structure and outcomes of the American political system broadly. More specifically, it critically analyzes how social institutions (like corporations, lobbyist groups, think tanks, and government) and social interactions—such as media, control of information, and imagery--intersect to create powerful networks of influence. It also explores how these networks intersect with political allegiance to shape individual beliefs in ways that often reproduce power and existing inequalities. (Same as PSC 307). Every other year.

308. THE SOCIOLOGY OF RELIGION 4

Prerequisite: SOC 101. An investigation of the contribution of religious symbolism and practice to social organization, socialization, stratification, and change. The course examines the application of social theory, especially organization studies, to understanding religion as a social institution, particularly in the U.S. On demand. SOCIAL SCIENCES EXPLORATION (Same as REL 308)

314. CRIMINOLOGY 4

Prerequisites: Introductory Sociology preferred, any introductory social science course acceptable. A study of crime and the criminal justice system. Emphasis is placed on criminology as an academic discipline, a sociological analysis of the criminal justice system, and adult crime. On demand.

315. JUVENILE DELINQUENCY 4

Prerequisites: Introductory Sociology preferred, any introductory social science course acceptable. A study of the phenomenon of delinquency with an emphasis on the historical development of delinquency in the United States, theoretical explanations, social control theories, and the system. On demand.

317. RACE AND ETHNICITY 4

Prerequisites: Any introductory level sociology course. An exploration of how race and ethnicity are socially constructed, shaped by culture and social structures. Emphasis is placed on how racial and ethnic categories are consequential for all individuals, regardless of racial or ethnic identity. Yearly. SOCIAL SCIENCES EXPLORATION.

321. SOCIOLOGY OF SOCIAL MEDIA 4

This course examines the sociological implications of social media for individuals, group interaction, and social institutions. In any cultural setting, people convey identities in many ways, create meanings through interaction, and thereby influence social reality. In our contemporary society, however, many people also use some form of social media to present themselves in specific ways they can stage, have interactions that are unbound by time and space, and extend/manage the construction of shared realities broadly. To examine how these characteristics of social media can influence people and social reality, students will use social media as cultural artifact, as data to analyze how this venue influences the construction of meaning in various contexts. Yearly.

354. SEX AND GENDER IN SOCIETY 4

Prerequisite: SOC 101/112 or SOC 202. A sociological exploration of the importance of sex and gender in social life. Topics include the social construction of gender, inequality and discrimination, masculinity and feminity, gendered styles of interaction, and traditional role expectations versus changing roles. Every other year. SOCIAL SCIENCES EXPLORATION

355. PREJUDICE AND STEREOTYPING…….…… 4

This course covers the psychological processes involved in stereotyping, prejudice, and discrimination, with a focus on these issues as they relate to race and gender. Topics include the formation of stereotypes and prejudice, processes involved in their use, potential remedies, and the experiences of targets of stereotyping and prejudice, with an emphasis throughout on social psychological theory and empirical research findings. Fall. (Same as PSY 355)

395,396. SELECTED TOPICS IN SOCIOLOGY 4,4

Prerequisites: At least 6 hours in Sociology. A detailed study of specialized topics in sociology not normally covered in regular sociology, social work, and anthropology courses. On demand

400. INTERNSHIP 4

Optional Corequisite Trek 250Students will be placed in a service agency for one fall or spring term for a minimum of 3 hours a week. Conferences with faculty will be at least 1 hour every two weeks. Students will be required to write a paper outlining the goals of the agency, an evaluation of how well the goals are being met, and their interpretation of their overall experience. May be repeated for credit. This course can satisy the Career component of Trek.

404. SOCIOLOGICAL THEORY 4

Prerequisites: At least 6 hours in sociology (including SOC 101), junior or senior standing recommended; or by permission of instructor. A survey of classical and contemporary theory in sociology. Among the perspectives addressed: functionalist, conflict, interactionist, feminist, and postmodernist. Primary sources are used. Yearly. SOCIAL SCIENCES EXPLORATION

415. METHODS IN SOCIAL RESEARCH 4

Prerequisite: at least 6 hours in sociology and an approved statistics course. An examination of the interrelationship of theory, methodology and sociological research techniques. Every other year.

473. SENIOR SEMINAR 4

Prerequisite: permission of the instructor. An in depth review of the major areas within the discipline of Sociology with emphasis placed on theory and research. Yearly.

491-496. INDEPENDENT STUDY 1-8

Prerequisites: Permission of the department, submission of acceptable proposal, selection of advisor. Advanced library or original research in a well-defined topic of the students' choice, forming a logical part of their academic curriculum. On demand.

Theatre (THEA)

Associate Professor: Sledge, Chair *Assistant Professor: Wilcher*
Lecturer: Glorioso *Professor Emeriti: Buseick, Folmer, Hooper*

Centenary College offers a Bachelor of Arts in Theatre and a minor in Theatre.

The Theatre Department is a student-centered program of study focusing on training that will allow a successful graduate to pursue either an advanced degree and/or a career in the profession. Students are offered opportunities at all levels of production which allows for direct application of classroom study.

The Theatre Department provides cultural enrichment for the College and the community through regular performances and events. Mainstage production participation is limited to current Centenary College of Louisiana students. Exceptions are made for occasional guest artists.

MAJOR REQUIREMENTS

1. Required for all theatre majors:
    - THEA 112 Analysis and Criticism 4
    - THEA 203 Acting I: Stage Movement..... 2
    - THEA 205 Stagecraft 4
    - THEA 307 Survey of Western Theatre 4
    - THEA 360 Production I 4
    - THEA 363 Production II 4
    - THEA 471 Senior Seminar in Theatre..... 1

    TOTAL 23
2. Choose eight hours from the following:
    - THEA 102 Voice for the Stage..... 2
    - THEA 103 Voice for the Stage..... 2
    - DANC 101 Beginning Techniques of Dance..... 2
    - DANC 201 Intermediate Techniques of Dance..... 2
    - THEA 204 Acting II: Improvisation 2
    - THEA 208 AutoCAD 4
    - THEA 211 Playwriting 4
    - THEA 290 Interdisciplinary Studies..... 4
    - THEA 303 Acting III 2
    - THEA 305 Acting IV 2
    - THEA 308 History of the Theatre..... 4
    - THEA 311 Advanced Playwriting..... 4
3. Required for all theatre majors:
    - THEA 471 Senior Seminar in Theatre……..1

    TOTAL 31

THEATRE MINOR REQUIREMENTS

- General Theatre: THEA 111, 204, 205, 307 or 308, 360, 363
- Technical/Design Emphasis: THEA 111, 205, 208, (360, 363 or 460, 463)
- Directing Emphasis: THEA 111, 203, 205, 360, 363, 460
- Acting Emphasis: THEA 102, 103, 111, 203, 204, 360, 363

COURSE DESCRIPTIONS (THEA)

100. THEATRE LABORATORY 0

Theatre Laboratory is practical experience related to departmental productions. This Laboratory will involve all aspects of technical theatre as well as publicity and front of house training. Offered fall and spring and/or immersive term.

102-103. VOICE FOR THE STAGE 2-2

To be taken in sequence. An intensive year-long study of voice and speech embracing the study of sound production, breathing, projection, and the beginnings of their application to scene work. Offered fall and spring and/or immersive term.

111. ORIENTATION TO THE THEATRE 4

A hands-on approach to studying and performing theatrical text with an emphasis in contemporary theatre, script analysis, monologues, Shakespeare, and improvisation exercises. Fall term or immersive term. HUMANITIES EXPLORATION.

112. ANALYSIS AND CRITICISM 4

Corequisite: THEA 100. An introductory study of form and technique of dramatic literature. Spring term or immersive term. HUMANITIES EXPLORATION.

190. SPECIAL TOPICS: FIRST YEAR SEMINAR 2-4

This course is designed to facilitate the introduction of students to the unique Centenary experience. Topics may vary from year to year. Course, but not individual topics, may be repeated for credit. (Exploration and/or Challenge credit available as approved. No more than 4 hours may be used to fulfill Exploration or Challenge requirement.) On demand.

203. ACTING I: MOVEMENT FOR THE ACTOR 2

Corequisite: THEA 100. An application and exploration of physical training using innovative principles in acting movement. Alternate years.

204. ACTING II: IMPROVISATION FOR THE ACTOR 2

Corequisite: THEA 100. Prerequisite: 203. Foundations of improvisation both as a training tool and an art form in itself. Students will investigate the techniques of improvisation masters and specific ensembles. Spring.

205. STAGECRAFT 4

Corequisite: THEA 100. A course in applied arts in staging, lighting, costuming, and scenery. Fall.

207: STAGE COMBAT 2

This course is designed to teach safe and effective stage combat techniques within performances. Emphasis will be on safety and storytelling. The structure of the class will follow that of the Skills Proficiency Test of the Society of American Fight Directors. Fall term.

208. AUTOCAD 4

A detailed study of drafting techniques through projects using the AutoCAD platform. Project emphasis will be placed on developing sustainable structures and techniques. Spring term or immersive term. HUMANITIES EXPLORATION. (Same as ART 208)

210: VECTORWORKS 4

A detailed study of drafting techniques through projects using the vectorworks platform. Project emphasis will be placed on developing entertainment structures and techniques. Spring term or immersive term. HUMANITIES EXPLORATION. (Same as ART 210)

211. PLAYWRITING 4

This course is primarily a writing workshop in which students are introduced to writing for film, television, and the stage. Emphasis is on creating believable settings, fluid dialog, memorable characters, and strong storylines. Students will produce 4-5 short scripts (4-8 pages) to be critiqued in class as well as analyze scripts by such writers as Thornton Wilder, Eugene Ionesco, and Quentin Tarantino. For a final project each student must submit 24-28 pages of edited writing. Fall and spring semester except fall of odd years when Advanced Scriptwriting is taught. (Same as ENGL 211).

290. INTERDISCIPLINARY STUDIES 4

This course is designed to facilitate the treatment of topics across disciplinary boundaries. Topics will vary from year to year. Course, but not individual topics, may be repeated for credit. No more than one 290 course may be used to fulfill a core requirement. 4 year cycle.

303. ACTING III: CONTEMPORARY SCENE STUDIES 2

Corequisite: THEA 100. Students will develop techniques necessary for an actor to create a living, breathing character through the process of in-class exercises and partner scene work from the canon of contemporary theatrical literature using both historical and contemporary methodologies. Fall.

307. SURVEY OF WESTERN THEATRE.....4

A survey of major movements in Western Theatre including Greek, Roman, Middle Ages, Elizabethan, and Modern Theatre. HUMANITIES EXPLORATION.

308. HISTORY OF THE THEATRE II 4

The development of the theatre from 1800 to the present, including highlights of great dramatists and their works, and of production. Spring term or immersive term. HUMANITIES EXPLORATION.

311. ADVANCED PLAYWRITING…… 4

This course continues and intensifies the writing workshop emphasis of ENGL 211 but with an added emphasis on the critical analysis of exemplary scriptwriting by such writers as Tennessee Williams, Arthur Miller, and David Mamet. Students will also produce four-five (7-12 page) scripts to be critiqued in class, culminating in a final portfolio in which each student will submit 45-60 pages of edited writing, which includes a 24-28 page script suitable for one of the following: a one-act play, a half-hour television program, or a 30 minute short film. (Same as ENGL 311S) Fall of odd years.

360. PRODUCTION I……..……..4

Corequisite: THEA 100. Junior Standing. Like minded students dedicated to creating and realizing one act productions and/or short films. Students will be responsible for creation, development, and execution of all elements pertaining to fully realized productions and films including marketing, directing, acting, designs, and design execution. Team Taught. Fall.

363. PRODUCTION II……...……..4

Corequisite: THEA 100. Prerequisite: THEA 360. Junior Standing. A continuation of like-minded students dedicated to creating one act productions and/or short films. Students will be responsible for creation, development, and execution of all elements pertaining to fully realized productions and films including marketing, directing, acting, designs, and design execution. Team Taught. Spring.

405. ACTING IV: CLASSICAL AND HEIGHTENED TEXT…… 2

Corequisite: THEA 100. Prerequisite: THEA 303. Students will focus on linguistic structure of heightened and classical text and how it reflects, reveals, and expresses the emotional life of the character. Students will examine Shakespeare, Greek, Restoration, Jacobean, Carolinian, Victorian, Comedy of Manners, and more. Spring.

444. THE BUSINESS OF SHOW BUSINESS…… 4

Corequisite Trek 250 Seminar in theatre, film, and television, including entertainment unions, venues, traditions, taxes, business expectations, and identifying production companies including but not limited to LORT. Students study and produce resumes, headshots, and portfolios as well as develop information packets and job source materials. This course satisfies the career component of Trek. Alternate years or immersive term.

460. PRODUCTION III……..……....4

Corequisite: THEA 100. Senior Standing. Like minded students dedicated to creating a main stage production and/or full length film. Senior students will be responsible for creation, development, and execution of all elements pertaining to a fully realized production or film including marketing, directing, acting, designs, and design execution. Team Taught. Fall.

463. PRODUCTION IV……..…….. .4

Corequisite: THEA 100. Prerequisite THEA 460. Senior Standing. A continuation of like-minded students dedicated to creating a main stage production and/or full length film. Senior students will be responsible for creation, development, and execution of all elements pertaining to a fully realized production or film including marketing, directing, acting, designs, and design execution. Team taught. Spring or May immersive term.

471-474. SENIOR SEMINAR IN THEATRE……...……1-4

A specially designed project course to assure senior competency in a student's major discipline.

483. SEMINAR IN THEATRE…… 4

Prerequisite: Consent of instructor. Advanced courses arranged for the individual major's requirements.

Trek (TREK)

Director of First-Year Trek Program: Jones-Pierce
Director of Career Development and Internships: Bury
Director of Global Engagement: Walsh

From their first tentative steps on campus to their confident strides at graduation, Centenary students are guided along their unique academic journey by distinguished faculty dedicated to each student's academic achievement. Through rigorous study, critical inquiry, original research, collaboration, writing, speaking, community service, cultural engagement, and career explorations, students at Centenary acquire the knowledge and skills that prepare them for personal and professional success.

Grounded in the liberal arts, our academic program embraces courses in the humanities, the natural sciences, the social sciences, and the visual and performing arts. At the same time, we recognize the shifting landscape of our changing world, and so provide our students with the practical tools to navigate the challenges and opportunities that lay ahead. Trek is an intentional approach to higher education that combines the best traditions of the liberal arts with the real-world knowledge and skills required of leaders in the 21st century.

CENTENARY IN PARIS

Centenary in Paris connects our students to Centenary College and our heritage, especially Louisiana's historic ties to France. Centenary in Paris provides an interactive learning experience that develops intercultural competence through study abroad and promotes student success through the development of strong bonds with classmates, professors, and the College.

FIRST-YEAR TREK COURSE

Centenary students continue their Trek in their first year with Trek 115: Credo, a course designed to cultivate the habits of mind characteristic of a person educated in the Liberal Arts, including intellectual curiosity, critical inquiry, thoughtful and orderly communication, team-work, problem solving, and respectful engagement with others.

Students are required to take Trek 115: Credo in their first year. This course cannot be dropped except by petition in extremis.

This course follows a ABC/NC/XF grading system. This means that an A, B, or C grade will count towards your GPA, and a No Credit (NC) grade for the course will not count towards GPA but does automatically require you to reattempt the course in the following semester. A grade of XF, which is assigned to students who stop attending class and have class absences in excess of three times the number of weekly meetings, will be factored into your GPA and will also require that.

EXPERIENTIAL LEARNING THROUGH TREK

The experiential learning opportunities gathered under Trek (CAREER, COMMUNITY, CULTURE) serve as an interface between our students' academic lives and their lives beyond Centenary as working citizens, as contributors to their own communities, and as members of a global community. Courses, internships, and research opportunities designated as "experiential" offer personal, meaningful, and distinct experiences that connect classroom learning to practical living. Making such connections transforms learners into thinking doers.
Through the offices of Career Services and Global Engagement, Trek provides students with opportunities to:

- Integrate experiential learning into our traditional academic context, so that students can link classroom learning with practical application.
- Understand that social interaction is an integral part of education.
- Recognize their roles as citizens and leaders responsible for meeting the challenges of an ever-changing world.
- Realize that personal reflection about their engagement with the world beyond the classroom can lead to self-knowledge and social awareness.

COMMUNITY (TREK 151/153)

Membership in a thriving community is essential to our happiness. At Centenary, students learn the important role they play, as responsible citizens, in maintaining and improving the communities in which they live and work through the COMMUNITY component of Trek. Students have a number of pathways for fulfilling this requirement:

1. Successful completion of the "Learning Through Community" course (TREK 153).
2. Successful completion of a COMMUNITY designated course (these are current and previous academic courses approved for COMMUNITY credit: BIOL 336, 412S, BIOL/NEUR 240, PSY 250, REL 200, SOC 310S (TREK 151).
3. Successful completion of a Module or Immersion Course that has been approved for COMMUNITY credit.

CAREER (TREK 250/251/253)

Through the CAREER component of Trek students develop critical career related skills, but also undertake systematic inquiry into and analysis of graduate programs or professions that they may pursue. Through this program, students gain critical self-knowledge, social awareness, and professional acumen. Students may earn CAREER Credit any of the following ways:

1. Successful completion of the CAREER Strategies (TREK 253) course.
2. Successful completion of a CAREER designated internship (TREK 251).
3. Successful completion of a CAREER designated course (ACCT 400, ART 400, BIOL 204, BUSN 400, COMM 473, CSC 400, ECON 400, ECON 461, ENGL 473, , MUS 400, MUSM 400, PSC 208, PSC 400, PSY 205/473, REL 200, SOC 400, and THEA 444). Corequisite: TREK 250.
4. Successful completion of a CAREER designated guided research project (TREK 251).

CULTURE (TREK 300/351)

The CULTURE component of Trek provides opportunities for students to gain personal and intellectual insights through direct interaction with participants of a different culture. These experiences enable students to understand how their own culture's values, beliefs, heritage and history shape their views of those they encounter whether in the United States or abroad.

Students have four options to immerse themselves in the study of a culture that's different from mainstream culture. First, students may study internationally in a foreign culture. Second, students may study culturally distinct groups in the U.S. (such as the Amish or Native American reservations) who have substantially different regulations, norms, and ways of life from mainstream U.S. culture. Third, students may study subcultural groups who are part of mainstream culture (ethnic, racial, class, sexual identity, etc.) but differ significantly from mainstream cultural experience. If students choose this option, they must demonstrate that they will explore and analyze the differences between these groups, as well as how these groups are interrelated with the student's own culture.

Students may satisfy the CU requirement through any one of the following paths:

1. Successful completion of an approved International Exchange or Study Abroad opportunity (TREK 300).
2. Successful completion of an approved Intercultural Experience course or Independent Culture Project (TREK 351).
3. Successful completion of six hours of modern language study at or above the 300 level.
4. Successful completion of a Module or Immersion Course that has been approved for CULTURE credit. Corequisite: TREK 351.

COURSE DESCRIPTIONS (TREK)

190. CENTENARY IN PARIS 2-4

This course explores an academic topic through immersion in the cultural offerings of Paris, France. It aims to develop skills in intercultural knowledge and competence, teamwork, and integrative learning. (August term) Open only to first-year students and approved transfer students.

CREDO

115. CREDO 4

This course is the first in a two-course sequence for first year students, and allows students to explore their values and beliefs, particularly in the context of their academic ambitions. This course aims to cultivate the habits of mind characteristic of a person educated in the liberal arts, including intellectual curiosity, critical inquiry, thoughtful and orderly communication, and respectful engagement with others. Fall and Spring.

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COMMUNITY

151. SERVICE-LEARNING 0

Successful completion of a COMMUNITY designated course. (these are current and previous academic courses approved for COMMUNITY credit: BIOL 336, 412S, BIOL/NEUR 240, PSY 250, REL 200, SOC 310S) A minimum of 30 clock hours of approved service-learning is required to receive credit for the program. Trek 151 is available as an independent project in special, approved circumstances.

153. LEARNING THROUGH COMMUNITY 1

This course is designed to guide students to resources about the opportunities for service that exist in their community, help students discover and share their own skills, gifts and talents for service, as well as empower students to apply their own unique and positive impact on the greater com- munity for social and economic development.

CAREER

250. CAREER EXPLORATION. 0

An exploration of career options. Corequisite of a college-approved course or program designed to satisfy the career requirement

251. INDEPENDENT CAREER EXPLORATION AND INTERNSHIPS 0

Applied experience in a workplace environment. The program or project must be approved by the Trek Committee and coordinated through the Office of Career Services. A minimum of 80 hours in the workplace is required to satisfy the Career component of Trek.

253. CAREER STRATEGIES 2

This course is designed to increase awareness of the career planning process, explore career choices and expand understanding of the relationship between formal education and the workplace. Emphasis will be placed on self-assessment, career decision-making, undertaking the job search, issues related to hiring and the workplace, and the graduate school admissions process. Every semester.

CULTURE

300. STUDY ABROAD (CREDIT EVALUATED).....0

Centenary-approved enrollment in courses pursued abroad. Credit will be assigned on an individual basis to the appropriate department based on an evaluation of the student’s completed course work.

351. INTERCULTURAL EXPERIENCE.....0

An introduction to another culture. Corequisite of a college-approved course or program designed to satisfy the intercultural requirement. A minimum of 45 hours locally or 14 days internationally is required to satisfy the Culture component.

Wellness and Athletics (WAC)

Director: Orr

COURSE DESCRIPTIONS (WAC)

101. SPORT SKILLS AND TECHNIQUES I……1

Activity course for individuals interested in developing and practicing the skills and techniques of basketball, baseball, golf, gymnastics, lacrosse, softball, stunt, or track & field. Students can earn up to 4 credits in WAC 101 and 102 combined for credit (pass-fail). This course is open to all students. Fall.

102. SPORT SKILLS AND TECHNIQUES II……1

Activity course for individuals interested in developing and practicing the skills and techniques of cross country, football, soccer, swimming, or volleyball. Students can earn up to 4 credits in WAC 101 and 102 combined for credit (pass-fail). This course is open to all students. Spring.

Enrichment Opportunities

INTERNATIONAL EXCHANGES

Centenary offers a variety of educational exchanges for one or two semesters abroad. These educational exchanges provide a cost- effective way to study abroad because the student's financial aid package applies to the cost of tuition during the semester(s) abroad. Centenary students may accrue Passport Points to help offset the cost of the international air ticket. Participating institutions include: University of Applied Science, Dresden, Germany; University of Aarhus, Denmark; Aarhus School of Business, Denmark; Catholic University of Lille, France; Lingnan University, Hong Kong; Queens University, Belfast, Ireland; University of Ulster, Ireland, St. Mary's University, Belfast, Ireland; Belfast Institute of Further and Higher Learning, Ireland, all institutional members of the MISEN consortium of colleges and universities and the Methodist Institution of Izabela Hendrix. Contact the Office of Intercultural Engagement for more information.

MICEFA EXCHANGE

Mission Interuniversitaire de Coordination des Echanges Franco-Americans exchange program provides students a unique opportunity to attend classes at participating French universities in Paris, Toulouse, or Lille, including participation in a three-week orientation session. This exchange offers another cost-effective way to study abroad because the student's financial aid package applies to tuition during the semester abroad. Centenary students may apply for an international travel grant to help offset the cost of the international air ticket. For more information, contact Dr. Dana Kress or the Office of Intercultural Engagement.

THE INTERCOLLEGIATE CENTER FOR CLASSICAL STUDIES IN ROME, ITALY

Centenary College is a member of a consortium of American and Canadian colleges and universities that offer instruction in Classical Studies. Applications for the spring term are due by October 31st and applications for the fall term are due by April 15th. Contact the Office of Intercultural Engagement.

CODOFIL

Centenary College is a member of the Consortium of Louisiana Universities and Colleges of CODOFIL (the Council for the Development of French in Louisiana). The Consortium sponsors a variety of summer study programs in Belgium, Canada, France and Senegal. Centenary students regularly receive scholarships for these month-long programs from the French, Belgian, and Canadian governments. Academic credit earned in this way is accepted as "in residence" credit hours by Centenary. Preference is given to French Liberal Arts and French Education major. Centenary students may accrue Passport Points to help offset the cost of the international air ticket. For more information, contact the Office of Global Engagement.

WASHINGTON SEMESTER PROGRAM

Selected students are permitted to spend one semester of their junior year at the School of Government and Public Administration of the American University in Washington, D.C. The purposes of the program are to provide an opportunity for students to observe their government in action, to perform individual research under careful supervision, and to exchange ideas with students from other institutions. Participating students work on an individual project selecting three courses to complete the program. Projects and courses are chosen in consultation with the faculty advisor, and full credit for the semester is granted by Centenary.

THE CENTER FOR FAMILY-OWNED BUSINESS

The mission of Centenary's Center for Family-Owned Business is to develop programming relevant to the continuity and health of the family business within our region of the south. The education and training programs offered focus on strategic planning, growth strategies, succession planning, and the legal, management, and financial issues that are unique to the family-owned enterprise. The Center creates and nurtures a network for family business members to meet, share, and act on problems and opportunities. In addition, the Center serves to recognize the vital role that the family-owned enterprise plays in our economy. Three core programs are presented to the members of The Center for Family-Owned Business each year. Contact: The Frost School of Business, Office of the Dean. centenary.edu/family

Faculty 2025-2026

(The date in parentheses indicates the first appointment to the Faculty.)

Laura Addington, *Lecturer in Spanish*
B.S., Centenary College of Louisiana, 1983; M.L.A., Louisiana State University, 2002; M.Ed., Louisiana State University, 2003. (1999)

Jessica E. Alexander, *Associate Professor of Psychology, Chair of the Department, and Associate Provost*
B.A., Hendrix College, 2003; M.A., 2005, Ph.D., Emory University, 2009. (2014)

Mohammad Ali, *Assistant Professor of Economics*
B.S., Lahore University of Management Sciences, 2006; M.A., Xiamen University, 2009; Ph.D., University of New Mexico, 2019. (2020)

Brett Andrews, *Lecturer in Music*
B.M. Northwestern State University, 2010; M.M. Northwestern State University, 2012. (2021)

Rudrajit Banerjee*, Visiting Assistant Professor of Mathematics and Physics*
MSci, B.A., University of Cambridge, 2014; M.A., University of Cambridge, 2017; Ph.D. University of Pittsburgh, 2021. (2025)

Andia Augustin-Billy, *Associate Professor of French and Francophone Studies*
B.A., Lee University, 2002; M.A., 2009, Ph.D., Washington University in St. Louis, 2015. (2015)

Adam T. Blancher, *Lecturer in Psychology*
B.A., Centenary College of Louisiana, 2002; M.S., University of Louisiana at Monroe, 2004; M.A., Louisiana Tech University, 2009; Ph.D., Louisiana Tech University, 2011. (2012)

Matthew Blasi, *Assistant Professor of English*
A.A., St. Petersburg College, 2006; B.A., University of Florida, 2008; M.F.A., Rutgers University, 2010; Ph.D., Louisiana State University, 2022. (2022)

M. Katherine Brandl, *Associate Professor of Mathematics and Chair of the Department*
B.A., University of California, Santa Cruz, 1995; M.S., 1997; Ph.D., University of Oregon, 2001. (2001)

Christopher Brown, *Instructor and Director of Centenary College Archives and Louisiana Conference of the United Methodist Church Archives*
B.A., Centenary College, 2001; M.L.I.S., Louisiana State University, 2009. (2010)

Priyanka Chakraborty, *Assistant Professor of Economics*
B.S., Presidency College, 2010; M.A., Jawaharlal Nehru University, 2012; Ph.D., Southern Methodist University, 2020. (2021)

Joshua Chambers, *Assistant Professor of Studio Art*
B.A. Northeastern State University, 2006, M.F.A., Louisiana Tech University, 2009. (2024)

Scott E. Chirhart, *Professor of Biology and Dean of the School of Health Sciences*
B.S., Southwestern University, 1998; Ph.D., Texas A&M University, 2003. (2003)

Christopher S. Ciocchetti, .*Associate Professor of Philosophy and Chair of the Department, and Interim Chair of the Religious Studies Department*
B.Phil., Cornell College, 1995; M.A., 1997, Ph.D., 2000, University of Kentucky. (2001)

Laura Crawford, *Lecturer in Music and Director of the Centenary Suzuki School*
B.M., 1975, M.M., University of Texas, 1976. (1980)

Barbara J. Davis, *William J. Atkins Dean of the Frost School of Business and Professor of Accounting and Finance*
B.S., 1977, M.B.A., 1984, Louisiana State University in Shreveport; C.P.A.; C.I.A.; C.F.A.; D.B.A., Louisiana Tech University, 1995. (1986)

Ryan Doherty, *Assistant Professor of French*
B.A. and B.S., Washington and Lee University, 2014; M.A., Brown University, 2020; Ph.D., Brown University, 2023. (2023)

Amanda Donahoe, *Associate Professor of Political Science and Chair of the Department*
B.A, Utah State University, 2000; M.A., School of International Service, American University, 2004; Ph.D, University of Denver, 2013. (2018)

James Eakin, III, *Associate Professor of Music*
B.M., Centenary College, 2000; M.M., Southern Methodist University, 2003; D.M.A., University of Missouri-Kansas City, 2007. (2017)

Christian Ennis*, Assistant Professor of Mathematics*
B.S., Southeastern Louisiana University, 2019; M.S., Louisiana State University, 2022; Ph.D., Louisiana State University, 2025. (2025)

Ellyn Evans*, Assistant Professor of Biology*
B.A., The College of Wooster, 2016; Ph.D., Case Western Reserve University, 2022. (2024)

Colton Fowler, *Assistant Professor of Geology*
B.S., University of Houston, 2018; Ph.D., Louisiana State University, 2024. (2025)

Chad R. Fulwider, *Professor of History*
B.A., East Tennessee State University, 1998; M.A., Florida International University, 2000; Ph.D., Emory University, 2008. (2009)

Michael Futreal, *Visiting Assistant Professor of Sociology*
B.S., North Carolina State University, 1993; M.S., North Carolina State University, 1996. (2023)

Adrienne Gabriel, *Lecturer in Music*
B.M., New England Conservatory, 1979. (1998)

Michelle Glaros, *Professor of Art and Director of the Communication Arts Program*
B.A., University of North Florida, 1988; M.A., 1991; Ph.D., University of Florida, 1996. (2003)

Josephine K. Glorioso, *Lecturer in Theater*
B.A., Centenary College of Louisiana, 1973; MFA, Southern Methodist University, 1976. (2003)

Adam Golob, *Visiting Assistant Professor of Political Science*
B.A., University of South Carolina, 2009; M.A., University of South Florida, 2014; Ph.D., University of South Florida, 2017. (2025)

Jama Grove, *Assistant Professor of History*
B.A., Oglethorpe University, 2000; M.A., East Tennessee State University, 2013; Ph.D., University of Arkansas, 2019. (2020)

Gay Grosz, *Visiting Assistant Professor of Music*
B.M., Centenary College of Louisiana, 1990; M.M., Louisiana State University-Baton Rouge, 2000; D.M.A., Louisiana State University- Baton Rouge, 2009. (2018)

Amy J. Hammond, *Associate Professor of Psychology*
B.A., University of California, 1991; M.A., Rice University, 1996; M.A., 2003, Ph.D., University of Chicago, 2005. (2006)

Jessica Hawkins, *Associate Professor of Communications and Chair of the Art Department*
B.S., Harding University, 2004; M.F.A., Louisiana Tech University, 2011. (2011)

Fredric Jefferson Hendricks*, Professor of English and Chair of the Department*
B.A., Centenary College, 1975; M.A., 1976, Ph.D., University of Illinois, 1983. (1983)

S. Maurice Hicks, .*Lecturer in Business*
B.A., Texas Christian University, 1974; J.D., Louisiana State University, 1977; (2006)

David A. Hobson, *Director of Choral Activities and the Centenary College Choir*
B.M., Centenary College, 1998; M.S.M., Emory University, 2003; D.M.A., Louisiana State University, 2010. (2007)

Christopher L. Holoman, *President of the College and Professor of Political Science*
B.A., University of North Carolina at Chapel Hill, 1979; M.A., The University of Chicago, 1984; PhD., The University of Chicago, 1991. (2016)

Sally Hundemer, *Lecturer in Music*
B.M., Cleveland Institute of Music, 1971. (1990)

Alexis James, *Lecturer in Business*
B.S. Centenary College of Louisiana, 2015; M.B.A. Centenary College, 2020. (2023)

Taylor Jeans, *Lecturer of Kinesiology*
B.S. Centenary College of Louisiana, 2018; M.S. East Texas Baptist University, 2019. (2024)

Lisa Johnson, *Assistant Professor of Accounting*
B.S., Centenary College of Louisiana, 1991; M.B.A., Centenary College of Louisiana, 2022. (2022)

Rachel Johnson, *Lecturer in English and Director of the Center for Teaching and Learning*
B.A., Centenary College of Louisiana, 2008; M.S. George Mason University, 2013; Ph.D., University of Mississippi, 2019. (2022)

Terrie Johnson, *Assistant Professor of Education and Chair of the Department*
B.S., James Madison University, 1983; M.S., University of Portland, 1989; Ed.D., Louisiana Tech University, 2019. (2020)

Bellee Jones-Pierce, *Assistant Professor of English and Director of the First Year Program*
B.A., Huntingdon College, 2003; M.F.A., Georgia College & State University, 2005; M.A. University of Alabama, 2010; Ph.D., Emory University, 2018. (2021)

David Kordahl, *Assistant Professor of Physics*
B.A., Wartburg College, 2008; M.S. University of Kansas, 2011, Ph.D., Arizona State University, 2020. (2020)

Holly Kordahl, *Lecturer in Music*
B.M., Wartburg College; M.M. University of Kansas; D.M.A. Arizona State University. (2021)

Daniel Krywaruczenko, *Assistant Professor of Sports Management*
A.S., College of DuPage, 2006; B.S., University of Tennessee, 2008; M.A., University of New Mexico, 2015; M.S., Southern Hampshire University, 2021; Ph.D., University of New Mexico, 2019. (2023)

Joshua D. Lawrence, *Associate Professor of Chemistry*
B.S., Rhodes College, 1998; Ph.D., University of Illinois at Urbana- Champaign, 2002. (2005)

John Linstrom, *Assistant Professor of English* B.A., Valparaiso University, 2010; M.F.A., Iowa State University, 2013; Ph.D., New York University, 2021. (2024)

Mae MacIntire, *Visiting Assistant Professor of Psychology*
B.A., University of Cincinnati, 2002; M.S., Springfield College, 2004; Ph.D., University of North Texas, 2015. (2024)

Chrissy Martin, *Assistant Professor of English*
B.A., The University of Akron, 2015; M.F.A., Columbia College Chicago, 2017; Ph.D., Oklahoma State University, 2022. (2022)

Terry Moore, *Lecturer in Business*
B.A. Northwestern State University,1986; M.B.A. Centenary College of Louisiana, 2007. (2020)

Thomas Moran, *Visiting Assistant Professor of Accounting and Business*
B.S., Indiana University, 1982; M.B.A., Indiana University, 1985 (2021)

Patrick Morgan, *Lecturer and Library Director, Magale Library*
B.A., University of Michigan, 2000; M.A., University of Michigan, 2001; M.L.I.S., Drexel University, 2009. (2022)

Maureen Murov, *Associate Professor of Spanish and Chair of the Department*
B.A., Smith College, 1992; M.A., 1994; M. Phil., 1996, Ph.D., Yale University, 1998. (1999)

Rebecca Murphy, *Professor of Biology*
B.S., Centenary College of Louisiana, 2006; Ph.D., Texas A&M University, 2012. (2012)

Brenna Pearson-Gallion, *Assistant Professor of Biology*
B.S., Centenary College of Louisiana, 2019; Ph.D., Louisiana State University-Shreveport, 2025. (2025)

Charles Andrew Powers, *Lecturer in Music*
B.M., Southeastern Louisiana University, 2006. (2015)

Latoya Pierce, *Associate Professor of Psychology and Associate Vice President for Innovative Learning and Inclusive Excellence*
B.A., Loyola University, 1999; M.S. Loyola University, 2002; Ph.D., University of New Orleans, 2005. (2022)

John (Bill) Ray, *Visiting Associate Professor of Mathematics*
B.S., Louisiana Tech University, 1978; M.S.E.E., Louisiana Tech University, 1980; Eng.D., Louisiana Tech University, 1999. (2025)

Dewan Russel Rahman, *Assistant Professor of Chemistry*
B.S., University of Dhaka 2012; M.S., University of Dhaka, 2014; Ph.D., Oklahoma State University, 2022. (2022)

Jarret K. Richardson, *Associate Professor of Neuroscience and Chair of the Biology Department*
B.S., Tarleton State University, 2005; Ph.D., Texas A&M University, 2013. (2014)

Kyra Rietveld, *Assistant Professor of Art History*
B.A., Oakland University, 2015; M.A., University of Florida, 2017; Ph.D., University of Florida, 2022. (2022)

Todd Rinder, *Visiting Assistant Professor of Kinesiology*
B.A., Fresno University, 1990; M.A., San Diego University, 1995; Oregon State University, 2004. (2024)

Dan Santelices, .*Lecturer in Music*
B.M., Peabody Conservatory of Music of Johns Hopkins University, 1985; M.M., Northern Illinois University, 1987. (2010)

Michael Logan Sledge, *Associate Professor of Theatre and Chair of the Department*
M.F.A., California State University-Fullerton, 2003. (2013)

Briana Sosenheimer, *Assistant Professor of Music*
B.M., Hope College, 2010; M.M., Bowling Green State University, 2012; D.A., Ball State University (2023)

Karen Soul, *Vice President for Academic Affairs and Provost of the College and Professor of Education*
B.A.S., University of Minnesota Duluth, 1994; M.Ed., 1998; Ph.D., University of Texas at Austin, 2005. (2003)

Chandler Teague, .*Lecturer in Music*
B.M., Centenary College, 1974. (1979)

Thomas M. Ticich, *Professor of Chemistry*
B.S., Cook College, Rutgers University, 1982; Ph.D., University of Wisconsin, 1988. (1994)

George Tiller, *Assistant Professor of Biology*
B.S., Centenary College of Louisiana, 2009; Ph.D., University of Texas Health Science Center & MD Anderson, 2019; PPM, Keck Graduate Institute of Applied Life Sciences, 2015. (2022)

Steve Valenzuela , *Lecturer in Music*
B.M. West Connecticut State University, 2016; M.M. Louisiana State University, 2018. (2023)

Scott Vetter, *Professor of Geology and Chair of the Department*
B.S., Millersville University, 1981; M.S., North Carolina State University, 1984; Ph.D., University of South Carolina, 1989. (1989)

Hollice Watson, .*Lecturer in Music*
B.M., Birmingham-Southern College, 1983; M.M., Eastman School of Music, 1984; D.M.A., Eastman School of Music, 1987. (2002)

Kathrine R. Weeks, *Associate Professor of Chemistry and Chair of the Department*
B.S., Centenary College of Louisiana, 2005; Ph.D., Louisiana State University Health Sciences Center, 2010. (2014)

Cory D. Wikan, *Dean of the Hurley School of Music, Associate Provost of the College, and Associate Professor of Music*
B.A., Luther College, 1999; M.M., Northwestern University, 2002; D.M.A., Boston University, 2014. (2012)

Kennedy Wilcher, *Assistant Professor of Theatre*
B.A., Centenary College of Louisiana; M.F.A., University of Nebraska, 2024. (2024)

Michelle J. Wolkomir, *.Professor of Sociology and Chair of the Department*
B.A., Dickinson College, 1988; M.A., 1991; Ph.D., North Carolina State University, 1999. (2000)

Timothy Wright, .*Lecturer in Music*
B.M.E, Northwestern University, 1977. (2015)

Peter Zunick, *Associate Professor of Psychology*
B.A., Hendrix College, 2008; M.A., The Ohio State University, 2012; Ph.D., The Ohio State University, 2017 (2017)

Endowed Chairs

T. L. James Eminent Scholars Endowed Chair of Religion
In 1975, T. L. James and Company, Inc. of Ruston, Louisiana, endowed a Chair of Religion in memory of T. L. James, a long-time supporter of Centenary College and the United Methodist Church. In 1993, additional gifts to the endowment were matched with an award from the Louisiana Board of Regents Endowed Chairs for Eminent Scholars Program, which was established in 1987.

The Gus S. Wortham Chair of Engineering
The Gus S. Wortham Chair of Engineering was established in 1977 by the Brown Foundation of Houston in honor of Gus S. Wortham, a Houston business and civic leader.

Samuel Guy Sample Endowed Chair of Business Administration
The Samuel Guy Sample Chair of Business Administration was established in 1983 by members of Mr. Sample's family in his honor. Mr. Sample was a pioneer in the early twentieth-century business world of North Louisiana.

The Mary Warters Chair of Biology
The Mary Warters Chair of Biology was established in 1984 by friends and former students of Dr. Warters, including many physicians and dentists who wished to recognize the excellence she exhibited in her teaching.

Ed E. and Gladys Hurley Endowed Chair of Music
The Ed and Gladys Hurley Chair of Music was endowed through a trust fund in 1984. This Chair epitomized the generous support and leadership of the Hurleys over many years in their relation to Centenary's Hurley School of Music.

George A. Wilson Eminent Scholars Endowed Chair of American Literature
The George A. Wilson Chair of American Literature was endowed in 1988 through a trust fund established by the late George A. Wilson, a Centenary alumnus, and support from the Louisiana Board of Regents Endowed Chairs for Eminent Scholars Program.

Velma Davis Grayson Eminent Scholars Endowed Chair of Chemistry
The Velma Davis Grayson Chair of Chemistry was endowed in 1988 through an endowment provided by a bequest from the estate of Velma Davis Grayson, and support from the Louisiana Board of Regents Endowed Chairs for Eminent Scholars Program.

Caroline and Ed Crawford Chair of Liberal Arts
The Chair of Liberal Arts was established in 1989 to provide enhancement, promotion, and support of liberal education. The endowment was made possible by the Crawford family and support from the Louisiana Board of Regents Endowed Chairs for Eminent Scholars Program.

Mattie Allen Broyles Inaugural-Year Eminent Scholars Endowed Chair
The Mattie Allen Broyles Inaugural-Year Chair was established in 1994 through an endowment provided by Mr. and Mrs. Harvey Broyles and with support from the Louisiana Board of Regents Endowed Chairs for Eminent Scholars Program. In commemorating Mr. Broyles' mother, the donors wished to assist the college in recruiting faculty of the highest caliber by supporting a rotating chair that would help new professors establish their research programs at Centenary College.

Arthur and Emily Webb Eminent Scholars Endowed Chair of International Studies
The Arthur and Emily Webb Chair of International Studies was established in 1994 through an endowment provided by Mr. and Mrs. Harvey Broyles and support from the Louisiana Board of Regents Endowed Chairs for Eminent Scholars Program. The Chair honors the parents of Donald Webb, President Emeritus of Centenary College, and on a rotating basis supports faculty in teaching and conducting research related to international studies.

Charles T. Beaird Endowed Chair of Philosophy
The Charles T. Beaird Chair of Philosophy was established in 1993 by Dr. Charles T. Beaird, Shreveport businessman, journalist, and teacher of philosophy, in an expression of his high esteem for the discipline of philosophy and his recognition of its centrality in a liberal arts education. While focusing on philosophy as a primary mission, the Chair has a secondary focus on mathematics and/or the sciences and seeks to develop linkages and innovative programs with those disciplines.

Rudy and Jeannie Linco Eminent Scholars Endowed Chair of Business
The Rudy and Jeannie Linco Eminent Scholars Chair of Business was established in 1995 with a bequest from the estate of Mr. and Mrs. A.J. “Rudy” Linco and support from the Louisiana Board of Regents Eminent Scholars program in memory of the Lincos’ entrepreneurial successes.

Allen Harvey Broyles Eminent Scholars Endowed Chair of Science Education
The Allen Harvey Broyles Eminent Scholars Chair of Science Education was established in 1995 through an endowment provided by Alberta Broyles in memory of her husband and support from the Louisiana Board of Regents Endowed Chairs for Eminent Scholars Program.

Mary Amelia Douglas-Whited Eminent Scholars Endowed Chair of Neurobiology
The Mary Amelia Douglas-Whited Eminent Scholars Chair of Biology was established in 1996 through an endowment provided by Edwin F. Whited in memory of his wife, a philanthropist and civic leader, and support from the Louisiana Board of Regents Endowed Chairs for Eminent Scholars Program.

R.Z. Biedenharn Eminent Scholars Distinguished Chair of Communication
The Biedenharn family established the R.Z. Biedenharn Eminent Scholars Chair in Communication in honor of civic and business leader R. Zehtner Biedenharn. An award from the Louisiana Board of Regents Endowed Chairs for Eminent Scholars Program matched the Biedenharns’ gift in 1999 as one of the first super chairs in the state, funded at twice the minimum requirement for endowed chairs.

Bill and Sarah James Eminent Scholars Endowed Chair of Psychology
The Bill and Sarah James Eminent Scholars Chair of Psychology was established in 2001 through an endowment provided by the James family and support from the Louisiana Board of Regents Endowed Chairs for Eminent Scholars Program. Bill and Sarah James of Ruston are remembered as servant-leaders who improved many lives through their works.

Albert Sklar Eminent Scholars Endowed Chair of Chemistry
The Albert Sklar Eminent Scholars Chair of Chemistry was established in 2001 through an endowment provided by the Sklar family and support from the Louisiana Board of Regents Endowed Chairs for Eminent Scholars Program. Albert Sklar of Shreveport was an astute businessman who figured prominently in the advancement of Centenary College and the Shreveport-Bossier community.

William E. Steger Endowed Chair of Entrepreneurship and Free Enterprise
The gift endowing this Chair was given to honor the memory of Centenary alumnus Bill Steger, who graduated from the College in 1941 and went on to have a decorated career in the military and at the U.S. Department of the Treasury.

Professors Emeriti

Bruce Allen……..,...……...…….*Professor Emeritus of Art*
B.A., 1975, B.S., 1977, Centenary College; M.F.A., University of Wyoming, 1981. (1983-2019)

Will K. Andress……..……..*Director Emeritus of Centenary College Choir*
B.M., Centenary College, 1961; B.C.M., Southern Baptist Seminary, 1963; M.M., East Carolina University, 1969; D.M., Florida State University, 1971. (1974-2007)

Mary L. Barrett……..……..……..*Professor Emerita of Geology*
B.S., 1978, M.S., 1980, Stephen F. Austin State University; Ph.D., Johns Hopkins University, 1987. (1992-2007)

Ernest W. Blakeney, Jr……..……...……..*Professor of Chemistry*
B.S., Spring Hill College, 1960; M.S., Mississippi State University, 1970; Ph.D., University of Texas at Austin, 1972. (1985-2016)

Susan A. Brayford……..*Professor Emerita of Religious Studies*
B.A., Thiel College, 1968; M.A.R., 1994, Ph.D., 1998, Iliff School of Theology. (1998-2011)

J. Stephen Clark……..……..……*Professor Emeritus of Classics and French*
B.A., Yale University, 1976; M.A., 1985, Ph.D., 1988, The University of Iowa. (1988-2011)

Harold R. Christensen……..……..……..……*Professor Emeritus of Economics*
B.A., 1971, M.S., 1975, Ed.D., 1979, Oklahoma State University. (1980-2018)

David O. Cowles……*Professor Emeritus of Religious Studies*
B.A., Centenary College, 1983; M.A., Scarritt Graduate School, 1985; Ed.D., Vanderbilt University, 1990. (1990-2023)

Loren Demerath……*Professor Emeritus of Sociology*
B.A., University of Massachusetts, Amherst, 1986; M.A., Indiana University, 1992, Ph.D. Indiana University, 1995. (1997-2023)

Horace C. English……..……*Professor Emeritus of Music*
B.M., Shorter College, 1962; M.C.M., New Orleans Baptist Theological Seminary, 1964; D.M., Florida State University, 1969. (1984-2013)

Ginger D. Folmer……..……..……*Professor Emerita of Dance*
B.A., Centenary College, 1964; M.A., Syracuse University, 1967. (1975-2008)

Todd Gabriel……..*Professor Emeritus of Music*
B.M., The Juilliard School, 1980. M.M., Louisiana State University, 1984. D.M.A., University of Arizona, 2003. (2003-2018)

Mark M. Gruettner……..……...……..*Professor Emeritus of German*
B.A., B.S., Texas A&M University, 1984; M.A., Texas Tech University, 1987; Ph.D., Washington University, 1993. (1993-2012)

Rodney Arthur Grunes……..……..……*Professor Emeritus of Political Science*
A.B., Drew University, 1963; A.M., 1967, Ph.D., 1972, Duke University. (1986-2011)

Dorothy Bird Gwin……..……..*Professor Emerita of Education and Psychology*
B.B.A., 1954, M.S., 1955, East Texas State University; Ed.D., University of Kansas, 1958. (1967-1997)

Alton O. Hancock……..……..……...……*Professor Emeritus of History*
A.B., Centenary College, 1954; B.D., 1957, Ph.D., 1962, Emory University. (1964-1997)

David Long Havird.....*Professor Emeritus of English*
B.A., 1974, M.A., 1976, University of South Carolina; Ph.D., University of Virginia, 1986. (1988-2020)

David J. Hoaas……..……..……..

Steven R. Shelburne…..……..……..…..*Professor Emeritus of English*
B.A., Furman University, 1978; M.A., Claremont Graduate School, 1979; Ph.D., University of Connecticut, 1987. (1989-2022)

Samuel C. Shepherd, Jr……..……..……..*Professor Emeritus of History*
B.A., University of Delaware, 1970; M.A., University of Wisconsin-Madison, 1972; Ph.D., University of Wisconsin-Madison, 1980 (1980-2020)

Helen B. Sikes……*Professor Emeritus of Accounting*
B.S., Louisiana State University-Shreveport, 1984; C.P.A., 1984; M.B.A., Louisiana Tech University, 1989; C.M.A., 1991; D.B.A., Louisiana Tech University, 1995. (1990-2023)

Thomas Stone……..……..……..……..*Professor Emeritus of Music*
B.M.E., Lawrence University, 1979; M.M.E., DePaul University, 1983; D.M.A., University of Cincinnati, 1996. (1995-2012)

Donald A. Webb…….*President Emeritus of the College*
B.A., Ohio Wesleyan University, 1960; M.Div., Methodist Theological School, 1963; Ph.D., Drew University, 1966. (1977-1991)

Don C. Wilcox……..……..……*Professor Emeritus of Business*
B.S., Nicholls State University, 1961; M.A., Louisiana State University, 1962; D.B.A., Mississippi State University, 1969. (1989-2001)

Christy J. Wrenn.....*Director Emerita of the John F. Magale Library*
B.A., Louisiana Tech University, 1975; M.L.S., Louisiana State University, 1979. (1982-2025)

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Alexis Jackson, Cashier - Senior
Christopher Johnson, Cook II
Kasherra Lowe, Cashier-Food Service Worker
Andrea Mayweather, Cook II
Adrian Nash, Utility Worker
Carrolyn Neal, Cook II
Charles Nesby Jr, Utility Worker
Cynthia Payne, Dining Room Attendant
Derric Pouncy, Inventory Coordinator
Desiree Reed, Utility Worker
Royce Russell, Supervisor - Food - Senior
Phylett Scott, Cook II
Victor Smith, Utility Worker
John Taylor, Utility Worker
Clifford Williams Jr, Cook - Senior
Carolyn Williams, Supervisor - Food
Deborah Young, Utility Worker

INDEX

A
Academic Calendar, **4**
Academic Honors and Organizations, **42**
Academic Petitions, **53**
Academic Progress, **28, 29**, **31, 47**
Academic Regulations, **20, 24, 47, 53**
Accounting, **22, 33, 45, 67, 74**
Accreditation, **7**
Administration, **189**
Admission, **15**
Advanced Placement, **21**
Allied Health Fields, **40**
Application Procedures
First-Year Students, **15**
Home-Schooled Students, **18**
International Students, **18**
Part-Time Students, **19**
Readmission, **19**
Transfer Students, **16-17**
Visiting Students, **19**
Art and Visual Culture, **33, 56**
Athletics, **11**
Auditing Courses, **27, 47**

B
Biochemistry, **33, 62**
Biology, **33, 63**
Business Administration, **33, 67**
Business, Frost School of, **67**. See also Frost School of Business

C
Calendar, Academic, **4**
Campus Visits and Personal Interviews, **16**
Career Services, **11**
Centenary Experience, **7**
Chemistry, **33, 80**
Christian Leadership Center, **10, 14, 40-41, 43, 45, 164**
Class Attendance, **26, 48**
CLEP, **22**
CODOFIL, **130, 131, 177**
Commencement, **5, 25, 35, 38, 39, 42**
Communication, **33, 84**
Computer Science Minor, **93**
Concurrent Enrollment**, 17, 19, 21**
Convocation, **13, 48**
Course Listings, **49**
Course on Instruction, **55**
Course Sequence, **49**
Cross-Disciplinary Studies, **95**

D
Dean's List, **42**
Degree Completion, **38, 39**
Degree Completion Time Limit, **54**
Degree Offerings, **33**
Degree Requirements, **35**
Degree, Second Requirements, **53,** See also Second Degree
Dining, **11**
Diversity Statement, **7**
Double or Multiple Majors, **38, 52**
Dropping Courses, **26, 49**

E
Early Admission Guidelines, **19**
Economics, **33, 67, 75**
Education, **33, 96**
Endowed Chairs, **182**
Engineering, **102**
English, **33, 103**
English Proficiency, **19, 49**
Enrichment Opportunities, **176**
Environment and Society Minor, **109**
Examinations, **21, 49**
Expenses and Financial Aid, **22**
Military, **23**
Non-Matriculating Students, **22**
Payment/Financial Clearance, **25**
Special Fees, **23**
Summer and Immersion Expenses, **24**

F
Faculty, **8**
Faculty Listing, **178**
Federal Grants, **31**
Film, **12**
Finance, **72**
Financial Aid, **28**
First-Year Candidates with College Credits, **16**
French, **14, 17, 21, 34, 130**
Frost School of Business, **67**

G
Gender Studies Minor, **110**
Geology, **33, 113**
Grade Appeal, **50-51**
Grading System, **50**
Graduation Honors, **39, 42, 51**
Grants, **31**
Grants and Scholarships, **30-31**
Greek Life, **12**

H
Health Services, **12**
History, **33, 119**
History and Political Science, **119**
History of the College, **7**
Home-Schooled Students, **18**
Honors Awards, **43**
Honors - Academic, **42**
Hurley School of Music, **141**

I
Individualized Major, **34, 52**
International Baccalaureate, **21**
International Students, **19**

K
Kinesiology, **33, 127**

L
Languages and Cultures, **130**
Leave of Absence, **54**
Legal Studies Minor, **33, 40, 125**
Library and Information Services, **12**
Life on Campus, **11**

M
Majors, **34, 38, 52**
Mathematics, **34, 136**
Meals, See Dining, **11**
Military, **19**, **23, 26**
Minor, **52**
Mission, **7**
Museum Management, **140**
Music, **13, 33**. See also Music, Hurley School of, **141**

N
Neuroscience, **33, 149**
Non-Degree Seeking, **12**, **20**, See also Special Students
Non-Matriculating, **23, 28**

P
Part-Time Students, **18, 29, 32**
Pass-Fail Courses, **52**
Philosophy, **33, 152**
Physics, **33**, **154**
Political Science, **33, 122**
Pre-Law, **41**
Pre-Professional Programs, **40**
Probation, Academic, **47**
Professors Emeriti, **184**
Psychology, **34, 157**

R
Readmission, **19, 47, 54**
Refunds, **25-27, 54**
Registration, Change of, **53**
Religious Life, **13**
Religious Studies, **34, 163**
Repeating Courses, **53**
Requirements for Admission, **15**

S
Second Degree, **38, 53**
Service and Departmental Organizations, **13**
Sociology, **33, 165**
Spanish, **130, 134**
Special Academic Programs, **40**
Special Students, **20**
Student Government, **14**
Student Loans, **32**
Student Union Building, **8, 9, 10, 13, 14**
Summer Expenses, **24**
Suspension, **30, 47**

T
Theatre, **14, 33, 168**
The Honor System, **12**
Timely Care, **11, 12**
Transfer Credit - Admitted Students, **18**
Transfer Students, **16, 17-18, 19, 30, 37, 49, 54, 141, 173**
Trek, **35, 37, 172**
Trustees, **187**

V
Values, **7**
Varsity Athletics, **11**
Vision, **7**
Visiting Students, **19**

W
Washington Semester, **123, 177**
Wellness and Athletics (WAC), **175**
Withdrawal, **20, 26-27, 30, 31, 50, 54**
Work Opportunities, **31**

Location

Centenary College of Louisiana is located in the Shreveport-Bossier City area in the northwest corner of Louisiana near the Texas and Arkansas borders. Centenary's campus is within easy driving distance from many major cities in the region.

Shreveport-Bossier City

The Shreveport-Bossier metro area uniquely combines Texan and Cajun heritage, which makes for great cuisine, music, and art. Home to Southern charm and a relaxed attitude, Shreveport-Bossier has a little something for everyone.

Attend a ballet or symphony performance at Riverview Hall or explore the unique Louisiana Boardwalk for shopping and entertainment, and you will soon understand why nearly 400,000 people love to call this area home.

Centenary College of Louisiana
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